The Fifth Annual Renaissance Pleasure Faire and May Market
at Merrywood Bridge

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Amid all that surrounds us as 20th Century necessity, an age-old necessity within all of us awaits its chance to live again...a time for festive celebrations; a time when the Pleasures of Nature and the naturalness of pleasure set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In those brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights and sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, minstrels, sorcerers, players of ancient instruments and players of the play; strolling minstrels, jesters and jousters, pipers and puppeteers, acrobats & comedians delight players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the Call of the Faire...The Giver Is upon a Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at the Pleasure Faire. And, again, from all parts of California come makers of fine jewelers & hangers, carvers of wood, potterers, weavers & spinners, flag makers, mapmakers, artists of stained glass, icons and batiks, ironmongers, flower mongers, candlemakers, purveyors of spices & pomegranates, Alchemists, herbalists & apothecaries...all hawking bally their goods and services from their colorful, rustic self-made stalls.

"May a pound of penny talk may a buyer bought and sold..."

And to complete the atmosphere of these merry days...food mongers, purveyors of cheese, meat & beef, pheasants and pheasants of sausages and sweetmeats, vendors of fruits and tartas, juices and gingerbread. In the Ale Garden, legs of wine and beer & bottle ale quench the traveler’s thirst.

"Oh, masters all do you beware of kissing girls at the pleasure fair?"

Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationships with nature...the rare joy of buying something hand-made from its maker...the involvement of the children with their peers in pleasant revelry...such are the pleasures of the Pleasure Faire.

"Is it I have been to pleasure fair, and what sights did I see there!"

Artwork by Ron Patterson. KPFK Folio all rights reserved.
Two First Place Awards for KPFK

In 1965 Leonard Brown produced a series of taped interviews exposing the misery and hopelessness of the inhabitants of Watts, cleverly forecasting the destructive riots that ensued. This program won for KPFK the 1965 "Major" award of the Armstrong Memorial Research Foundation for excellence in Community Service Programming.

The Foundation was set up in honor of the late Major Edwin H. Armstrong, the distinguished radio inventor and pioneer in FM broadcasting. The award is national in the sense that it accepts entries from all FM stations within the United States, commercial and educational, which originate at least 50% of their own programming. Since it carries a cash award of $500 with its first prize, it is a highly sought after trophy. There are four categories: Music, News, Community Service (Public Affairs) and Educational.

The 1966 awards have just been announced. KPFK is honored to have been presented First Prize in the two categories in which it submitted entries—Music and Community Service.

KPFK's Program TALE OF TWO EYES related the events of one weekend, November 18th and 19th, 1966 on the Sunset Strips. It was produced by Pete Bergman (The Wizard of Oz) and Michael Davison, with the invaluable contributions of William Malloch, and reporters Michael Stanley and Kenneth Bevis. The opening and closing song was written and sung by Mike Formally under the direction and encouragement of William Malloch.

William Malloch's analysis of Mahler's Tenth Symphony won the Musical First Prize for KPFK. The program was devoted to an evaluation of Derik Cooke's "Realization" for orchestra of Mahler's incomplete Tenth Symphony. We would like to express a deep felt thanks to those involved.

Another happy event: KPFK, operating on an FCC one-year license as a rebuke for the use of naughty words, has just been taken out of the corner and now qualifies on a standard three-year license.

Is good fortune enduring? Alas, no. We must say good-bye to Peter Bergman. The adrift Wizard shook KPFK good and proper. Partly because we are KPFK and mostly because he is Peter Bergman, he is traveling on. He has many things ahead of him, Televison, Motion Pictures, perhaps writing, most certainly a full, thrilling, beautiful life. Personally I shall miss him sharply. Even the wildest life does not contain many contacts with a Peter Bergman. He would, I know, like me to mention that he can be heard on KRLA, Sunday evenings from 8:00 to midnight. But, unfortunately, I must refuse his request because that would be boosting the competition.

In any event, Godspeed Peter, and thank you for lending us your talent.

KPFK
EXCELLENCE IN MUSICAL AND PUBLIC OR COMMUNITY SERVICE PROGRAMMING
1966
About Public Affairs

Concluding our biographical sketches of participants in KPFK's ninety minutes of news, views, foreign press reviews and commentaries, we introduce the following:

WILLIAM W. BLANCHARD, whose program SEARCH AND RESEARCH is heard every other Monday, was born in Michigan, received his elementary and secondary education in schools both in Michigan and California, concluding with his B.A. in Psychology from UCLA, and his LL.B. from Southwestern University. His present occupation is marketing and political research; and he is Research Director of the California Foundation for Social Research.

STEPHEN KANDEL, whose commentary UNCOMMON SENSE is heard bi-weekly on Thursdays, is a television and film writer, actively engaged in L.A.N.E.

DONALD BRAY, who produces and presents the LATIN-AMERICAN PRESS REVIEW, heard on alternate Fridays, is an Associate Professor of Government at California State College at Los Angeles, and Visiting Associate Professor of Political Science at the University of California at Riverside. He received his Ph.D. at Stanford, is a specialist in Latin-American politics, has lived in or visited all twenty Latin-American countries, and is the author of numerous articles on Latin America.

TIGER SLAVIK, whose HUMAN RIGHTS INTERVIEWS are heard weekly on Tuesdays, has retired from the publicity arena on a commercial basis, founded her own non-profit, volunteer agency which provides publicity and press relations services for any group, individual or issue involved in civil rights, human betterment or intergroup relations. She has been operating this service for nearly three years.
Monday, May 1

7:00 A.M. GOOD MORNING. Low Melvin with mostly music, some weather, news, interviews, music requests.

8:00 LATIN-AMERICAN PRESS REVIEW. Donald Box, Associate Professor of Government, City College State College at Los Angeles. (Apr 28)

8:15 INTERNATIONAL BELGIAN MELODIES. Songs by three Liège composers, MICHEL LECOCQ, THIERRY DEROOS, and RENE DRIESEN (Radio Belgium)

8:15 OPINION. William R. Geyer, editor of Mercure News Service. (Apr 28)

8:45 WEEKLY ROUNDUP. William Winter's commentary. (Apr 28)

8:45 MORNING READING. Welden Friede by Henry Thomas, read by John Corbett.

9:00 MUSIC BY RACHMEL FREDERICKS. "I Was an Indian Girl." Johann Adam Reinink and DIRK HUNTEKUIZ, are performed by vocalists and instrumentalists led by Ingrid Helft. (BBC)

9:10 TALKS BY L. KRIMSKY-MARTIN (Apr 29)

9:15 MUSIC BY RACHMEL FREDERICKS. "I Was an Indian Girl." Melchor Vulpis, Johann Karl Fischer, Stephen Mahr, Jo- hann Friedrich Schill, and GEORG MUFTAT performed by the London Boy Singers with orchestra accompaniment.

9:30 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION-IN-VENT. "Peace, Waif, and Wanderer." Four talks by Dr. Harri Taylor, author, editor, former President of Lawrence College, and member of the Board of Directors of Pacific Foundation. (Apr 29)

9:30 MUSIC BY RACHMEL FREDERICKS. "I Was an Indian Girl." The Purcell Consort of Voices and The Jazz Consort of Voices perform works by CHRISTOPH BERNEHR, SAMUEL SCHREIBER, GALLUS DREZEL, and HEINRICH GMELLER, and HEINRICH ISMANN (BBC)

9:30 RACHMEL FREDERICKS. "I Was an Indian Girl." There will be more programs in the series next month.

9:40 A SWEET DREAM OF PINTLE (BBC) (Apr 27)

9:45 CARL SCHURCHT CONDUCTS. Wagner Die Meistersinger- Prelude to Act III. The Bavarian Radio Symphony Orchestra, (London, National SWB20)

9:45 SCHURCHT SYMPHONY ORCHESTRA. "Great." The SDR Symphony Orchestra performed by Robert Riddle. (May 1)

9:45 WAGNER Symphony 1Lb. The Bavaria Radio Symphony, (London, National SWB21)


9:55 THE GOON SHOW (BBC) (Apr 29)

10:00 PROGRAMS FOR YOUNG PEOPLE. See page


10:20 WAGNER AT 40. (London, Daily Express)

10:20 SOVIET PRESS REVIEW. With William Mandel, widely recognized as the author of "The USRB," and the author of "Russia Revisited." (May 1)

10:20 JAZZ ARCHIVES with Phil Elwood. (London, Daily Telegraph and The Independent)

10:20 THE BROADCAST FROM ENGLAND-IN-HOLLAND! Michael Scabbanach on "Why Football?"


10:25 THE GOON SHOW (BBC) (Apr 29)

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**Thursday, May 4**

7:00 A.M. **GOOD MORNING** Lew Merkelson with mostly music, some weather, talk, interviews and reviews.

9:00 **BRITISH PRESS REVIEW** Harry Money's weekly digest of current news. (May 3)

9:15 **MUSIC OF VINCENZ LUEBKE:** Featuring: Heinz Heitkamp, soloist. (Archive 1949)

9:30 **OPINION**: Ben Duble, a member of the board of directors of the Good Nude. (May 3)

9:45 **IT'S ONLY MONEY, A. J. Fulik**: management consultant, on the world of economics, business and finance. (May 10)

10:00 **MORNING READING**: Walden Pond by Henry Thoreau; read by John Carradine.

10:30 **MUSIC FROM GERMANY**: Features music of Robert Schumann's rarely heard Tutti Allegrettiante and SCHUBERT's Alfonso and Estrella Overture.

11:00 **TELEPHONE DIRECTORIES (May 1)**

12:00 **TONE ROADS**: Don Wilton presents contemporary and classical music of the Western and Mountain/Lake/Palat. Symbolic Compositions for String Orchestra; Evacuations; Four Chants for Flute, Organ, Recorder (UWRY)

1:00 **ELEMENTS OF JAZZ** (Apr 2)

1:30 **MUSIC FOR GREECE**: Hosted by Jim Pisanos.

2:00 **WAR-BRIEFING READING** OR INVITATION TO DISASTER—(May 1)

2:30 **BIZARRE**: Does jokingly teases upon the back of a pricked Czysz-Czysz.

3:00 **CARILLON RECITAL**: Something for the ears of all ages. All are welcome to all music played at the College of the University of California at Riverside. We hear works by four contemporary American composers: Peter Paul, Albert de Klerk and Lea Hart; and new work by each of the Editor (FIOCCO) (18th century) and JEROME CLARKIE (17th century)

4:30 **PROGRAMS FOR YOUNG PEOPLE**: See page 5.

5:30 **NEWS & VIEWS**: William Winter News.

6:00 **WINTER CALENDAR**:...}(The text is cut off and not fully readable.)
5:30 NEWS & VIEWS: William Winter News: William Winter Calendar .../Blair MacDonald
10:30 SOFTONES: Sister barbara research. 
11:30 TOPIC: The nightingale and the best.
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11:00 LOOKING OUT: with Elliot Mintz.

Monday, May 8
7:00 A.M. GOOD MORNING: Lew Meskin with mostly moody, some weather, time, interviews and reviews.
8:00 MICHELANGELO
8:15 CONTEMPORARY BENELUXE MUSIC: Sophie, Liliane Reiser, Paul Delimplos, (other Rubinstein Excursions) and four Hak-Kei (after Isao Ogaichi) by MARCEL QUILLER (Radio Beacon). 9:30 OPINION: Thomas R. Bitt, lecturer, author of a syndicated column in the Catholic weekly, and a real Catholic who believes that Christ is truly the religious leader of the future, provided that the Catholic laity become truly committal and that they involve themselves in the problems of the secular world. (May 5)
9:45 WEEKLY ROUNDUP: William Winter and the last of the week's developments.
10:00 MORNING READING: Walden Pond by Henry Thoreau, read by John Carradine.
10:00 MUSIC BY BACH'S PREDECESSORS: Motets and cantatas performed by Donald Baker, member of the Wittenberg Choir, and conducted by Jack Gilbert, known as "the Madrigal Man," and his students.
11:00 TALKS BY J. KRISHNAMURTI: May 5
12:45 MUSIC BY BACH'S PREDECESSORS: V.-George Malcolm, Hampden, and the Italian seamen, interspersed with music of various composers, including excerpts from Sidney's beautiful "Defence of Poets."
2:30 MUSIC BY BACH'S PREDECESSORS: V.-The Pearl Consort of Voices, the Philip Jones Brass Ensemble, and the American Baroque Ensemble, conducted by Imogen Holst in works by Purcell and Handel.
3:00 POWER IN BLACK AND WHITE: "Africa," broadcast by the BBC.
4:00 FOLK MUSIC FROM BELGIUM: Worshipping and topical songs from Flemish folk singers and their groups.
4:30 PROGRAMS FOR YOUNG PEOPLE: See page
5:00 NEWS & VIEWS: William Winter News: William Winter Calendar .../Clair Brush MacDonald
5:30 SOFTONES: Sister barbara research. Wen, Manduli Search & Research .../Wen, Blankhead
6:00 SOFTONES: OPEN HOUSE: A time for programs of piano or continuing interest which should not be held for sched- uling purposes at a later time.
7:00 THE GOON SHOW: The Secret Escalator: O. Nedly, May the second is the most important day in June. In fact, it's all over. This is the second half of the Goon Show, CEMA (May 12)
8:00 FROM THE CENTER — COMMIT- MENT AND THE HUMAN CONDITION: This is a part of the all engrossing, seminarily, and is not of the 30 Americans who witnessed a minor incident. Subsequently, this series will be shown to interested groups for the purpose of involving them in "Communitarian and the Human Condition" with philosophers Richard Lichtenon, the Center for the Study of Democratic Institutions, psychologist Ralph Capo, and political scientists, Richard A. Holley and psychiatrist Fred Goldstein. Produced by Elmo At- lass. (May 11)
8:30 THE MANY MUSICS OF MAN: With Dr. Bert Kromer, Professor of Music at the Department of Ethnomusicology. On this program Julian Moscaia will be the guest conductor of the group, and Moscaia is a concert pianist and specialist in folk music of France. This series is produced especially for 5:30 PM.
10:30 THE THEATRICAL CRITIC: Francis Roberts reviews theater, cinema, music, and art. Most of these reviews have been heard previously in the A.M. and now are being reprogrammed for late hours and evening listeners.
11:00 GLOSSOLOGIA

Tuesday, May 9
7:00 A.M. GOOD MORNING: Lew Meskin with mostly moody, some weather, time, interviews and reviews.
8:00 SOVIET PRESS REVIEW: With Ivan Moscaia, which will look at the situation in the USSR, and author of Rus- sia Revisited. (May 8)
8:15 7. 2. CAHUCADA (May 7)
8:30 OPINION: H. Elliott, a member of the Socialist Party. (May 5)
9:45 SEARCH AND RESEARCH: William Winter, Calhoun, the General Foundation for Social Research. (May 8)
10:00 MORNING READING: Walden Pond by Henry Thoreau, read by John Carradine.
10:30 MUSIC NOT FOR EXPORT: Joseph Conrad, the American writer, and SKY's Regimen. Valentina Levko, also and Vladimir Valash, baritone are the soloists with the Art Institute's Children's Chorus and the Moscow Philharmonic Orchestra and Chorus are conducted by the composer in this recording from Soviet Union.
12:00 EVENINGS ON THE ROOF: (May 8)
1:00 SONNY TERRY'S BIRTHDAY PARTY: Recorded by Bob Ston and Charles Hobson in Mr. Terry's home. Musicians heard at the party are, besides Mr. Terry who plays the harmonica, Joe "Washboard" Doctor, guitar, and in the second set, his son, Tom "Terry Carpenter," seated, playing, and Sorrell, playing, Double bass, Tom "Terry Carpenter," seated, playing, and Sorrell, playing, Double bass.
2:00 ECHOS OF FRANCE: Georges Cuvier, the French writer of Paris, who wrote a French periodical about the French Revolution, which is presented every fourth week, apart from the French Revolution, which is held weekly in English only.
2:30 SONS OF RODAULANDE: Andre Carpentier shows the stage, natural dancing, and various traditional French food of today.
3:00 DAME LUCIENS to the soft and gentle voice of a seldom-seen Arab singer.
3:30 A CONCERT FROM RADIO NETHERLANDS: Maurice Crijns, Giovanni of Aveiro and Miroad Ollie Alma Ingrao (recitative and aria of Dona Elisa). ELLERBY MONTAGUE, a recent program from the Netherlands Broadcasting Corporation.
4:00 HUMAN RIGHTS INTERVIEW: M. Guts of the WEFRA, World Federation of Democratic Youth are interviewed by Marion Harris, London. (May 12)
5:00 WAGNERIAN TRUMPMUSCARIS: Marion Tyler/singer. The London Symphony Institute presents a program.
5:30 PROGRAMS FOR YOUNG PEOPLE: See page
6:00 NEWS & VIEWS: William Winter News: William Winter Calendar .../Clair Brush MacDonald
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10:30 THE THEATRICAL CRITIC: Francis Roberts reviews theater, cinema, music, and art. Most of these reviews have been heard previously in the A.M. and now are being reprogrammed for late hours and evening listeners.
11:00 GLOSSOLOGIA

Wednesday, May 10
7:00 A.M. GOOD MORNING: Lew Meskin with mostly moody, some weather, time, interviews and reviews.
8:00 FRENCH PRESS REVIEW: Georges Cuvier, translator and translator. (May 9)
9:15 20TH CENTURY MUSIC FOR RECORDERS: (May 7)
9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavkov concludes her conversation with Dr. J. Streil, principal of Jordan High School, Washington, D.C., as the first part of this interview was pres- ented by the KPFK station, we are reporting this part in this blog.
9:45 OPINION: Marshall Woodhead, Associate Professor of International Rela- tions, San Francisco State College.
10:00 MORNING READING: Walden Pond by Henry Thoreau, read by John Carradine.
10:30 THE COMPLETE SYMPHONIES OF HAYDN: "The London Symphony Orchestra under Sir Adrian Boult" conducted the London Philharmonic Orchestra in the Symphony No. 1. Haydn's Symphony No. 1. Haydn's "The London Symphony Orchestra under Sir Adrian Boult conducted the London Philharmonic Orchestra in the Symphony No. 2 and the Symphony No. 3. (Neither of which is available on disc anywhere)

5:00 DRAMA FOR THE FAIRE: THE RONDINATA by Massinger, one of the great neglected playwrights of the Renaissance at its best.
5:05 MUSIC FOR RECORDERS: The Descensus Recorder Quartet perform works by various composers, including Dargomyts, Pergolesi, Mico, Gabrielli, Bach and de Montecelh. Recorded at the Bunka, London (May 20)
10:00 THE HEREBUS PROGRAM: Niles and the Herbus Foundation. "L'Enfant prodigue" presented first in English, then in He- brew.
11:00 GLOSSOLOGIA

Thursday, May 11
7:00 A.M. GOOD MORNING: Lew Meskin with mostly moody, some weather, time, interviews and reviews.
8:00 BRITISH PRESS REVIEW: Harry Pollitt, weekly digest of current news.
8:15 MUSIC BY GIUSEPPE TORELLI (May 9)
8:30 MICELLANY
8:45 IT'S ONLY MONEY: J. L. Fox, making the case for the use of money in economics, business and finance. (May 9)
10:00 MORNING READING: Walden Pond by Henry Thoreau, read by John Carradine.
10:15 FROM GERMANY: Christoph Von Dohnanyi conducts the Cologne Radio Symphonic Orchestra in HINDELGANG. (May 11)
11:00 THE MANY MUSICS OF MAN: See page
12:10 TONE ROADS: Don Wilson presents compositions by LUKAS FOCE, M. Rossini. (May 1)
1:00 ELEMENTS OF JAZZ: The clearest, most accurate theme of music study now available and/or in other editions. Examples are from a golden generation's worth of jazz recordings. Presented by Bob Zelf and engineered by John Carradine.
1:00 LOOKING OUT: with Elliot Mintz.

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4:00 PRODUCTIONS FOR YOUNG PEOPLE
5:53 NEWS & VIEWS: William Winter News
William Winter
6:00 A MUSICAL IN A GARDEN
(Day 6 May)
10:00 LOOKING IN: Speaks with Elijah Miller about some young people and contemporary living.
11:00 CLOSOLALIA

FRIDAY, May 12
7:00 A.M. GOOD MORNING: Low Meribel with mostly musing, some weather, sports, French and reviews.
6:00 CERNAN PRESS REVIEW: With Martin Hall. (May 11)
6:30 WIRGLEY STAMKTZ: Orchestra in B-flat. Members of the Cernan Philharmonic/Musicians. (Cross-town 2515000)
9:30 MISSCELLAN
9:45 OPINION: A paper on the cultural community’s response to "Uncommon Sense". (May 11)
10:00 MORNING READING: Walden Pond by Henry David Thoreau.
10:30 MUSIC FOR THE RENAISSANCE FAIRE BY RALPH VAUGHAN WILLS: Dives and Lazarus, an old English folk song, is transformed into an arrangement for a solo voice, followed by five Variants of Dives and Lazarus for harp and strings, eight interpretations of English Folk Songs are followed by the Folk Song Suite for harp, the Six Motets for Solo Voice are heard in two versions, for clarinet and piano, and for oboe and piano.
Saturday, May 13
6:00 A.M. PRODUCTIONS FOR YOUNG PEOPLE: THE KOOLIE TREE
6:30 THE REST OF THE WEEK’S OPEN HOURS: A rehearsal of one of the Opera House programs heard during the week. The one selected will be announced on the conclusion of the Friday evening’s Open Hour.
6:00 CHANGING COR: Moyer, WEIZM, with news for the radio news.
6:30 FIDDLER ON THE ROOF IN
6:30 THE SINGING CATHY: Moyer, WEIZM, with news for the radio news.
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Tuesday, May 16
7:00 A.M. GOOD MORNING! Lew Mel-berk with mostly music, some weather, interviews and reviews.
8:05 NOVEMBER'S FINEST: With William Mundel, widely recognized authority on the USSR, and the author of Russia Reveiled. (Mundel (May 15)
9:15 3 7 2 1
9:30 A LETTER FROM ENGLAND—Michael Starcher on "The Day Before a War" or "It's Now or Never" (ten years later) (KRAK (May 15)
9:45 OPINION: Theodore Edwards, member of the Socialist Workers Party. (May 15)
10:00 MORNING WRITING: Walsh Cochran (May 15)
10:30 MUSIC INTERVIEW: Joe Cooper presents the first of two programs subtitled "Maldives From Moscow." On this show we listen to selections conducted by the Moscow State Conservatory and Children's Choir in a recording of the Moscow Philharmonic Orchestra in GUSTAV MAHLER'S Symphony No. 3. (May 15)
11:00 EVENINGS ON THE ROOF (May 15)
1:00 JAZZ ARCHIVES, with Phil El-wood. Each Sunday Phil will send out information about his shows in the bay area. (May 15)
1:30 NOVEMBER'S FINEST: With William Mundel (May 15)
2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the Rafaelitano and the Chilean and the Spanish-speaking audience. Anything can happen.
3:00 CEMEN: Dono plays again to a superb and a golden-bellied Gondola.
3:30 HERMAN SCHERCHEN CONDUCTS OLD MUSIC: *1. C. Bach-Sinfonia No. 6 in G (2) *2. AMARTINO-Sinfonia in D (1) *3. CLARK-Sinfonia in F (1) (Bushy Mountains, L.A. (May 15)
4:00 CARRERE In Prima Tinta (Westminster 1970) (May 17)
4:30 PROGRAMS FOR YOUNG PEOPLE. See page.
5:30 NEWS & VIEWS: William Winter News. (May 15)
6:30 FRENCH PRESS REVIEWS: George Glazer, translator and teacher. (May 15)
9:15 MUSIC FOR FAIRE: (May 15)
9:30 HUMAN RIGHTS INTERVIEW: Tiger Slovak with Al Franklin, a concert with the Los Angeles County Commission on Human Relations, in the first of a two-part return visit. (May 16)
9:45 OPINION: Marshall Winship, associate Professor of International Relations, San Francisco State College. (May 16)
10:00 MORNING READING: THE MUITENBERG: Part 2 by Alexander Scorsby. (May 16)
10:30 THE COMPLETE SYMPHONIES OF MATTHIAS HENTTONEN—PART II: The composer’s favorite conductor Eugene Stockton leads the Leipzig Radio Symphony. (May 16)
11:00 CEMEN: Alexander Cook conducts the San Francisco Symphony in a recording of the "Symphony No. 7." (May 16)
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4:30 PROGRAMS FOR YOUNG PEOPLE. See page.
6:30 FRENCH PRESS REVIEWS: George Glazer, translator and teacher. (May 17)
9:15 MUSIC FOR FAIRE: (May 17)
9:30 HUMAN RIGHTS INTERVIEW: Tiger Slovak with Al Franklin, a concert with the Los Angeles County Commission on Human Relations, in the first of a two-part return visit. (May 18)
9:45 OPINION: Marshall Winship, associate Professor of International Relations, San Francisco State College. (May 18)
10:00 MORNING READING: THE MUITENBERG: Part 2 by Alexander Scorsby. (May 18)
10:30 THE COMPLETE SYMPHONIES OF MATTHIAS HENTTONEN—PART II: The composer’s favorite conductor Eugene Stockton leads the Leipzig Radio Symphony. (May 18)
11:00 CEMEN: Alexander Cook conducts the San Francisco Symphony in a recording of the "Symphony No. 7." (May 18)
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12:00 MOVING ON THE BOAT: Walsh Cochran (May 18)
1:00 JAZZ ARCHIVES, with Phil El-wood. Each Sunday Phil will send out information about his shows in the bay area. (May 18)
1:30 NOVEMBER'S FINEST: With William Mundel (May 18)
2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the Rafaelitano and the Chilean and the Spanish-speaking audience. Anything can happen.
3:00 CEMEN: Dono plays again to a superb and a golden-bellied Gondola.
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6:00 MORNİNG READİNG: THE GREA T GATBY; by F. Scott Fitzgerald
7:00 MORNİNG GŁORİE: Low Me melon with musc melon; some weather, time, interviews and review
8:00 BRİTT NEWS FEEWİ: Harry Poffler's weekly digest of current news (May 24)
9:00 MUNSİP COİLM (May 24)
10:00 MOURSİP COİLM (May 25)
11:00 GŁOŚZALIA
00 J. KRISHNAVAMURTHI. Thought, Time, Pleasure. The third of six talks on problems of being given by the world-known teacher at Oat, California in the Fall of 1966. Recorded and edited by Arthur Wachters. (May 20)

04KARL BOHM CONDUCTS MOZART: Symphony No. 29 in B-Flat, K. 543. The Berlin Philharmonic. (DG 4000610)

04 OPEN HOUR—THE ARTS
5:30 MUSIC BY NORMAN DELLOJO. Epigraph, The Vienna Symphony. Henri Swarowsky. (May 31)

*05 DION X* (May 23)

06 MUSIC NOT FOR EXPORT: Prokofiev’s Ivan the Terrible. Part two of this piece to Eisenstein’s film, plus a own recording of a renditioned early work. Presented by Joe Cooper.

WIND PROKOFIEV — from the Terrible, Part Two, Valentina Ledov, arranger, arrangement: M. Medvedov, conductor: Moscow State Chorus, USSR. State Opera Symphony Orchestra; Alexander Vassiliev. Sinfonietta, Opus 5/45, USSR. State Radio Orchestra; Iosif Dalgat. 7:00 THE GOLDEN NOTE (BHC 4000610)

5:30 ESCAPE: Anthony Boucher brings his review and commentary on the Science Fiction, Fantasy and Mystery scene.

(KPFA)

04 HIGHLIGHTS FROM GOUNOD’S FAUST. Suprapo, Jeremy William and honors. Thomas Evans in four scenes from the Faust. This recording is a well-received arrangement for open in English.

5:20 THE MUSICAL CHAIR. With William Malloch.

10:00 LOOKING IN: With Elia Mora.

10:40 HORMANN SCHRECHEN CONDUCTS OLD MUSIC (May 30)

12:00 THE CONTINUING CARROT. Good Old Uncle Mitch is six inches taller than Sylvia Balaban. Help him over-compensate. Bring me to the phone, GOUNT will understand.

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Sunday, May 28

5:00 CHARLES GOUNOD’S OPERA FAUST.

The Cast
Nicole Glauermann (Agathe) Marguerite Fournier (Marguerite) Josephine Flax (De Florestan) Dr. Faust (William Malloch).

The London Symphony, the Ambrosian Orches and the Choir of Highgate School, conducted by Richard Bonasse. (London SOA 1433)

11:45 Sir ARTHUR BLESS—A TRIBUTE

By Sir Arthur’s faithful Patrick Mabury. We also hear a rendition of his ‘Bliss Air’ by Richard Studholme, presided over by Charles Biscailz and other members of the Melos Ensemble of London. (Decca SXL 4133)

12:00 BOOKS IN REVIEW: The Decline of the Californian-A Social History of the Spanish-Speaking Californians, 1848-1890 by Leonard Pitt (University of California Press, 1968) is reviewed by Mrs. Barbara McCarthy-Hallam, instructor in History at California State College at Los Angeles. These reviews are arranged by KPFK by Professor Arthur Bennis of CSCLA Philosophy Department.

20 THE PIANO MUSIC OF LOUIS SCHUMANN: Allegro in D, Op. 8, Trio

Apex. Six Concert Pieces, Op. 10, after the Caprices by Paganini. Carlo Bruno. 4:00 SHERRY BURNET VIEWS FILM ON RADIO. The Cinema and music is the subject for M. Burton, associate editor of Movies International Magazine.

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20 SUNDAY THEATRE, UNDER MILKWOOD

By Dylan Thomas

The YMIJA Version

VILLAGE WISHES

By George Bernard Shaw

read by Gordon Sloan and Bernard Mayes

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Monday, May 29

5:45 EVENINGS ON THE DOOR: Alexander Gilman conducts the Scottish National Orchestra in ROBIN HOBB’S Symphony. In Our Movement 1970, THOMAS MUSGRAVE’S Triptych (11), with tenor Dean Robertson, and IAIN HAMILTON’S No. 2 Two Orchestras (45) (Island AS22279); finally RICHARD ROYDEN KENNEDY’S Calendar (12) is performed by the Melos Ensemble conducted by John Gartside. (London ASD 666. May 29)

5:30 "... 2, 3, 4... CHOREOGRAPHY Manager and staff at KPFK take a walk on topics (May 30)

5:45 NEWS

6:00 THIS WEEK AT THE U.N. From United Nations Radio, May 29

6:15 THE OTHER SIDE OF THE U.N. With Betty Ellett. (WWBC)

4:50 "ANERISI CONDUCTS BACH..." Euphonium, a trilogy by Suita Tetsu and collaborative with Robert Remacle/Brunet Renew. (London ASD 666.)

11:40 GLOSSOALIA

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Tuesday, May 30

7:00 A.M. GOOD MORNING: Low Melodies with mostly music, some weather, interviews and reviews. William Muncel, widely recognized authority on the USSR, and the author of Russia Revisited. (May 25)

8:15 A FROM ENGLAND—VIEK Mardou on "The Welsh Mining Disaster" and memories of D.H. Lawrence. (KRAB) (May 20)

9:45 OPINION: Theodore Edwards. (May 20)

10:00 MORNING: READING THE GREAT CATS; BY Scott Fitzgerald, read by Alan Furst.

10:30 MUSIC NOT FOR EXPORT: For Cooper presents another in his series Russian recordings, he calls this one Modern Trends. Conchy Reischodensky conducts the Moscow Composer’s Orchestra. In SULTAN CAJEEKOVA’s Concerto for Symphony Orchestra, Rudolf Barshai conducts the Moscow Composer’s Orchestra in two works, MOSES VAHREKIN’s Sonata No. 2 and BORIS KONIN’s Concerto for Chamber Orchestra with organist, S. Džura. Finally harpist L. KAZUSKI conducts THE LOS ANGELES SYMPHONY ORCHESTRA in the "Jewish Symphony." (KRAB)

12:45 EVENINGS ON THE DOOR (May 30)

1:00 JAZZ ARCHIVES: With Phil Ellis.

3:30 MUSICAL FESTIVALS: Will be sent out information about his shows in time for our Folio publication. Aways will be one of the best of the "historical" jazz that has ever been heard.

2:00 LA HORA CASTELLANA: Carlos Aparicio presents an hour devoted to Gregorio Martinez’s nueva music, weather, interviews and reviews.

3:00 CENMID: Como changes: ideas about Thomas Young and the development of the "biologic Hippocrates."

7:00 COOKBOOKS: DOWN—PIANO WORKS: Victor Rabinik performs the Sonata Turgin in E and Van Cliburn is the soloist in the Piano Concerto No. 2 in D with Walter Hendel conducting the Chicago Symphony Orchestra.

8:00 PROGRAMS: SPECIAL YOUNG PEOPLE: See page 5.


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10:00 MORNING. READING THE GREAT CATYMN. by F. Scott Fitzgerald, read by Alexander Scourby.

10:30 THE COMPLETE SYMPHONIES OF DEMETRI SHOSTAKOVICH. In this last program of the series, we hear the Symphony No. 13. William Mallock introduces this historic work. The symphony consists of settings of the poetry of Yevetichennov. The poet Rabi Yar is read by Edward G. Robinson, and William Mallock gives the general sense of all the poems well, as well as telling the clue about the changes in his poem. Yevteichenko was forced to make. Soxmaty and a male choir perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin.

11:00 BEETHOVEN — THE RARE, THE UNUSUAL AND THE UNEARTHED:
1. Der Clarineto, Op. 204, — a cantata for the 19th Century Vienna, UCLA Chamber Union/Robert Wagner (27)
2. Piano Concerto in F, 214, SoPhi, Pro Musica Orchestra/Fuller Poppy (22)
3. Concerto on the Death of Emperor Joseph II. Schubert and the Chorus of the RAI of Paris/Mario Pani (40)
4. Requiem in Honor of Thomas. Arm and the Orchestra of the RAI of Rome/Leonardo Tavelli (36)
5. String Quartet No. 16, String and orch. arranged by orchestra. NBC Symphony/Arturo Toscanini (119)
6. The Macht Group, Vienna Quartet, Max Gebelein (1)
7. Variation of G on Mozart's “La Ci Daremo In Mover” The Vienna Philharmonic Group (10)
8. DIOITI. Stacey Day and Benjamin Solman read some of their latest work.
9. THE OPEN AIR WITH Judy Howard.
10. MUSIK BY HENRY GOMOLL. Sonata No. 1 for Violin and Piano, Schielli, and Schielli (19)
12. TOCO. H. Brubate and the Berkeley Group, Symphony No. 11, “Seven Rituals of Music” Louisville/Wilkins (26)
13. 4P PROGRAMS FOR YOUNG PEOPLE. See page 5
14. 5-NOB NEWS & VIEWS: William Winter (21)
15. Winter Calendar: Chair Church Opinion (2)
17. It's Only Money: A. J. Faber (2)
18. THE OPEN AIR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.
19. MONTVERDE'S MAGNIFICAT AND OTHER WORKS. Karl Kullberg conducted the Pro Musica Ensemble in the Six-Voice Magnificat; Veni sponsa Christi; Salve Regina for two sopranos; Angelus Ad Posternas Ate, a motet; Louisi Salutemus; Helio Christus Natus; Lenz, Me Martin, and Two Canticle Psau, and some madrigals to be announced in the program.
20. DLNTHOMAS: A study of Thomas, compiled from those who knew him, BBC (26)
21. THE HEBREW PROGRAM. News and commentary on folk and music, presented in English, then in Hebrew, produced by Dan Eshel (26)

GLOOSALIA

Wednesday, May 31

7:00 A.M. GOOD MORNING. Lou Marberon with accompaniment of roulette, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cuyler, translator and teacher. (May 30)

9:15 MUSIC BY NORMAN DELLO (May 27)

10:00 HUMAN RIGHTS INTERVIEW: Tport Slavic tales with Maxine Waters, Social Worker with Head Start center in San Pedro. (May 30)

10:15 OPINION: Marshall Windholz, Associate Professor of International Relations, San Francisco State College. (May 30)

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21. THE HEBREW PROGRAM. News and commentary on folk and music, presented in English, then in Hebrew, produced by Dan Eshel (26)
MONDAY, MAY 1
Little Vie (6 of 10) by Doris Gates
read by Sylvia Walden
Forest Lane (wee-ki)
with Josh Barkey (KPPA)
The Night of the Big Wind (Final)
read by Mary Mannon
TUESDAY, MAY 2
Jaimie O'Neill's Indian Tales
Little Vie by Davis Cline
Peter and the Wolf (PLR281)
St. Louis DeWitt, narrator
WEDNESDAY, MAY 3
Little Vie by Susan Walden
Sing-a-long (KPPA)
read by Arlene Sugar (wee-ki)
Casting Away of Mrs. Locks and Mrs. Alshine (1 of 10)
THURSDAY, MAY 4
Erie St. Clair Stories (weekly)
with June and June
Mrs. Locks and Mrs. Alshine
read by John Hoyt
FRIDAY, MAY 5
Little Vie (6 of 10)
Ane's Fables
with Louise Vincent St N. Bellin
Mrs. Locks and Mrs. Alshine
by Frank Seckler
MONDAY, MAY 9
Little Vie
Forest Lane (weekly)
with Josh Barkey (KPPA)
Mrs. Locks and Mrs. Alshine
read by John Hoyt
TUESDAY, MAY 9
Little Vie (Final)
Fire Times (1 of 8)
with Arthur Bellin
Mrs. Locks and Mrs. Alshine
read by John Hoyt
WEDNESDAY, MAY 10
Time for Rhyme
with Sydney Morse
Music of Many Lands (W1087)
song for children
Mrs. Locks and Mrs. Alshine
read by John Hoyt
THURSDAY, MAY 11
Jack Tales (with Richard Chase)
Erie St. Clair Stories (weekly)
Mrs. Locks and Mrs. Alshine
read by John Hoyt
FRIDAY, MAY 12
Candice Story in Sport
with Alvin Miller
Music Monday: Verd (1 of 2)
Mrs. Locks and Mrs. Alshine
read by John Hoyt
Time for Rhyme
with David Osman
MONDAY, MAY 15
The Bells and Beasts
with William Wilson
Forest Lane (weekly)
with Josh Barkey (KPPA)
Mrs. Locks and Mrs. Alshine
read by John Hoyt
TUESDAY, MAY 16
Main Line Never Brought
by Antonio Simmons
Fire Times (2)
with Martha Bellin
Mrs. Locks and Mrs. Alshine
read by John Hoyt
THURSDAY, MAY 18
Jack and the Monkey Girl
with Richard Chace
Erie St. Clair Stories
Mrs. Locks and Mrs. Alshine
read by John Hoyt
FRIDAY, MAY 19
Music Masters: Verdi
Final Fort
The Night of the Peacemaker Kingdom
read by Rachel Welker
Mrs. Locks and Mrs. Alshine
Time for Rhyme
with Maureen McReyn
MONDAY, MAY 22
Tuesday's Talk II
with Richard Chase
Forest Lane (Wee-ki)
with Josh Barkey (KPPA)
Readers by Bill Barkey
read by Norman Bellin
THURSDAY, MAY 25
The Big Green Book by Robert Graves
read by Ruth Prinz Riegel
Fire Times (2)
by and with Martha Bellin
Rhyme
by Antonio Simmons
Time for Rhyme
with David Osman
WEDNESDAY, MAY 24
The New North
from Radio Canada
Crash with Shadow Symphony
The Dessert of Nibby-Nibby
by Bill Barkey
Music for Children
produced by Carl Drif
THURSDAY, MAY 25
Jack and the Three Silvers
with Richard Chase
Erie St. Clair Stories
Book of Dreams
read by Ruth Prinz Riegel
The Master Chief (KPPA)
by Andrew Lang
FRIDAY, MAY 26
Music Masters: Mozart
First Ode of Two
The Story of the Yarn (KPPA)
The Bear That Wasn't
with Ruth Prinz Riegel
MONDAY, MAY 29
MB by William Hassen
read by Norman Bellin
A Tongue for Paul Barenice
read by Mike Held
Tell Me Annie Tales
with Rachel Welker
Time for Rhyme
with Sydney Morse
TUESDAY, MAY 30
The Adventures and Their Stories
with Louise Freedman
Fire Times (4)
with and Martha Bellin
John Brown's Body
by Kenneth Phillips
Time for Rhyme
with William Wilson
THURSDAY, MAY 31
A Game of the World
with Langston Hughes

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