

LET MERRIMENT
BE THY MEASURE.

THE SIXTH
RENAISSANCE
PLEASURE FAIRE

AND MAY MARKET

CREATED & PRODUCED BY RON & PHYLLIS PATTERSON



PROGRAMME

ENTRE YE THIS OUR FAIRE, WHERE COMMERCE IS KING &
JOLLITYE & SONG ABOUND IN THE MERIEST THROG



Amid all that surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again... a time for festive Celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the Call of the Faire... The Glove is Up and Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at

the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artsmen of stained glass, icons and batik, iron-mongers, flowermongers, candlemakers, purveyors of spices & pommanders, Alchemists, herbists & apothecaries... all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & fowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the travelers' thirst.

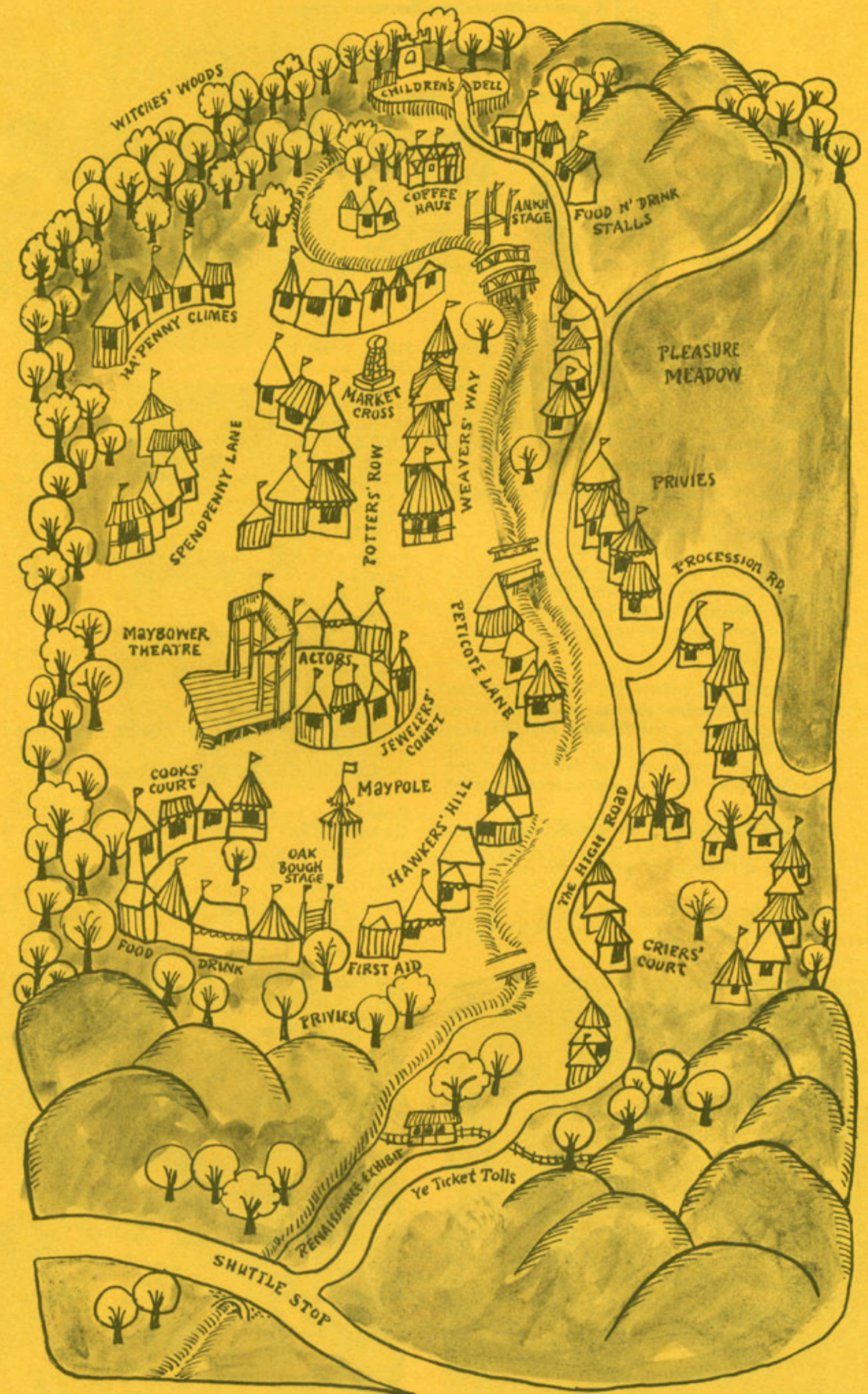


"Oh, masters all do you beware of kissing girls at the pleasure faire."

Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature... The rare joy of buying something hand-made from its maker... The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"Its I hev been to pleasure faire, an'oh, what sights did I see there!"

The Renaissance Pleasure Faire was conceived and created in 1965 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's fair as a unique background for a Commedia dell'Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimension as research unfolded the color and diversity possible. The Pattersons decided to present the Faire as a benefit and chose KPJK, Educational Radio in Los Angeles, as beneficiary. And for five years it remained so. This year the formation of a Renaissance Center is the Goal. For further details see Announcement on Page 7.



COPYRIGHT ©1968 BY THEME EVENTS, LTD.

FILM RIGHTS RESERVED. Commercial Film Rights with respect to the Renaissance Pleasure Faire are expressly reserved. Any commercial use of photographs or movies of the Faire without the express written consent of the Faire management is prohibited.

Artwork by Ron Patterson. Copyright 2018 Red Barn Productions. All rights reserved.

May Market.



Jog your way down the High Road to find first **CRIERS' COURT**. Here be a sampling of the abundant wares found at Pleasure Faire. Fine craftsmen cry their wares and do show the populace how to fashion fine leather, mold lovely pots, smelt metalware, dip wheels of tapered candles and do wonderous carvings in wood.

*"Carvings! Wood carvings! Good wood carvings!
Fine features chiseled in Wood . . .
By the finest Chiseler in the Land!"*

Many fine goods found at May Market can not be purchased elsewhere in the land. These crafts are fashioned 'specially for this Springtime festivity. Bargaine with these vendors now that thy year-long needs be fylled.

Don a robin hood hat or May wreath and thence to cross the Meadow Stream where Maybower Theater towers o'er **JEWELERS' COURT** hard by **PETICOTE LANE** with all the frippery and finery to adorn gude wyfe and family. Rest now near Oak Bough Stage to feast on robust English Fare:

COOKES' COURT doth offer fyne roasted chycken and legge of turkye washed down by English Mead, Dark Ale or Cow's mylke for the wee ones.

Wander then with bread and cheese in hand to view the Puppet Theater 'neath **HAWKERS'**

HILL. Cross once more the stream o'er Fool's Bridge and come to kites and lemon delights. A juggleur performs for pennies. Toss him one and fynd more bargaines in **MEADOW STREAM MARKETPLACE**. Ye bright wonders of **WEAVERS' WAY** beckon to row of more wonderous wares in **POTTERS' ROW** and **SPEND-PENNY LANE**. Fill thy basket with bowls and cups, fresh bread, a fine flute and trinkets from afar.

Atop **HA'PENNY CLIMES** are craftsmen who journeyed from the North Country with the work of print makers, silversmyths and leathersmyths and more. Buy a fresh flower for thy ladye and watch stone cutters and ironsmythes at their craft. Strains of Ancient Musicke lure travelers into **WITCHES' WOODS** for love philtres and magick spells.

While away the tyme in yon **COFFE HOUS** now whilst yur wee folke (from 3 to 6) be mynded in the **CHILDRENS' DELL** for 50 pence an hour.

Rested now, be ready to challenge others at the **GAMING STALLS** in matches with the crossbow and long-bow. Create yur own banner for the Queen's Procession; lastly, have the Faire Scrivener inscribe a rime for thee that all year long may keep thee in mynd of wonder and merriment remembered.



CALL O'THE FAIRE

If you are in costume we welcome you to join the Call O' The Faire Procession which begins atop the Green Hill and Jogs its Deep and Merry Way past the Market Cross and up Spend-Penny Lane to Maybower Theatre. At Pleasure Faire, these traditions are observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, called "Walking the Fair," to the sounding of horns and the ringing of the Market Bell.

As the procession reaches Maybower Theatre, you are welcome to join in the festivities with shouts of 'God Save the Queen,' huzzahs for the Mayor, and peasant dancing following the proclamations.

Ye MARKET CROS

Note the Market Cros at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance!

In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where barter and festivity replaced inter-tribal fighting . . . if only for a few days.

SYMBOL O'THE GLOVE

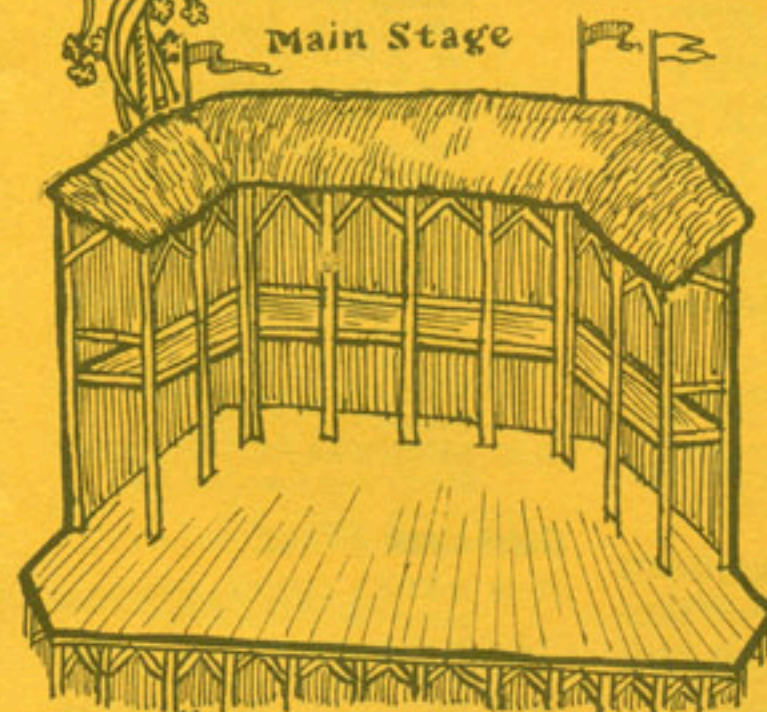
"Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

The Glove, a traditional part of the old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always gilded and garlanded and carried in the opening Proclamation Procession of olde English fairs.

When the Lord Mayor reads the proclamation and calls out, "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.

SYMBOL of the RAM & GOBLET

Hermes, or Mercury, as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice and religious ceremony . . . suggesting the more tribal origins of fairs and festivals.



Continued on Page 8

Ye DAYLIE PROGRAMME

PLAYERS DAYLIE

MASTER OF THE REVELS Ron Patterson
 HERALD TO THE FAIRE/
 QUEEN'S HERALD John Erland
 EARLE OF DINSMORESHIRE Barry Flicker
 LORD MAYOR OF DINSMORE Michael Green (Sat.)
 David Ossman (Sun.)
 HIGH SHERIFF OF DINSMORE Merkin Lyce
 HIS EXCELLENCY THE ABBOT William Malloch
 ELIZABETH I Julie Meredith
 AMBASSADOR TO THE COURT Eric Westheimer
 JESTERS TO THE FAIRE Sarah Cropsey/Alan Gering

CRIER TO THE FAIRE Clair Zero/Fred Williams
 PIPERS TO THE FAIRE Ed Mann/Norman Vance
 TRUMPETER TO THE FAIRE John Kimball
 DRUMMER TO THE FAIRE Ron Streicher
 ROBIN HOOD Wm. L. Neely
 SISTER OF MERCY Ruth Wire
 BAILIFFS Larry Wallin/Terrence H. Schultz
 MISTRESS OF MISRULE Judy Kory
 MASTER OF MISRULE Jack Albee
 MISTRESS OF MAYBOWER THEATRE Bettine Ossman
 MASTER OF THE TAPS Fred Williams

PLAYERS DAYLIE

AT DUSK DAYLIE
 THE CLOSING O' THE FAIRE
 Liste ye for the Bells

11:00 A.M. DAYLIE
 THE OPENING O' THE GATES
 CEREMONIE

SATURDAY · MAY 4

PROCLAIMED
 A FESTIVAL OF MAY

MAYBOWER THEATRE

12:00 Procession thru the streets
 of The Faire: THE GLOVE
 IS UP! A message from
 THE QUEEN
 12:30 PACIFICA SINGERS,
 Paul Vorwerk, director
 1:00 OTHELLO, Shakespeare
 Society of America
 1:30 VICTORIA BOND,
 Renaissance Song
 2:00 COMEDIE DELL'ARTE,
 Jack Albee, director
 2:30 THE WRY CATCHERS,
 Music and Mime, with
 harpist Joel Andrews
 3:00 THE FESTIVAL OF MAY,
 A May Queen is crowned.
 Singing, dancing and jesting
 for her Royal Pleasure.
 3:30 THE COURT OF THE
 DUSTY FOOTED, in which
 is tried a sorcerer and a
 Trial of the Animals is con-
 ducted in pursuit of Truth.
 4:00 SHIRLEY STERLING
 DANCERS
 4:30 HAMLET, Shakespeare
 Society of America
 5:00 ANGLO FOLK BALLET,
 Richard Chase, director

OAKBOUGH STAGE

12:30 EARLY MUSIC TRIO
 1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 RENAISSANCE PART
 MUSIC, Mary Springfels, dir
 2:30 SONGS AND POETRIE,
 Michael Green
 3:00 SINGERS AND FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 3:30 JOHN HOYT, Bard
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 SAN BERNARDINO
 YOUNG PEOPLES FOLK
 SONG SOCIETY
 5:00 RENAISSANCE TRIO
 5:30 SANTA CRUZ DUO,
 Olden Musick

SUNDAY · MAY 5

PROCLAIMED
 The QUEEN'S PROGRESSE

MAYBOWER THEATRE

12:00 THE GLOVE IS UP!
 Following a procession of
 our lords and their people
 we hear from them and the
 plans of Her Majesty.
 12:30 SCOTTISH COUNTRY
 DANCERS, Ruth Garber,
 coordinator
 1:00 JULIUS CAESAR,
 Shakespeare Soc. of Amer.
 1:30 VICTORIA BOND,
 Renaissance Song
 2:00 THE SWORD AND THE
 STONE, Firesign Theater
 2:30 PHYSICIAN IN SPITE OF
 HIMSELF, James Farrell, d
 3:00 ELIZABETH I VISITS
 DINSMORESHIRE to
 Proclaim New Laws and
 Carouse with Her Subjects
 at The Faire. Rustic enter-
 tainments follow.
 3:30 COURT OF THE DUSTY
 FOOTED, in which a cut-
 purse is tried & brought to
 justice on testimony of a dog.
 4:00 SHIRLEY STERLING
 DANCERS
 4:15 1601, The Royale Nonesuche
 Players, Julie Meredith, dir.
 4:30 RICHARD III, Shakespeare
 Society of America
 5:00 WRY CATCHERS, Music
 & Mime, with Joel Andrews,
 harpist.
 5:30 COMEDIA DELL'ARTE,
 Jack Albee, director

OAKBOUGH STAGE

12:30 EARLY MUSIC TRIO
 1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 ARS NOVA PLAYERS,
 Ensemble Music
 2:30 POETRIE, Michael Green
 3:00 SINGERS AND FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 3:30 JOHN HOYT, Bard
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 SAN BERNARDINO
 YOUNG PEOPLES FOLK
 SONG SOCIETY
 5:00 RENAISSANCE TRIO
 5:30 SANTA CRUZ DUO,
 Olden Musick

SATURDAY · MAY 11

PROCLAIMED
 ROBIN HOOD'S BIRTHDAY

MAYBOWER THEATRE

12:00 Procession to The Faire and
 BEHOLD BRAVE ROBIN
 CHALLENGE THE FEAR-
 SOME HIGH SHERIFF
 12:30 THE SONG OF EARTH
 CHORALE, D. Helfman, dir
 1:00 MEASURE FOR MEAS-
 SURE, Shakespeare Society
 of America
 1:30 DANCERS, Shirley Sterling
 director
 JUGGLING, Ed Levin
 2:00 MASTER PIERRE PATE-
 LIN, Sandy Robbins, dir.
 2:30 THE WRY CATCHERS,
 Music and Mime with
 Joel Andrews, harpist.
 3:00 ROBIN HOOD FEAST
 amid Dancing and Ballade
 making, pretty wenches,
 lusty battles. Hail, Good
 Lusty Fellows.
 3:30 COURT OF THE DUSTY
 FOOTED, a wrong be
 righted swiftly. Bring your
 suit before our own court &
 be ye judged by your peers.
 4:00 SOBRANE, Bulgarian
 Dancers
 4:30 1601, The Royale Nonesuche
 Players
 5:00 'TIS A PITY SHE'S A
 WHORE, Shakespeare
 Society of America
 5:30 SHOEMAKER'S HOLI-
 DAY, Roy Cameron, dir.

OAKBOUGH STAGE

12:30 MERRY WIVES, Renais-
 sance Children's Songs
 1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 SINGERS & FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 2:30 COMEDIA DELL'ARTE
 3:00 RENAISSANCE TRIO
 3:30 VICTORIA BOND,
 Renaissance Song
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 SANTA CRUZ DUO,
 Olden Musick
 5:00 JUDY SEID QUINTET

SUNDAY · MAY 12

PROCLAIMED
 MUMMER'S DAY

MAYBOWER THEATRE

12:00 PARADE OF MUMMERS
 LEADS TO THE THEA-
 TRE, wherein all Mothers
 are hereby joined in Festive
 and Honorary Mummery.
 (Play Acting and Mime)
 THE GLOVE IS UP!
 12:30 OBERLANDLERS, Bavar-
 ian Dancers, M. Gelman, dir.
 1:00 SCENES: HENRY IV /
 TAMING OF THE
 SHREW, Shakespeare
 Society of America
 1:30 DANCES, Shirley Sterling,
 director
 JUGGLING, Ed Levin
 2:00 VOLPONE, J. Farrell, dir.
 2:30 THE WRY CATCHERS,
 Music & Mime, with JOEL
 ANDREWS, Harpist
 3:00 QUEEN FOR A MUM-
 MER'S DAY! A Mummer
 is chosen as Lady to His
 Lowness, The Lord of Mis-
 rule. Comick Plays follow.
 3:30 COURT OF THE DUSTY
 FOOTED. Our patient judge
 must oft settle domestic
 quarrels on the amazing
 testimony of animals.
 4:00 SOBRANE, Bulgarian
 Dancers
 4:30 MASTER PIERRE PATE-
 LIN, Sandy Robbins, dir.
 5:00 SHOEMAKER'S HOLI-
 DAY, Roy Cameron, dir.
 5:30 1601, The Royale Nonesuche
 Players, Julie Meredith, dir.

OAKBOUGH STAGE

1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 SINGERS & FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 2:30 MUMMERY & COMEDY
 3:00 RENAISSANCE TRIO
 3:30 VICTORIA BOND,
 Renaissance Song
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 SANTA CRUZ DUO,
 Olden Musick
 5:00 JUDY SEID QUINTET

SATURDAY · MAY 18

PROCLAIMED
 GUILDMASTER'S DAY

MAYBOWER THEATRE

12:00 PARADE TO MAYBOWER
 WITH MASTERS AND
 HAWKERS OF FINE
 CRAFTS. Elizabeth I sends
 greetings to her Loyale Sub-
 jects and Fine Tradesmen
 of the Realm.
 12:30 CAROL DAUNCERS,
 English Country Dance,
 Mary Judson, director
 1:00 THE ALCHEMIST,
 Shakespeare Soc. of Amer.
 1:30 VICTORIA BOND,
 Renaissance Song
 2:00 MASTER PIERRE PATE-
 LIN, Sandy Robbins, dir.
 2:30 OLD GLOBE MADRIGAL
 SINGERS & SILVER GATE
 CONSORT (San Diego)
 3:00 A COMPETITION OF
 CRAFTS AND APPOINT-
 MENTS BESTOWED BY
 THE QUEEN. Proclama-
 tions and Merriment Follow.
 3:30 THE COURT OF THE
 DUSTY FOOTED. A speedy
 trial for those unmasked as
 purveyors without Halmark
 and A Trial of the Animals is
 conducted in pursuit of truth.
 4:00 DANCE ENSEMBLE, dir.
 by Shirley Sterling
 4:15 1601, The Royale Nonesuche
 Players, Julie Meredith, dir.
 4:30 DR. FAUSTUS, Shakes-
 peare Society of America
 5:00 SHOEMAKER'S HOLI-
 DAY, Roy Cameron, director

OAKBOUGH STAGE

12:30 JUDY SEID QUARTET
 1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 SINGERS & FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 2:30 JOHN HOYT, Bard
 3:00 EARLY MUSIC TRIO
 3:30 MERRY WIVES, Renais-
 sance Children's Songs
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 CLAREMONT ENSEM-
 BLE, Shirley Robbins, dir.
 5:00 COMEDIA DELL'ARTE,
 Jack Albee, director

SUNDAY · MAY 19

PROCLAIMED
 The QUEEN'S REVEL

MAYBOWER THEATRE

12:00 Processional thru the streets
 to Maybower, whence Robin
 Hood dares the Sheriff's
 wrath. THE GLOVE IS UP!
 12:30 NEO RENAISSANCE
 SINGERS, R. Farif, dir.
 1:00 SCENES: HENRY V /
 RICHARD III, Shakespeare
 Society of America
 1:30 VICTORIA BOND,
 Renaissance Song
 2:00 VOLPONE, James Farrell,
 director
 2:30 OLD GLOBE MADRIGAL
 SINGERS & SILVER GATE
 CONSORT (San Diego)
 3:00 ELIZABETH I, graces our
 humble stage and Joins the
 Revel of fools, dauncers,
 tumblers & a Mery Throng.
 3:30 COURT OF THE DUSTY
 FOOTED, a band is brought
 to speedy justice and A Trial
 of the Animals is conducted
 in pursuit of truth.
 4:00 SHIRLEY STERLING
 DANCERS
 4:15 1601, The Royale Nonesuche
 Players, Julie Meredith, dir.
 4:30 MASTER PIERRE PATE-
 LIN, Sandy Robbins, dir.
 5:00 SCENES: THE TEMPEST
 / ROMEO AND JULIET,
 Shakespeare Soc. of Amer.
 5:30 SHOEMAKER'S HOLI-
 DAY, Roy Cameron, dir.

OAKBOUGH STAGE

1:00 JULIE MEREDITH, Songs
 of Vice and Virtue
 1:30 ENGLE CONROW, Man of
 Shakespeare
 2:00 SINGERS & FIPPLE
 FLAUTISTS, Donna's Locks
 & Keys, Lute Soc. of Amer.,
 So. California Branch
 2:30 JOHN HOYT, Bard
 3:00 EARLY MUSIC TRIO
 3:30 JUDY SEID QUARTET
 4:00 CONNIE WARREN,
 Bawdy Ballades
 4:30 COMEDIA DELL'ARTE,
 Jack Albee, director

DIVERS MERIMENTS

Maypole and Dauncing Green

Daylie Rustic Country Daunces on the hour by Pleasure Faire Dancers, Constance Spriestersbach, director; Anglo Folk Ballet, Richard Chase, director; Peasant Dancers, Laurie Wood, director; and May Maids' Country Dancers.

Puppetry

Paul Maher, five times daily 'neath Hawker's Hill. Preston Hibbard, PUNCH 'N' JUDY, four times daily, on the road to the Children's Dell.

At the Sign of the Ankh

Diane Webber, comely artist with her Arabic Troupe, at the Stage by Merywood Bridge.

Donna Curry's Locks and Keys

Donna Curry will sing and play the lute with her companions throughout the day at the Edge o' the Woods near Ha'Penny Climes.

Court of the Dusty Footed

JUSTICE OVERDO, James Kahlo; BEADLE, Kent Tenbrink; ADVOCATES, Gerald Manpearl and David Waller at Maybower Theatre, daylie at 3:30 p.m.

Quarterstaff Challenges

The Penta-Brewers. Rustic Challenges on Bridges, Stages and Green Fields.

Musicians

Don Acheson, Ruth Adams, Diana Aguirre, Joel Andrews, Mike & Carol Anthony, Cathy Arena, Adam K. Beckett, Don Bennett, Mark Berger, Pam Bermingham, Esther Blumberg, Julie Bongers, Phil Boroff, Judy Bramfman, Tina Breakstone, Sandy Chester, Lloyd Corle, Carolyn Cox, Jacky Cramer, Carla Dimonstein, Ann Edelman, Bill Forshay, Joyce Freedman, Marlene Freeman; Garden of Spring, Harvey Geffer, Gary Graham, Leslie and Elliott Gould, Don Green, Mary Hamilton, Jody Hill, Richard Horelik, Carl and Carol Hummer, Jenny Indictor, Mowry Kamins, Connie, David and Henry Katzenstein, Peter King, Lathren Leech, John Leicester, Aviva Leonard, Alan Levin, Jacki McGeary, Jim Maxwell, Carol Mills, Royce Neuchatz, Barbara Jo Novitsky, Carla Ortiz, Alice Parkinson, Harry and Cinda Pentacost, Albert Pfister, Sharon Rock, Pat Rowe, Melinda Rudyk, Erica Rush, Debby Rykoff, May Saxe, Pat Scheckter, Mady Schleimer, Mary Sevall, Susan Sharp, Terry Shaw, David and Kathy Shocat, Ingrid Simmer, Judi Siskind, Jim Sitton, Sally Smaller, Mary Springfels, Sharon Stanzele, Kathie Swink, Michael and Antonia Tejada-Flores, Barbara Tripi, Walter Unterberg, Karen Wullick, Claire Waggoner, Jean Waggoner, Sherma Wexler, Carla Weber, Barbara Westfall, Jay Williams, Phyllis Zatzick.



Players

Kim Alexander, Estelle Amaron, Phil Austin, Ivor Barry, Peter Bergman, Ed Brooks, Patrick Brown, John Bull, Amy Burk, Lea Ciavelli, Joe Colgan, Penny Collins, Talia Coppola, Penny Coulson, Brian Coverdale, Sherman Dorsey, Anna Mae Gering, Michael Hardstack, Stephen A. Heu, Roger Hickey, Philip Cory Jones, Joann Kenworthy, Trecia Kerins, Frank de Kova, Richard Leon, Kathy Lightstone, Kenneth Lynch, Jr., Pam MacMyler, Blaizdel Makee, Douglas Matheson, Bennes Mardenn, Flam McGuire, Barbara Miller, Nancy Miller, Tom Miller, Debra Oliver, Randy Oliver, Monte Plyler, Phil Proctor, Kathleen Quinn, Danny Rubin, Ann Russel, Karen Scott, Sparky Sewell, Barbara Shrum, Susan Siegel, Joey Sinda, Tom Sumner, Thad Taylor, Kathy Transinger, Marlene Tracy, Kristin Van Buren, Steven Walters, Patrick Wright.

Dancers

Katy and Rebecca Akin, John Alexander, Pat Allen, Sioux Ashe, Coco and Adan Avisian, Christine Bass, Brooke Baxes, Kate Benson, Harriet Blake, Noah Bornstein, Carl, Laura and Milly Bratenahl, Catherine Burleson, Ann Celeste, Jim Chambers, Sue Crosby, Roger Cummings, Sarah Downing, Debbie Fallender, Rita and Lisa Finch, Dale Furman, Julie Gwyne, Elizabeth, Emily Margaret and Clabe Hangan, Gayle Hasson, Don and Katherine Katz, Katherine Kenegos, Stewart Kimball, Lee Lambros, Lisa Landreth, Sarma Lape-nicks, Joanie Leavitt, Laurie Livingstone, Pam Magrill, Bebe Marks, Ben Morrison, Nick Papatimetropolis, Lisa Rose, Linda Rosetti, Cathy Schallerer, Lyde Scudder, Amy Shearson, Georgia Skinner, Craig Smith, Ellen Stein, Lida Westbrook, Nancy Willets, Laurie Wood, Nancy Yettra, Kathy Zeitland, Lorraine Zika, Ellen Zimmerman.

Announcement

Hear Ye! Hear Ye! Hear Ye!

The Especial Goal o' the Faire, this year, is to begin a year 'round Center of Renaissance Festivals, Crafts, Theatre, Musick and Dance in a park-like setting. First to be built . . . a large Guild-Hall, Inn and Tavern with a Marketplace for Craft Stalls and an Elizabethn Theatre, timbered and thatched. Such a Center can be a gathering place for Renaissance music and dance societies and Shakespearian groups from all parts of the country . . . a meeting place for all who enjoy the arts of this rich-remembered period in historie . . . a place for many Olde English and European Festivals . . . all in an architecturally authentic setting. And here, once a year, will be chartered the Renaissance Pleasure Faire and May Market.

Ideas and directions are now being sought to make such a Center a living . . . not static . . . "village" of the period. A foundation, educational and cultural in scope, is now being formed.

We welcome your ideas! Please address correspondence to Renaissance Center Project (address below). Or fill in the Olde English Coupon and mail, if that be your pleasure.

TO: RENAISSANCE PLEASURE FAIRE,
8747 Lookout Mountain, Hollywood, Cal. 90046

Prithee . . .

Send me information about the Renaissance Center.

Place my name on your Pleasure Faire mailing list.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Spat upon by a rogue? Robbed by a cut-purse? Then take your case to the Courte of the Duty-Footed each day at 3:30 p.m. at Maybower Theatre before Justice Overdo.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Piepowder (a corruption of the Old French for peddler, *pie pouldre*) was set up to settle disputes, where immediacy was required, before travelers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to the minimum. In England, this remedy was common from Henry III's reign onwards.



TRADESMEN'S CRESTS

Over stalls of craftsmen hang symbols of their trade . . . a pot for a potter, a boot for a leathersmith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

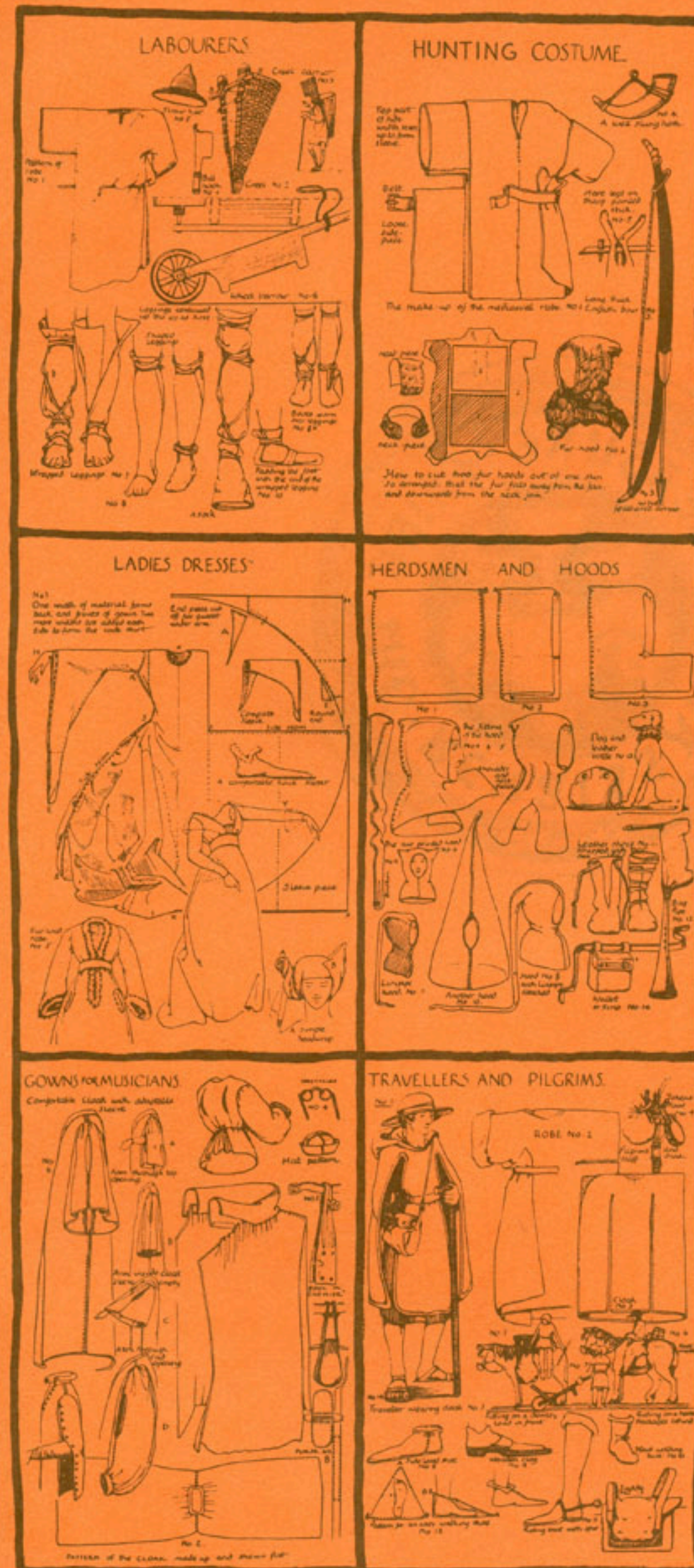
And note the craftsmen 'hawking' or 'crying' their wares to the crowds. You're invited to answer the craftsmen's claims with haggling. This early form of advertising was as prone to overstatement as advertising claims of today.

A HISTORIE O' ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting-places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the great fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.



Increase thy pleasure at Pleasure Faire.
Do-it-thyself: Make for yourself a peasant or
pleasant costume to wear to next year's Faire.



ESPECIAL THANKS

To Arthur N. Whizin, for countless deeds and fine support! . . . And to Vance Moran and the Agoura Chamber of Commerce.

- CRAFT STALL BUILDING & DECORATION
By the Individual Craftsmen
- STAGE DESIGN
Richard Frazier
- FAIRE CREST & MARKET CROSS
Grant McCall and Jack Sherman
- FAIRE PROCLAMATIONS
David Ossman and H.C.L. Gibbs
- SIGNS AND CRESTS
Bob Maxwell, Marty Nelson, Mike Schreiber
- INFIRMARIE
Ruth Wire
- STREET CRIES
Judith Kory

PLEASURE FAIRE STAFF

- CREATORS AND PRODUCERS
Phyllis Patterson, Ron Patterson
- ADMINISTRATIVE ASSISTANTS
CRAFTS & ADMINISTRATION
Marilyn Manolio
Assisted by Julie Meredith
- FOOD SERVICE AND SUPPLY
Cosa Mikiska and Peter Barnes
- PUBLICITY
Ron Patterson and Jack Albee
- ENTERTAINMENT
Bettine Ossman
- BUILDING SUPERVISORS
Pat Farrow, John Woodjack, Peter Barnes
- FAIRE DECORATION SUPERVISOR
Michael Schreiber
- COSTUMES BY
Carol La Fleur
- STAGE CONSTRUCTION SUPERVISOR
George Weiner
- TICKET CHAIRMAN
Mildred Holland
- FINANCE CHAIRMAN
Patrick Burns
- PARKING SUPERVISOR
Randy Woodjack
- SUPERVISOR OF THE GUARDS
Pat Farrow
- ALE GARDEN SUPERVISOR
Judy Barnes
- JUICE STALL SUPERVISOR
Jerry Manpearl

Information about future Renaissance Pleasure Faires: Address inquiries to Ron and Phyllis Patterson, THEME EVENTS, 8747 Lookout Mountain, Hollywood, Calif. 90046



Artwork by Ron Patterson. Copyright 2018 Red Barn Productions. All rights reserved.