THE SIXTH
RENAISSANCE
PLEASURE FAIRE
AND MAY MARKET
CREATED & PRODUCED BY REN & PHILLIS PATTerson

PROGRAMME
ENJOY WE THIS OUR FAIRE, WHERE COMMERCE IS KING &
JOLLITIE & SONG ABOUND IN THE MERIEST THROUG

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Amid all that surrounds us as 20th Century nowhere, an age of necessity within all of us awaits its chance to live again...a time for festival celebration...a time when "the pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure airs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festivc mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually these sights & sounds and, most important of all, the spirit of these ancient, merry holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, minstrels, serenaders, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, mummers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oye, Oye, Oye! Now hear the Call of the Faire...The Glove is Up! Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artisans of stained glass, icons and ball, ironmongers, flower mongers, candle makers, purveyors of spices & pomanders, Alchemists, herbists & apothecaries...all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"May a pound a penny told...many a bargain bought and sold!"

And to complete the atmosphere of these merry days, food mongers, purveyors of cheeses, meat hams & fowl, pinni and pitch of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle ale quench the travlers' thirst.

"Oye, Oye, Oye! Now hear the Call of the Faire...The Glove is Up! Pleasure Faire is Come to Town!"

Throughout the Pleasure Faire, each year, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature...The rare joy of buying something hand-made from its maker...The involvement of the children with their peers in pleasant revelry...Such are the pleasures of the Pleasure Faire.

"Is it true, then, to pleasure faire, and what sights did I see there?"

The Renaissance Pleasure Faire was conceived and created in 1965 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's faire as a unique background for a Commedia dell' Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on a more spectacular dimension as research unfolded the color and diversity possible. The Pattersons decided to present the Fair as a benefit, and chose KPFK, Educational Radio in Los Angeles, to benefit. And for five years it remained so. This year the formation of a Renaissance Center is the goal. For further details see Announcement on Page 7.
Jog your way down the High Road to find first CRIERS' COURT. Here be a sampling of the abundant wares found at Pleasure Faire. Fine craftsmen cry their wares and do show the populace how to fashion fine leather, mold lovely pots, smelt metalware, dip wheels of tappered candles and do wonderous carvings in wood.

"Carvings! Wood carvings! Good wood carvings! Fine features chiselled in Wood. . . . By the stout Chieftan in the Land!"

Many fine goods found at May Market can not be purchased elsewhere in the land. These crafts are fashioned sprically for this Springtime festivity. Bargain with these vendors now that thy year-long needs be filled.

Don a robin hood hat or May wreath and thence to cross the Meadow Stream where Maybower Theater towers o'er JEWELERS' COURT hard by PETICOTE LANE with all the frippery and finery to adorn dude wight and family. Beest now near Oak Bough Stage to feast on robust English Fare:

COOKES' COURT doth offer fyne roasted chicken and legge of turkey washed down by English Mead, Dark Ale or Cow's mydle for the wee ones.

Wander then with bread and cheese in hand to view the Puppet Theater 'neath HAWKERS' HILL. Cross once more the stream o'er Fool's Bridge and come to kites and lemon delights. A juggler performs for pence. Toss him one and find more bargains in MEADOW STREAM MARKETPLACE. Ye bright wonders of WEAVERS' WAY beckon to row on row of more wonderous wares in POTTERS' ROW and SPEND-PENNY LANE. Fill thy basket with bowls and cups, fresh bread, a fine flute and trinkets from afar.

Atop HAPPENNY CLIMES are craftsmen who journeyed from the North Country with the work of print makers, silversmiths and jewelers. And more. Buy a fresh flower for thy lady and watch stone cutters and ironsmiths at their craft. Strains of Ancient Musicale lure travelers into WITCHES' WOODS for love philtres and magick spells.

While away the time in ye COFFE HOUS now whilst yar wee folke (from 3 to 6) be mynded in the CHILDREN'S BELL for 50 pence an hour.

Rested now, be ready to challenge others at the GAMING STALLS in matches with the crossbow and long-bow. Create yar own banner for the Queen's Procession; lastly, have the Faire Scrivenner inscribe a rime for thee that all year long may keep thee in mynd of wonder and merriment remembered.

CALL O'THE FAIRE
If you are in costume we welcome you to join the Call O'The Faire Procession which begins atop the Green Hill and Jogs its Deep and Merry Way past the Market Cross and up Spend-Penny Lane to Maybower Theatre. At Pleasure Faire, these traditions are observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, called "Walking the Fair," to the sounding of horns and the ringing of the Market Bell.

As the procession reaches Maybower Theatre, you are welcome to join in the festivities with shouts of "God Save the Queen," huzza for the Mayor, and peasant dancing following the proclamations.

YE MARKET CROSS
Note the Market Cross at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance. In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where barter and festivity replaced inter-tribal fighting . . . if only for a few days.

SYMBOL O' THE GLOVE
"Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

The Glove, a traditional part of the old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always gilded and garlanded and carried in the opening Proclamation Procession of olde English fairs.

When the Lord Mayor reads the proclamation and calls out, "The Glove is Up," he thus invites your cheers and the traditional throwing of pennes to the Glove.

SYMBOL OF THE RAM & GOBLET
Hermes, or Mercury, as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice and religious ceremony . . . suggesting the more tribal origins of fairs and festivals.

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SATURDAY—MAY 4
PROCLAIMED
A FESTIVAL OF MAY
MAYBOUVER THEATRE
12:00 Procession thru the streets of Mayflower, whereas Robin Hood doth scatter the fruit of the vine.
1:00 PIPERS OF THE FAIRE, Queen's Herald, band of Robin Hood.
2:00 EARRIED OF DYNOMYTH, Queen Elizabeth, with her retinue.
3:00 MAYBOUVER THEATRE
4:00 THE COURT OF THE DUSTY FOOTED, in which the dancers are divided into two groups, the Drovers and the Shepherds. The Drovers are led by Robin Hood and the Shepherds by Little John. They perform a dance that celebrates the end of winter.
5:00 OAKBURY STAGE
6:00 EARLY MUSIC TRIO
7:00 ENGLES CONROY, Song of the Wind and the Sun.
8:00 RENAISSANCE BART, Music of the Occident.
9:00 SONGS OF THE ANCESTORS
10:00 HALLER VERNON, The Song of the Forest.
11:00 RENAISSANCE TOH, The Dance of the Seasons.
12:00 CIER TO THE FAIRE... Charity Meets Robin
2:00 MAYBOUVER THEATRE
4:00 DRUMMER TO THE FAIRE, Robin Hood.
6:00 SISTER OF MERCY, A Modern Fairy Tale.
8:00 HALLER VERNON, The Puppet Show.
10:00 SISTER OF MERCY, The Queen's Revel.
12:00 MAYBOUVER THEATRE
12:00 PARADE OF MUMMERS LEADS TO THE THEATRE, wherein all Masters and Makers of the Faire are gathered. Mayflower, where Robin Hood doth scatter the fruit of the vine.
1:00 CAROL BAYNERS, English Country Dance.
2:00 THE ALCHMOON, A Modern Fairy Tale.
3:00 REVIVING OLD MUMBLES, A Modern Fairy Tale.
4:00 SISTER OF MERCY, The Queen's Revel.
5:00 MAYBOUVER THEATRE
6:00 SISTER OF MERCY, The Queen's Revel.
8:00 MAYBOUVER THEATRE
6:00 SISTER OF MERCY, The Queen's Revel.
8:00 MAYBOUVER THEATRE
6:00 SISTER OF MERCY, The Queen's Revel.
Divers Meriments

Maypole and Daunting Green
Daylise Rustic Country Dances on the hour by Pleasure Faire Dancers, Constance Spierstersbach, director; Anglo Folk Ballet, Richard Chase, director; Peasant Dancers, Laurie Wood, director; and May Ladies Country Dancers.

Puppetry
Paul Maher, five times daily 'neath Hawker's Hill. Preston Hibbard, PUNCH 'N' JUDY, four times daily, on the road to the Children's Dell.

At the Sign of the Ankh
Diane Webber, comedy artist with her Arable Troupe, at the Stage by Merrywood Bridge.

Donna Curry's Locks and Keys
Donna Curry will sing and play the lute with her companions throughout the day at the Edge of the Woods near Ha Penny Climes.

Court of the Dusty Footed
JUSTICE OVERDO, James Kahle; BRADLE, Kent Tenbrink; ADVOCATES, Gerald Mampeal and David Waller at Mayflower Theatre, daily at 11:30 a.m.

Quarterstaff Challenges
The Perila-Brewers, Rustic Challenges on Bridges, Stage and Green Fields.

Musicians

Players
Kim Alexander, Estelle Amaron, Phil Austin, Ivor Barry, Peter Bergman, Ed Brooks, Patrick Brown, John Bull, Amy Burd, Lea Ciavelli, Joe Colgan, Penny Collins, Talia Coppola, Penny Coulsen, Brian Covordale, Sherman Dorsey, Anna Mae Curing, Michael Pattinack, Stephen A. Han, Roger Hickey, Philip Cory Jones, Joan Kenworthy, Trecia Kerins, Frank de Kova, Richard Leon, Kathy Lighthorne, Kenneth Lynch, Jr., Pam MacKer, Haldred Mallec, Douglas Matheson, Bennes Mardans, Flm McGuir, Barbara Miller, Nancy Miller, Tom Miller, Debra Oliver, Randy Oliver, Monte Plyler, Phil Prechter, Kathleen Quinn, Danny Ruben, Ann Rusell, Karen Scott, Sperry Sewell, Barbara Shrun, Susan Siegel, Joey Slanda, Tom Sumner, Thad Taylor, Kathy Transinger, Marlene Tracy, Kristin Van Buren, Steven Walters, Patrick Wright.

Dancers

Announcement

Hear Ye! Hear Ye! Hear Ye!

The Special Goal of the Faire, this year, is to begin a year 'round Center of Renaissance Festivals, Crafts, Theatre, Music and Dance in a park-like setting. First to be built... a large Guild-Hall, Inn and Tavern with a Marketplace for Craft Stalls and an Elizabethan Theatre, timbered and thatched. Such a Center can be a gathering place for Renaissance music and dance societies and Shakespearean groups from all parts of the country... a meeting place for all who enjoy the arts of this richly remembered period in history... a place for many Olde English and European Festivals... all in an architecturally authentic setting. And here, once a year, will be the Renaissance Pleasure Faire and May Market.

Ideas and directions are now being sought to make such a Center a living... not static... "village" of the period. A foundation, educational and cultural in scope, is now being formed.

We welcome your ideas! Please address correspondence to Renaissance Center Project (address below). Or fill in the Old English Coupon and mail, if that be your pleasure.

TO: RENAISSANCE PLEASURE FAIRE, 8747 Lookout Mountain, Hollywood, Cal. 90046

Please...[options]
1. Send me information about the Renaissance Center.
2. Place my name on your Pleasure Faire mailing list.

NAME

ADDRESS

STATE

ZIP

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COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Spat upon by a rogue? Robbed by a cat-purse? Then take your case to the Courte of the Dusty-Footed each day at 3:30 p.m. at Maybower Theatre before Justice Overdo.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Pleasing (a corruption of the Old French for peddler, pied poindre) was set up to settle disputes, where immediacy was required, before visitors moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to the minimum. In England, this remedy was common from Henry III's reign onwards.

TRADESMENTS' CRESTS

Over stalls of craftsmen hang symbols of their trade... a pot for a potter, a boot for a leathersmith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen 'hawkning' or 'crying' their wares to the crowds. You're invited to answer the craftsmen's claims with haggling. This early form of advertising was as prone to overstatement as advertising claims of today.

A HISTORIC O'ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting-places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the great fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.

Increase thy pleasure at Pleasure Faire. Do it-thyself: Make for yourself a peasant or pleasant costume to wear to next year's Faire.

ESPECIAL THANKS

To Arthur N. Whitsin, for countless deeds and fine support! .. And to Vance Morris and the Aspen Chamber of Commerce.

CRAFT STALL BUILDING & DECORATION

By the Individual Craftsmen

STAGE DESIGN

Richard Frazier

FAIRE CREW & MARKET CROSS

Grant McCull and Jack Sherman

FAIRE PROCLAMATIONS

David Ossman and H.C.L. Gibbs

SIGNS AND CRESTS

Rob Maxwell, Marty Nelson, Mike Schreiber

INFORMATION

Ruth Wire

STREET CRIES

Judith Karp

PLEASURE FAIRE STAFF

CREATORS AND PRODUCERS

Phyllis Patterson, Ron Patterson

ADMINISTRATIVE ASSISTANTS

CRAFTS & ADMINISTRATION

Mervin Merlino

Assisted by Julie Meredith

FOOD SERVICE AND SUPPLY

Cose Mikiah and Peter Barnes

PUBLICITY

Ron Patterson and Jack Alice

ENTERTAINMENT

Betrie Ossman

BUILDING SUPERVISORS

Pat Farrow, John Woodcock, Peter Barnes

FAIRE DECORATION SUPERVISOR

Michael Schreiber

COSTUMES BY

Carol Le Fleur

STAGE CONSTRUCTION SUPERVISOR

George Weimer

TICKET CHAIRMAN

Mildred Holland

FINANCE CHAIRMAN

Patrick Burns

PARKING SUPERVISOR

Randy Woodcock

SUPERVISOR OF THE GUARDS

Pat Farrow

ALE GARDEN SUPERVISOR

Judy Barnes

JUICE STALL SUPERVISOR

Jerry Mumper

Information about future Renaissance Pleasure Faires: Address inquiries to Ron and Phyllis Patterson.

THEME EVENTS

8742 Lookout Mountain, Hollywood, Calf., 90048

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