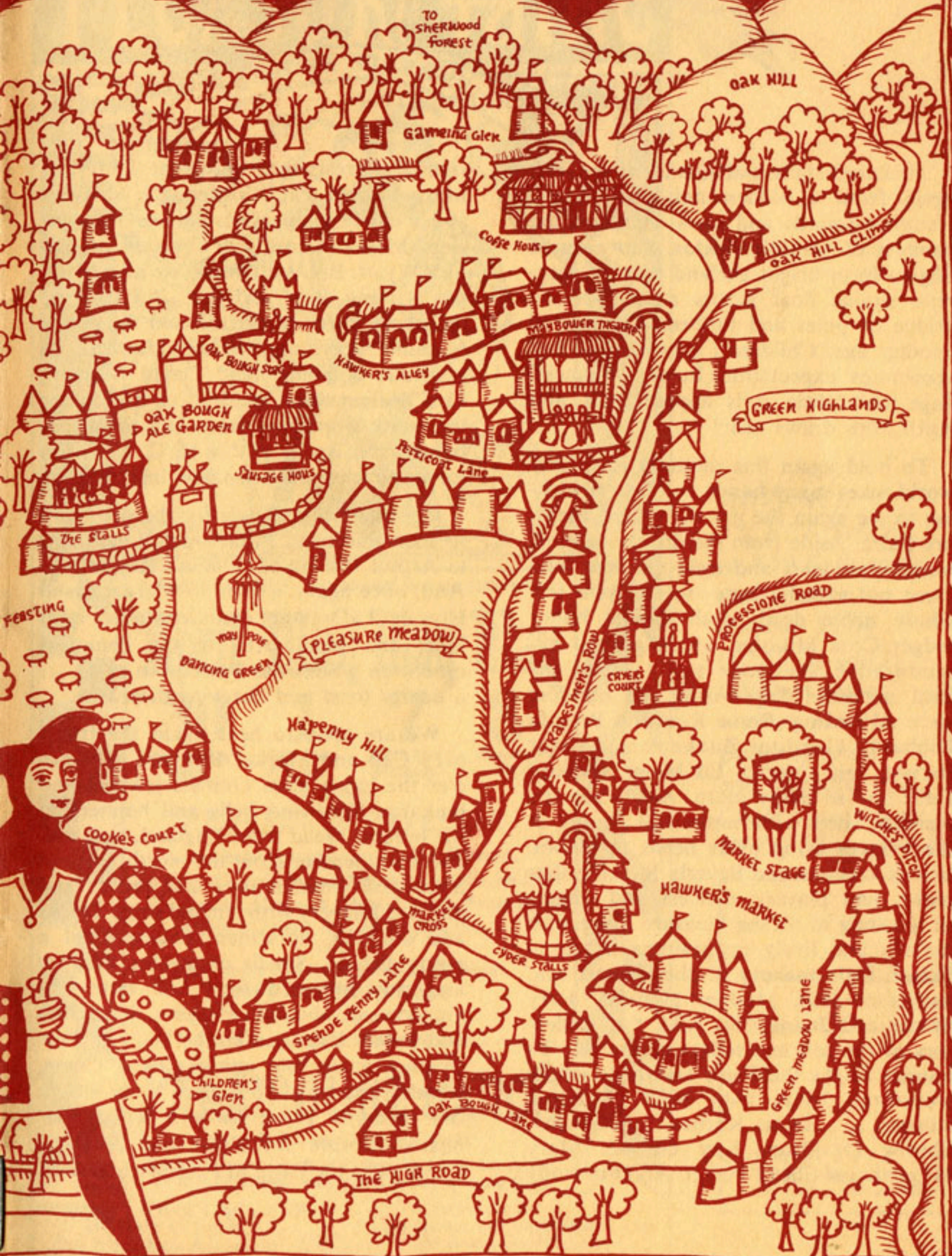


The RENAISSANCE PLEASURE FAIRE - 1966

& MAY MARKET

BENEFYTING KPFK





WONDROUS
DAYS OF PREPARATION

Timbered stalls and market stages rise again from a hidden oak-filled valley. Hammer sounds and saws surround the painters of heraldic shields. Sun-warmed fingers form bright garland flowers. Bagpipe strains float across a new-formed bridge of poles and timbers, discards of another age. Children's explorations and grown-ups' expectations build as banners, flags and fabric rolls appear . . . and April 30th draws near!

To hold again this moment in a busy world takes many hands and hearts wishing to see again the wonder of the Pleasure Faire. Aside from the dozens of men, women, students and even children who come out to help there are always a few whose noble deeds doth special honor judge: Cosa Mikiska, whose general administrative assistance really made the final measure! Supervising the building were Al Gering, Rome Ronconi, Preston Hibbard, Gordon Zuckerman, Peter Barnes, José Cuervo, Ed Mann, Richard Dehr and so many more. And while the meadow sings with happy task, many in the villages bring other needs to bloom. Bettine Ossman and Beverly Miller gather pipers and players, dancers and singers of the song to fill the Pleasure Faire with melody and lively entertainments. Anna Sklaar finds makers of the contest and games of skill. Mildred Holland, Jerry Sklaar and Juanita St. John find collectors of the toll and toilers of the till. To banner bright the Faire are those whose workshops beam with bolts of fabric stitched . . . Doris Karnes, Janet Salter, Shirley Davidson, Kay Gurulé, Mary Hogarth and Sheila Pinkel. And the many

signs and crests throughout the Faire, 'tis Marty Nelson, Paul Garver, Bob Maxwell and a merry band of scribes. And an ancient Market Cross . . . the skill of one Tim Wyatt. Bill Watkins do we also thank for printing clear and fast. Purveyor of the juices, Jerry Manpearl, and the magic of radio recording, Michael Dayton . . . gratitude abounds. And David Ossman, Liza Williams and the Staff of KPFC for the many wondrous deeds and aerial delights. And, again, to thee H. C. L. Gibbs for inspiration and boundless information.

Our especial gratitude for the site again to Jack Baskin of Paramount Ranch and to Arthur Whizin of Whizin's Restaurant. And, once again, a toast to Margaret and Howard LaDrew for countless tasks both large and small. And to the countless others on whom the Faire doth rest . . . a hearty toast and cheer to thee.

We are soon to hear again the trumpet's Call and Market Bell and bagpipes o'er the laden glen. Goblets jeweled and tankards filled and bells and banners in the breeze. Mead from England, pots and mugs and leather from the North; ancient maps and wooden toys and shouts and mingled knavery with languid song. Ducks and donkeys, horsemen, pageant and a merry throng. Smells of pasties, venison and rich browned fowl and tarts and gingerbread abound. Puppets, ponyrides and jesters leaping o'er the stage to take us once again into another time. Come, wende your way to Pleasure Faire and in the meadow green to join with other hearts so rare for Feast and Revelry. Come ye to the Faire in Pleasure Meadow.

—Ron and Phyllis Patterson

JOG YOUR DEEP AND MERIE WAY TO THE
Fourth annual

Renaissance PLEASURE faire



A benefit for KPFC-Educational fm Radio, Los Angeles.

April 30
Carnival of Fools

May 1
May Day Festival

May 7
Robin Hood's Birthday

May 8
Mummer's Day

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Troubadours, Mummer's Playes, Puppets, Pony Rides,
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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release, or a newly acquired selection.

Monday, April 25

- 7:00 **A.M. TCHAIKOVSKY—I:** This is the first of a series of consecutive Monday morning concerts on which we will present all eight of the Tchaikovsky symphonies.
 - *The Storm, fantasia for orchestra/USSR Radio orch/Rakhlin (MK 208-B) (24)
 - *String Quartet No. 3 in e-flat, Boston String Quartet (Boston 206) (36:30)
 - *Symphony No. 1 in g, "Winter Dreams," London Symphony Orch/Dorati (Mercury OL 2-115) (43:55)
- 9:00 **"DEAR MARTHA"—I:** Celebrating the 110th birthday (May 6) of Sigmund Freud, we re-broadcast Than Wyenn's reading of Freud's love letters to Martha Bernays.
- 9:35 **THE LAMENTABLE AND TRUE TRAGEDY OF MASTER ARDEN OF FAVERSHAM IN KENT:** Printed in 1592, this anonymous murder play was once thought to have been written by Shakespeare. The BBC World Theater performance was produced by Raymond Raikes.
- 11:05 **INTELLECTUAL FREEDOM:** Dr. Leo Roloff of Occidental College is heard speaking before the Ethical Culture Society on liberty of thought and action. (Apr 22)
- 12:00 **THE CYCLE CYCLE**
 - MOZART Festival Sonata for Orch and Organ in G., K 241, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (4)
 - BEETHOVEN Meerstille and Glueckliche Fahrt. The Vienna New Symphony/Max Goberman (Library of Recorded Masterpieces 104) (8)
 - DVORAK Ten "Legends," The Little Orchestra Society/Thomas Scherman. (Columbia ML 4920) (38)
- 1:00 **OPINION:** Thomas Francis Ritt (Apr 22)
- 1:15 **OPINION:** John Holt (Apr 24)
- 1:30 **MUSIC FOR THE FAIRE:** Works of Isaac and Di Lasso performed by the N. Y. Pro Musica, conducted by Noah Greenberg. (Decca DL 9424) (Apr 28)
- 1:45 **THE WELLCOME COLLECTION AT UCLA —II:** In the second program of this distinguished collection of primitive art, Peter Yates talks with Dr. Ralph C. Altman, head of the Museum and Labs of Ethnic Art at UCLA and with Dr. Klaus Wachsman of the UCLA Ethnomusicology Dept. (Apr 16)
- 2:45 **MUSIC FOR THE FAIRE:** The Carl Dolmetsch Ensemble performs music for recorders, lute, viols, and clavichord. (BBC 160) (27:12) Apr 28)
- 3:15 **CONVERSATION:** Reed Whittmore. The founder of the Carleton Miscellany and former poetry consultant to the Library of Congress talks with Rella Lossey (KPFA) (Apr 3)

- 3:45 **MUSIC FOR THE FAIRE: Johannes Okeghem** —Five Chansons, The Pro Musica Antiqua. (Archive 3052) (May 12)
- 4:15 **THE EPIC OF GILGAMESH—V:** Today, "The Death of Enkidu and the beginning of The Search for Everlasting Life," from the oldest story on earth. Read by Mitchell Harding from the compilation by N. K. Sanders, in the Penguin Books Edition.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE:** See pages 24 and 25.
- 5:30 **OPINION:** Speaker to be announced.
- 5:45 **NEWS**
- 6:00 **OPINION:** Lewis Parker Miller. (Apr 28)
- 6:15 **MUSIC FROM GERMANY:** B. A. Zimmermann, Cello/Sonata; H. W. HENZE, Serenade for Cello. Both performed by Siegfried Palm (Apr 26)
- 6:45 **CALENDAR OF EVENTS:** Clair Brush.
- 7:00 **THE OPEN HOUR**
- 8:00 **OLD TIME RECORD REVIEW:** After an absence of several weeks, this series continues with the first of 13 programs on THE NEGRO TRADITION. Tonight, THE SMITH GIRLS (Clara, Bessie, Mamie, Trixie). Classic blues from the 1920's. (Apr 29)
- 8:30 **FROM THE CENTER: Peace Corps in Reverse.** The requirements for industrial development demand authoritarian measures in newly developing countries. This is not regarded by Africans as a choice between democracy and socialism but rather the suspension of certain democratic procedures during a war. Three visitors from Ethiopia—specialists in anthropology, law and linguistics, who are in America to instruct Peace Corps volunteers about Africa—explain that Africa's war against poverty and ignorance has the same imperative as a shooting war. (Apr 29)
- 9:30 ***PETER PEARS AND JULIAN BREAM: A NEW RECITAL OF LUTE SONGS.** The famous tenor and lutenist perform works by DOWLAND, ROSSETER, MORLEY, FORD, and PILKINGTON. (London OS 25896)
- 10:00 **WITHOUT RESERVATIONS: Anais Nin.** The first volume of Miss Nin's "Diary" will be published in May by Harcourt Brace in cooperation with Alan Swallow. Miss Nin is a frequent visitor to our wavelength. Here she is interviewed by Francis Roberts, producer of the show, and goes into great detail about Henry Miller, his wife June, Antonin Artaud, Lawrence Durrell and other literati. Mr. Roberts also interviewed Miss Nin, as some of you will remember, when the volume of Henry Miller's letters to her was published last year.

11:00 **MUSICAL MINORITY REPORT:** Bud Davis' thesis is: play and comment on artistic, amusing, and/or informative recordings that tell you a story or push his point of view. His antithesis is: the incredible records played and words mouthed by most Disk Jockeys. The synthesis is: adult entertainment (perceptive children may also listen).

Tuesday, April 26

- 7:00 **A.M. MORNING CONCERT**
 - BEETHOVEN Choral Fantasy, A. Brendel/piano, Stuttgart Chorus and Orch/W. Botcher. (VOX 514.160) (20:25)
 - REVUELTAS Sensemaya, N. Y. Philharmonic/Bernstein. (COL ML 5914) (7)
 - COPLAND Old American Songs, Warfield/baritone, Col. Symphony/Copland. (Columbia ML 5897) (26)
 - LISZT Piano Concerto No. 2 in A, Richter/soloist, London Symphony/Kondrashin. (Philips 500 000) (21)
 - BARTOK The Miraculous Mandarin—the complete ballet, BBC Orch and Chorus/Dorati. (Merc MG 50416) (28:35)
- 9:00 **"DEAR MARTHA"—II:** Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.
- 9:30 **MOSCOW PHILHARMONIC ORCHESTRA:** Kyril Kondrashin conducts with soloists Vladimir Ashkenazy and Igor Oistrakh, in a Royal Festival Hall concert recorded by the BBC. Works performed include Symphony No. 1 by KHRENNIKOV, Piano Concerto No. 2 by RACHMANINOV, Symphony for Strings and Timpani by MIRSOYAN and Violin Concerto by MENDELSSOHN. (BBC)
- 11:30 **PROJECT HOMESTART:** Robert Feiner, a Los Angeles builder who pioneered in integrated housing in Southern California, presents a creative proposal for a housing bill for GI's (generally impoverished). His proposal, if adopted, would provide a "grubstake" in the American tradition and give an equity in his home to the low-income apartment dweller. (Mar 30)
- 11:55 **SONGS OF THE NEW NATIONS:** Dennis Wayne presents The Leonard DePaur Chorus recording of songs from Ghana, Nigeria, Kenya and the Congo. (Mercury SR 90382)
- 12:30 **FROM THE MANAGER:** KPFK's Station Manager talks to listeners and subscribers. (Apr 24)
- 12:45 **FLUTE, OBOE AND ORCHESTRA:** Concerto No. 5 in F by J. HAYDN, J. Rampal/flute, P. Pierlot, oboe, the Collegium Musicum/R. Douatte. (Nonesuch 1067) (May 1)
- 1:00 **OPINION:** Richard Farson, director of the Western Behavioral Sciences Institute. (Apr 23)
- 1:15 **THINKING ALLOWED:** Commentary by novelist Paul Dallas. (Apr 23)
- 1:30 **MUSIC FROM GERMANY:** (Apr 25)
- 2:00 **THE GREATEST ADVENTURE** (Apr 24)
- 2:30 **MUSIC FOR THE FAIRE:** Works by BULL, MONTEVERDI, FARMER, BACHIERI, FORD, VAUTOR, DAQUIN, and PASSEREAU. Sister Mary Mark/harpsichord; The Madrigal Singers/Sister Mary Matthias. Produced by Stephen Markham for Immaculate Heart College. (May 14)
- 3:00 **FROM THE POETRY CENTER: Kenneth Rexroth.** The noted poet, critic and newspaper columnist reads a selection of his poems and discusses them. Recorded at the Poetry Center of the 92nd St. YMHA last fall.
- 3:30 **THE SCOPE OF JAZZ:** Dan Morganstern

- picks his Jazz Man of 1965—Edward Kennedy Ellington. (WBAI) (Apr 22)
- 4:30 **PROGRAMS FOR YOUNG PEOPLE:** See pages 24 and 25.
- 5:30 **HUMAN RIGHTS INTERVIEW—XXIV:** John Anderson talks of his novel religious philosophy with Tiger Slavik, expressing a version of the "power of positive thinking."
- 5:45 **NEWS**
- 6:00 **OPINION: Marshall Windmiller,** Assoc. Prof. of International Relations, S.F.S.C. (Apr 28)
- 6:15 **GOLDEN VOICES:** Anthony Boucher continues his obituary series on Tito Schipa (1889-1965) with the tenor's electrical recordings of operatic arias. (Apr 27)
- 6:45 **CALENDAR OF EVENTS:** Clair Brush.
- 7:00 **THE OPEN HOUR**
- 8:00 ***MUSIC OF THE NETHERLAND MASTERS**
 - GILLES BINCHOIS Rondeau (1:48)
 - JEAN OCKEGHEM Ut Heremita Solus—a motet (8:22)
 - JOSQUIN DES PRES Fantasia (3:43)
 - ADRIAN WILLAERT Fantasia (4:02)
 - ORLANDO DI LASSO Two Madrigals (4:26)
 - The Pro Arte Antiqua Ensemble (Supraphon 10421) (Apr 28)
- 8:30 **FROM THE NEW SCHOOL—V:** Fifth in a series of ten on the Civil Rights Revolution and the Press, featuring Woody Klein of the New York World Telegram and Sun and his guest, Winslow Carlton of Mobilization. (WBAI)
- 9:55 **WILLIAM MASSELOIS PLAYS PIANO MUSIC BY ERIK SATIE—I:** Nocturne No. 5 (2), Veritable Flabby Preludes for a Dog (3), Three Gnossiennes (12), Chapters Turned Every-Which-Way (6) (MGM 3154). Part II will be heard on May 4 at 4:00.
- 10:30 **WHATEVER BECAME OF . . . Lanny Ross?** He began in radio in 1928 as the "Troubadour of the Moon" and continued for over 25 years as one of the top male singers. Host Richard Lamparski tells Mr. Ross' whereabouts and plays a 1929 recording of Ramon Navarro.
- 11:00 **MEET YOU AT THE STATION:** Hosted tonight by Norm Cohen (May 5)

Wednesday, April 27

- 7:00 **A.M. MORNING CONCERT**
 - TRIGGS The Bright Land, Eastman-Rochester/Hanson (Mercury 50114) (11)
 - BERLIOZ Damnation of Faust—Rakoczy March, San Fran/Montoux (Camden CAL 385) (4)
 - SPOHR Duetto II in D for 2 Violins, D. & I. Oistrakh (MCS 2058) (14)
 - HONEGGER Dance of Death, Paris Con./Munch (Pathe 453) (25:30)
 - RIMSKY-KORSAKOV Russian Easter Overture, Detroit/Paray (Merc 50028) (13)
 - *LUBECK Prelude and Fugue in G, J. E. Hansen, organ (Nonesuch H-1105) (5:32)
 - *SOR Variations on a Theme of Mozart, M. Zelenka, guitar (Nonesuch H-1105) (6:21)
 - HAUFRECHT Symphony for Brass and Timpani, Blass Ensemble Society of N. Y./S. Karasick (CRI 192) (14:25)
 - *HANDEL Sonata in c, The Telemann Society (CPT 5616) (5:34)
- 9:00 **"DEAR MARTHA"—III:** Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.
- 9:35 **WHATEVER BECAME OF . . .** Today we start our rebroadcasts of this series (originally announced as "Whatever Happened To") of interviews with celebrities of the past from the fields of movies, politics, sports, scandals,

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theater, radio and music. All are interviewed in their homes, discussing their careers and what they are doing today. Producer-interviewer is Richard Lamparski, whose book, based on the series, will be published by Crown this fall. Today, Whatever Became of Dagmar Godowsky? Miss Godowsky, a silent film star, is the daughter of pianist-composer Leopold Godowsky and the sister of the man who invented Kodachrome. (WBAI) (Mar 29)

10:05 COUNCIL ON CONSUMER INFORMATION—V: Consumer problems with service industries are discussed in depth with Dorothy Ruff, a Pasadena housewife; Vince McKenzie and Thomas Schneider, both are concerned with the TV repair law. (KPFA)

11:05 THE LEGEND OF THE WESAK—I: John Hoyt interviews Lady Luia Forbes on WESAK-66, an inter-group event of spiritual significance to take place May 1st.

11:30 EVENINGS ON THE ROOF: Arnold Schoenberg—X: Schoenberg's song-cycle The Hanging Gardens, Suite for Piano opus 25, Five Pieces for Orchestra.

A FORD TO TRAVEL #3: Peter Yates reads an article on electronic music, from the magazine Arts and Architecture.

1:00 OPINION: Lord King-Hall. (WBAI) (Apr 24)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP (APR 24)

1:30 GOLDEN VOICES (APR 26)

2:00 PERSONAL SECURITY IN A TROUBLED WORLD: Manly P. Hall, founder-president of The Philosophical Research Society, speaks on our human need for reassurance and encouragement from resources outside our immediate selves—one of a series of talks recorded by this eminent teacher. (May 27)

2:30 MUSIC FOR THE FAIRE: French Renaissance Music performed by Wilfred Brown/tenor and Walter Gerwig/lute. (BBC 185 D) (May 5)

3:00 VICTORIAN BOOKS: With David Aitken. Today, Thomas Babington Macaulay's "History of England." (Apr 21)

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington (WBAI) (Apr 29)

5:45 NEWS

6:00 OUR DAILY PRESS AND HOW IT GOT THAT WAY: Michael L. Simmons of Los Angeles is heard in a lecture tracing the growth of newspapers over the past century and highlights the causes for less than objective reporting.

6:40 MISCELLANY

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 THE MANY MUSICS OF MAN: THE MUSIC OF THE FAR EAST—CHINA. Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA, discusses instrumental music of China with Tsun-Yuen Lui, recording artist, virtuoso

on the Chin and the P' i-a. (Apr 29)

9:00 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Beginning a series of programs, produced by the California Department of Education and originally broadcast in 1965 over KMEX-TV, dealing with many facets of foreign language education. All programs are in Spanish. Today, "Foreign Language Legislation Implications and Purposes." The speaker is Ernest Garcia of the Rialto School District.

9:10 MUSIC BY ERIK SATIE: Marga Richter plays piano music for children. Small Talk Appropriate for Children: Picturesque Childhood Scenes, and Inopportune Peccadillos. (Apr 28)

9:30 . . . AND FROM AFRICA: Produced by Liza Williams. (APR 30)

9:45 THE VATICAN COUNCIL—I: Protestants, Catholics and the Vatican Council. Originally produced by Father Eugene Boyle for KPFA immediately after the third session of the Vatican Council. In this program, Dr. Robert McAfee Brown, professor of religion at Stanford University and Father Boyle, chairman, Commission on Social Justice of the Archdiocese of San Francisco, join in a discussion moderated by John Delury, secretary of the Commission on Social Justice. (Mar 31)

10:45 *ORGAN MUSIC FROM THE NORTH GERMAN SCHOOL

BOHM Prelude and Fugue in C (4:48)

REINCKEN Fugue in g (4:50)

SCHIEFERDECKER Chorale Prelude "Meine Seele Erhebt Den Herrn" (3:37)

J. E. Hansen, soloist. (Nonesuch H1105) (May 8)

11:00 NEGRO MUSIC (May 3)

Thursday, April 28

7:00 A.M. AMERICAN MUSIC

ROLF LIEBERMANN Concerto for Jazz Band and Symphony Orch. Chicago Symphony Orch./Reiner, with the Sauter-Finegan Orch. (RCA LM 1888) (20)

AARON COPLAND Music for the Theatre, N.Y. Phil./ Bernstein. (Col ML 6098) (21:45)

MORTON GOULD Fall River Legend, Eastman-Rochester Orch/Hanson. (Merc 50263) (20)

LEONARD BERNSTEIN Fancy Free: Ballet, N. Y. Phil/the composer conducting. (Col ML 6077) (24)

HELM Piano Concerto No. 2, Benjamin Owen/piano, Louisville Orch/Whitney. (Lou 58-3) (14)

9:00 "DEAR MARTHA"—IV: Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.

9:35 MYRA KESTENBAUM, VIOLIST: The nationally known soloist performs, with Michael Zearott, TELEMANN'S Viola Concerto in G in an arrangement for viola and piano, and BRAHMS Viola Sonata in F. This recital was especially recorded for KPFK. (MAY 8)

10:10 WHERE ARE WE GOING WITH FOREIGN POLICY? U. S. Senator Wayne Morse of Ore-

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gon, introduced by Dr. Linus Pauling, addresses a Pasadena gathering on the current Asian crisis, vigorously confronting what he considers is amiss in administration planning and performance. A January, 1966 address. (Apr 8)

11:15 FORESTRY IN CHILE: Chile-California Program Deputy Director Alan Sieroty talks with Dr. Michael Nelson, Senior Projects advisor to the Program, and Paul Cox, former advisor, about this technological area. (May 8)

11:40 ADAMOV'S "LIVING TIME": The BBC Third Programme commissioned this play from the French writer Arthur Adamov. It is performed in a translation by Peter Meyer. (May 22)

12:40 MUSIC BY ERIK SATIE. (Apr 27)

1:00 OPINION: Lewis Parker Miller. (Apr 25)

1:15 OPINION: Marshall Windmiller. (Apr 26)

1:30 MUSIC NOT FOR EXPORT: Discophile Joseph Cooper presents Americana a la Russe—the Russians try their hand at performing American music, with some very interesting results. BARBER School for Scandal Overture USSR State Symphony Orch./Konstantin Iranov. GERSHWIN Porgy and Bess—Symphonic Picture (arr. by Robert Russell Bennett) USSR State Symphony Orch./Konstantin Iranov. PISTON Symphony No. 6—USSR Radio Symphony Orch./Alexander Gauk. GERSHWIN "Rapsodia in Stile Blue." USSR State Symphony Orch./Gennady Rozhdestvensky.

2:50 RICHARD STRAUSS: Serenade in E-flat. Eastman Winds/Fennell (Merc 50173) (May 7)

3:00 THE VATICAN COUNCIL—III: Catholics and Responsible Parenthood. The third in a series of programs, produced by Father Eugene Boyle right after the third session of the Vatican Council, which point up issues now being discussed by the fourth session. In this program, Dr. Ralph Lane, chairman of the department of sociology at the University of San Francisco and Clayton Barbeau, managing editor of the *Way*, discuss Catholics and parenthood. John Delury is moderator. (May 25)

3:30 MUSIC OF THE NETHERLAND MASTERS: (Apr 26)

4:00 MY WORD! The literary British panel show. (Apr 23)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 THE REGION: With Pat Smith

5:45 NEWS

6:00 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (Apr 29)

6:15 JAZZ ARCHIVES: With Phillip Elwood. (KPFA) (Apr 29)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FOR THE FAIRE (APR 25)

8:30 VICTORIAN BOOKS: With David Aitken. Tonight, Cap't Marryat's *Peter Simple* and *Snarleyow*. (May 4)

9:00 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Tonight, "The Prepara-

tion of Teachers to Teach Foreign Languages." The speaker is Dr. Peter Presta of San Fernando State College. (KMEX-TV)

9:15 MUSIC FOR THE FAIRE (APR 25)

9:30 WHAT A PIECE OF WORK IS MAN: Nov. 22, 1965, was the second anniversary of the death of Aldous Huxley. From our Archives we present a series of lectures given by him during the MIT centennial in the spring of 1961.

10:25 MISCELLANY

10:30 WHATEVER BECAME OF... David Mendoza? He composed the score for the 1926 version of "Ben-Hur," conducted at the famed Capitol Theatre for years, and was a member of the "Roxy & His Gang" radio show of the late 1920's and Thirties.

11:00 "FEALTY TO MOZART" AND OTHER POEMS: A reading of his own works by Michael J. Youle-White, lecturer at U.S.C.

11:25 I TOLD YOU I LOVE YOU, NOW GET YOUR FINGER OUT OF MY EAR: An indescribable tape montage by Jeremy Lansman, formerly Chief Engineer of Seattle's KRAB, now flown to Mexico.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Friday, April 29

7:00 MORNING CONCERT

SCHUBERT, Wanderer Fantasy. G. Graffman, piano (RCA LM 2012) (19)

SCHUBERT-LISZT, Wanderer Fantasy, A. Brendel/piano, Vienna Volksoper/M. Gielen. Arranged by Liszt from the above solo piano piece; to make up for the fact that Schubert inconsiderately, never wrote a piano concerto. (VOX ST PL 514-160) (22)

*RACHMANINOFF, Symphonic Dances, Vronsky & Babin/duo pianists (Odeon ASD G14) (25:15)

Symphonic Dances, Op. 45, Rochester/Lemsdorf (Col. ML 4621) (30:30)

DEBUSSY, Sarabande (from Pour le Piano) W. Gieseking/piano (Angel 35065) (4:25)

DEBUSSY-RAVEL, Sarabande, San Francisco/Monteux, (RCA CAL 385) (4:25)

9:00 "DEAR MARTHA"—V: Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.

9:35 WHATEVER BECAME OF... John J. Anthony? Known as "Mr. Anthony," he conducted for thirty years on NBC radio a program called "The Court of Appeals." Here, Mr. Anthony talks with the producer of this series of programs, Richard Lamparski. (MAR 31)

10:05 *ALBERT FULLER PLAYS SCARLATTI—V: Nine late sonatas played on the harpsichord (Cambridge B 1604)

10:35 MORE FREEDOM FOR CATHOLIC LAITY: Father Lucall, editor of the Jesuit magazine, *America*, and Edward Keating, editor of *Ramparts Magazine* and author of "The Scandal of Silence," have a lively debate on the liberal and staid views within the Roman faith today. (WBAD) (APR 14)

11:35 LEONARD BERNSTEIN: A CHOREOGRAPHIC ESSAY. Facsimile—a suite from the ballet (Columbia MSG792)

12:00 DAME EDITH SITWELL: A BBC program recalling the poet's remarkable personality, presented and introduced by Derek Parker.

12:30 OLD TIME RECORD REVIEW. (Apr 25)

1:00 THE OTHER SIDE OF THE U. N. (Apr 27)

1:15 OPINION: Stephen Kandel. (Apr 28)

1:30 JAZZ ARCHIVES. (Apr 28)

2:00 FROM THE CENTER. (Apr 25)

3:00 THE MANY MUSICS OF MAN. (Apr 27)

4:00 CARLOS BAKER ON MUSIC SCHOOLS AND THE ACCORDION: Carlos Baker, Band Director of Signature Music Studios in San Gabriel Valley, Calif., talks with Robert Adler. They discuss music training for young people, some asides on the selection of instruments, and the history and current development of the accordion.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 A STOCKHOLMER'S DIARY—XIII: Radio Sweden provides glimpses of the Stockholm City Auction, a Swedish production of West Side Story, and comment on the equality of women.

5:45 NEWS

6:00 OPINION: William Gruver, editor of Mercury News Service. (May 2)

6:15 COUNTRY MUSIC: (WBAD)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 EVE OF THE PLEASURE FAIRE: Previews of tomorrow's opening of the Renaissance Pleasure Faire and May Market, benefiting KPFFK, with the creators and producers of the Faire, Ron and Phyllis Patterson.

7:30 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: The Machine Image, Part III, Working Man, Man and machines through Melville, Whitman, Lawrence, Heine, Dos Passos, and John Henry... "the myth of the happy worker"... the other two-thirds... cybernation and the work culture. Third of six programs produced by Trevor Thomas for the Center's Forces of Change project. Technical producer: Ellen Anderson. For Project meeting locations please call NO 2-1492. (May 17)

8:30 WESAK '66—II: Dane Rudhyar discusses the coming observance on May 1 of a mystical experience bringing the Buddha and the Christ more closely together in the awareness of individuals throughout the world. Mr. Rudhyar talks with John Hoyt.

9:00 MUSIC NOT FOR EXPORT: Joseph Cooper presents the first of two programs of LP's of lesser-known compositions of Tchaikovsky, this one being mostly choral.

MOSCOW CANTATA L. Legostayeva, mezzo; D. Demianov, baritone, USSR Radio Sym Orch & Chorus/Nikolai Golovanov (MK-DO 8645) (23)

PEZZO CAPRICCIOSO Mstislav Rostropovich, cello soloist, Moscow Phil Orch/Kiril Kondrashin. (MK-DI0071) (8)

CANTATA "An Die Freude," N. Rozhdestvenskaya, sop; Zara Dolikjanova, contralto; G. Vinogradov, tenor; A. Korozev, bass, USSR Radio Sym Orch & Chorus/A. Kovalev. (MK-DO8646) (19)

10:00 MY PHILOSOPHY OF LIFE: Manly P. Hall, president and founder of The Philosophical Research Society, begins a series of educational talks in the fields of philosophy, comparative

religion, and psychology—a bi-weekly series honoring the 40th anniversary of Mr. Hall's public works. (Mar 30)

10:30 *FOUR CENTURIES OF DANCE MUSIC

ANONYMOUS Two Gothic Dances of the 14th century (2:18)

HEINRICH ISAAC/Tmeiskin Vas Iunch (c. 1450-1517) (1:22)

CHRISTOPHORU S. DEMANTIUS Intrada (1567-1643) (1:16)

JAN KRITITEL TOLAR Balletto (second half of 17th century) (8:33)

JOHANN SCHMELZER "School of Fencing" ballet suite (c. 1623-1680) (9:10)

The Pro Arte Antique Ensemble. Supraphon 10 412) (May 11)

11:00 JAZZ UNLIMITED: Petrie Mason presents an hour of jazz.

12:00 CLUB 86

Saturday, April 30

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See page 25.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 PLEASURES OF THE FAIRE: To herald the opening of this year's Pleasure Faire at noon today, echoes of former Faires.

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace hosts a show presenting the literature of the pipe organ from Bach to pop. Today we hear MENDELSSOHN's Sonata No. 3, in A (L'Oiseau Lyre) played by John Eggington (OL 50001); MOZART's Adagio for Glass Harmonica, K. 356 played by E. P. Briggs (Col ML 4331); and Ashley Miller at the Radio City Music Hall Organ (Col CL 945). This program was engineered by Jim Gordon. (May 17)

12:30 ELEMENTS OF JAZZ—I: Bob Zieff presents the first in a series devoted to the various ways in which a single basic structure is reworked by instrumentalists, composers, and arrangers. Recorded examples, largely from the '30's will show how three passages of thematic material are passed about, varied, and combined. (May 1)

1:00 HEART OF THE FAMILY—II: Dr. Frederick Weaver, III, head of the Institute for Creative Living in Los Angeles, continues his series of chats with teen-agers and their parents in a candid insight into the American family as each age-group views itself and the role of the other.

1:55 THE P. DEBACLE BAROQUE BK

RIFKIN (ed.) Last Night I said—a cantata and Tria Sonata, Baroque Ensemble of the Merseyside Kammermusikgesellschaft/J. Rifkin. (Elektra 306) (17:20)

P. D. Q. BACH Concerto for Horn and Hardart, S. 27, and Epligenia In Brooklyn, S. 53162, a cantata, Soloists and Chamber Orch/J. Mester. (VSD 79195) (26)

RIFKIN (ed.) The Royal Beatleworks Musickle and Epstein Variations, Baroque Ensemble of the Merseyside Kammermusikgesellschaft/J. Rifkin. (Elektra 306)

P. D. Q. BACH Quodlibet for Small Orchestra, and Sinfonia Concertante, S. 98.6 Chamber Orch/J. Mester. (VSD 79195) (25:10)

3:35 SYLVIA MARLOWE — HARPSICHORDIST: LOUIS COUPERIN Pavanne in f and Chaconne in d. (Decca OL 10113) (May 3)

3:45 ... AND FROM AFRICA (Apr 27)

4:00 OPEN HOUR: THE ARTS

MORNING CONCERT—PART II: MUSIC FROM HUNGARY.
GOLDMARK Sakuntala — Overture. Hungarian State Orchestra/Brody (Qualiton 1547) (15:50)
LISZT Via Crucis. BBC. Northern Singers/Thorne (Saga 6040) (41:50)
9:00 "DEAR MARTHA"—VII: Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.
9:35 MUSIC FOR THE FAIRE (May 1)
10:05 THERE ARE CRIMES AND CRIMES: August Strindberg's 1899 comedy, adapted for BBC World Theater by Max Faber. The cast features Joan Greenwood, Kenneth Griffith and Nigel Stock.
11:35 A NEW NAACC CONCERT (Apr 30)
12:35 FROM THE MANAGER (May 1)
12:50 SYLVIA MARLOWE: HARPSICHORDIST (Apr 30)
1:00 OPINION: Carl Rogers (Apr 30)
1:15 THINKING ALLOWED. (Apr 30)
1:30 MUSIC FROM GERMANY (May 2)
2:00 ESCAPE! (Apr 30)
2:30 A CONVERSATION ON ZEN: Prof. Masao Abe, teacher of Zen Buddhism at The Blaisdell Institute in Claremont, talks about this belief with Profs. Hutchison, Sontag and Ross at the Institute on January 19, 1966. (Apr 15)
3:30 NEGRO MUSIC (Apr 27)
4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.
5:30 HUMAN RIGHTS INTERVIEW—XXV: Phillip Wing, formerly with the Alcoholic Research program at UCLA, discusses this effort and related issues with Tiger Slavik, Pacifica host-ess for this series.
5:45 NEWS
6:00 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (May 5)
6:15 GOLDEN VOICES: Anthony Boucher presents the tenor Tito Schipa (1889-1965) in operatic duets with the soprano Lucrezia Bori, Toti dal Monte, Malfalda Favero, and Amelita Galli-Curci. (May 4)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 THE OPEN HOUR
8:00 GUSTAV MAHLER: SYMPHONY NO. 7: This is the first recording of this work based on the revised critical edition of 1960. Maurice Abravanel conducts the Utah Symphony. We also hear KPFK's William Malloch interviewing Dr. Abravanel. (May 9)
9:55 THE THIRD GENERATION: A conversation between John Cogley and Michael Harrington in which they reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. We have the ideas and the philosophic understanding to adapt to these changes, but not the agencies or the imagination to implement that understanding. An exchange in deeply personal terms between two close colleagues. A program from the Center for the Study of Democratic Institutions. (Apr 20)
10:30 WHATEVER BECAME OF . . . Joseph Von Sternberg? He directed the first gangster film ever made and discovered Marlene Dietrich. His movie credits include Blonde Venus, Shanghai Gesture, Orient Express, and Crime and Punishment. He talks here with Richard Lamparski about Charlie Chaplin, Howard Hughes, and the Dietrich "myth." The program includes part of the sound-track from the original Blue Angel.
11:00 UNDER THE GREENWOOD TREE: An ex-

pedition into the age of Shakespeare and Elizabeth on the good ship Hugger-Mugger, with Phil Austin and a cast of thousands.

Wednesday, May 4

7:00 A.M. MUSIC BY MOZART
***Symphony No. 29 in A, K.201.** Halle Orch./Barbirolli. Vanguard SRV 180) (18:20)
***Eight Variations in G, K.24.** Rine Gianoli/piano. (Westminster WM 1009) (5:31)
***Piano Quartet in E-flat, K.493.** Peter Serkin/soloist, the A. Schneider Chamber Group. (Vanguard VSO 71140) (28:03)
***Symphony No. 41 in C, "Jupiter," K.551.** Halle Orch./Barbirolli. (Vanguard 180) (29:20)
***Piano Quartet in G, K.478.** Peter Serkin/soloist, the Schneider Chamber Group. (Vanguard VSD 71140) (25:43)
9:00 "DEAR MARTHA"—VIII: Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.
9:30 WHATEVER BECAME OF . . . Gale Sondergaard? Recipient of the first Academy Award for Best Supporting Role in 1935 for her performance in Anthony Adverse. Other credits include Emile Zola, Anna and the King of Siam, The Cat and the Canary, and Seventh Heaven. Miss Sondergaard, who has not appeared in films since she was blacklisted in 1948, is interviewed in her home by Richard Lamparski. (WBAI) (Apr 5)
10:00 MEDICAL STUDENT FORUM: Abortion. An excellent forum at USC from the 1965 series is repeated as Dr. Alan Guttmacher of New York and California and Dr. Robert Sachs boldly discuss the role of prospective doctors confronted with demands for abortion. (Apr 22)
11:00 MUSIC FOR THE FAIRE: Voices and Brass—Imogen Holst conducts the Purcell Consort, and the P. Jones Brass Ensemble in works by predecessors of Bach. (BBC 194) (28:16)
11:30 EVENINGS ON THE ROOF—Arnold Schoenberg—XI. Schoenberg's Pierrot Lunaire. **A Ford to Travel—IV:** The ONCE Festival at Ann Arbor.
1:00 OPINION: Brig. Gen. Henry C. Huglin. (May 1)
1:15 WILLIAM WINTER'S WEEKLY ROUND-UP. (May 1)
1:30 GOLDEN VOICES (May 3)
2:00 LOVE, DEATH AND CREATION: J. Krishnamurti, a unique teacher, gave this talk in Paris in early 1965. (KWI Records LP-C) One of a series of five new programs. (June 3)
2:45 CONCERTO FOR TWO MANDOLINS (May 1)
3:00 VICTORIAN BOOKS (Apr 28)
3:30 ALEXANDER MEIKLEJOHN: Celebration of a Life. The eulogy ceremonies held across the nation to memorialize the life of Alexander Meiklejohn, who died in December 1964, were notable for the mood of celebrating a life rather than mourning a death. Here in excerpts from Joseph Tussman, Harry Kalven, Jr., and Milton Mayer, and the memorial address in full of Scott Buchanan, emerge some deep and loving insights into the life and work of the great educator. A program from the Center for the Study of Democratic Institutions. (Apr 22)
4:00 WILLIAM MASSELOS PLAYS PIANO MUSIC BY ERIK SATIE—II: Sports and Divertissements (11), Three Gymnopedies (MGM) (10), La Diva de l'Empire—one of Satie's music hall songs arranged by Hans Oudine (2). (May 11)
4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 THE OTHER SIDE OF THE U.N.: Betty Pilkington. (May 7)
5:45 NEWS
6:00 OPINION: Dorothy Healey, a spokesman for the Communist Party. (May 6)
6:15 *MARIO CASTELNUOVO-TEDESCO: Guitar Concerto in D. John Williams/soloist, Philadelphia/Ormandy. (Col MS 6834) (May 6)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 THE OPEN HOUR
8:00 FAIRE FOLLY: A montage of music and mummery from the Pleasure Faire of last weekend to whet your Medieval appetites for the Faire again this coming weekend.
8:30 JOHN GAY'S "POLLY": The sequel to Gay's fabulously successful "Beggar's Opera," "Polly" was premiered in 1728. This BBC World Theater performance features Cy Grant, Jane Wenham, Edric Connor and June Tobin, with music arranged by Christopher Whelen. (May 10)
9:55 THE VATICAN COUNCIL—II: The Pope in India—Poverty, Population and Peace. Another of the series produced for Pacifica by Father Eugene Boyle. In this program, Dr. George Noronha, of the political science faculty of San Francisco College for Women is interviewed by John Delury. (KPFA) (Apr 7)
10:30 FILMS IN FOCUS (May 6)
11:00 *SOUND OF THE SITAR: Ravi Shankar and friends play Hindustani music. (World Pacific WPS 21424)

Thursday, May 5

7:00 A.M. MORNING CONCERT
***JANACEK** Sinfonietta, Cleveland/G. Szell. (Col. ML6215) (24)
***DE VISEE** Suite in d, M. Zelenka, guitar. (Supraphon 10373) (6:22)
CHAVEZ Symphony No. 4, "Romantic," Stadium Orchestra/Chavez (Everest 6029) (22)
***GRANADOS** Allegro de Concerto, A. De Laroche, piano (Epic LC3910) (7:52)
DES PRES Ave Maria, Netherlands Chamber Choir. (Epic LC3045) (6)
***BARTOK** Concerto for Orchestra, Cleveland/G. Szell (Col ML 6215) (35:02)
9:00 "DEAR MARTHA"—IX: Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.
9:35 FREEMASON CANTATA: MOZART'S K. 623 with English words by W. E. Olivier. H. Bowman/soprano, J. Maupin/tenor, J. Thorne/bass, and the First Unitarian Church Choir/Atkins.
10:00 CATHOLIC IN CONVERSATION: Rosemary Reuther of Immaculate Heart College provides a platform of ideas for a panel led by Tom Ritt, Pacifica commentator, and including Herc Reuther and Ed Forand, Catholic Workers. (Apr 21)
11:00 MUSIC FOR THE FAIRE (Apr 27)
11:30 CIVIL LIBERTIES. (May 1)
12:00 MEET YOU AT THE STATION. (Apr 26)
1:00 OPINION: Theodore Edwards. (May 2)

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1:15 OPINION: Marshall Windmiller. (May 3)
1:30 MUSIC NOT FOR EXPORT: Presented by Joe Cooper. **We're Spanish, We're Ever So Spanish!** Three non-Iberian composers attempt to write music in the Spanish style — with less than sensational success.
 Albert Dupuis: Evocations d'Espagne, L'Orchestre National de Belgique/Rene Defossez. (Blg. Decca 143.368)
 Alexander Krein: Laurentia-Ballet Suite, Bolshoi Theatre Orchestra/A. Zhuraitis. (MK D 11795/6)
 Emil Nikolaus von Reznicek: Donna Diana-Ballet Music, Berlin Symphony Orchestra/Horst Stein. (Eurodisc S 40253 CR)
2:35 THE VATICAN COUNCIL—IV: Catholics and World Population. Dr. Ralph Lane and Clayton Barbeau who were the participants in the last program in this series continue their discussion about Catholicism and birth in a discussion that now turns to the world scene. John Delury moderates. (June 1)
3:05 THE SUNDAY MARKET (May 1)
4:10 MUSIC FOR THE FAIRE (May 2)
4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.
5:30 SEARCH AND RESEARCH: With William Blanchard.
5:45 NEWS
6:00 THE ANGLO-KLAXON: A review of British comment from their own publications. (May 6)
6:15 JAZZ ARCHIVES. (May 6)
6:45 CALENDAR OF EVENTS: Clair Brush.
7:00 THE OPEN HOUR
8:00 DARIUS MILHAUD: A MEMOIR OF SATIE: The most famous of the surviving members of Les Six, Milhaud discusses details of Satie's curious life and death, as well as some of the notable composers he influenced in his lifetime. Also in this program we hear British composer Elisabeth Lutyens. (May 6)
8:30 VICTORIAN BOOKS: With David Aitken. Tonight John Ruskin's *Stones of Venice*. (May 11)
9:00 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Today. "Los Pasos Para Conseguir una Credencial para Ensenar en las Escuelas de California." The speaker is Dr. Edwin Klotz, consultant, NDEA, State Dept. of Education. (KMEX-TV)
9:15 THE ENGAGEMENT IN SAN DOMINGO: A report on the premiere of Werner Egk's opera. (May 8)
9:30 THE CURRENT VIEW OF MAN IN HIS SOCIETY: Gerald Heard speaks at The Blaisdell Institute and before an audience of Claremont College enthusiasts on the first of three approaches to the identity of man: Man Yesterday.
10:25 MISCELLANY
10:30 WHATEVER BECAME OF . . . The First Miss America (1919)? Plenty! She married the author of The Unholy Three, refused a contract with the great Ziegfeld, nearly ruined her life with alcohol, and is known today by a title nearly as famous as her original one. Host Richard Lamparski interviews.
11:00 EINE GROSSE NACHTMUSIK: With Garry Margolis.

Friday, May 6

7:00 A.M. A FRENCH CONCERT
AUBERT Concerto for Four Violins in G. The Paillard Chamber Orchestra. (MHS 521) (10:05)

*LOUIS XIII, King of France, Ballet de la Merlaison. (Pathe ASTX 329) (12:05)
 Tu Crois O Beau Soleil, a song for 4 voices. (2) Diminutions Sur La Meme Chanson, for harpsichord (6:15)
 Psaume CXXX, for 2 voices. (0:50)
 COUPERIN Lecons de Tenebras, Dietrich Fischer-Dieskau. (Angel 36237) (16:25)
 DUTILLEUX Sonatine for Flute and Piano, William Kincaid, soloist. (Columbia ML 4339) (9)
 *IBERT Three Short Pieces, The New York Woodwind Quintet. (Everest 3092) (6:35)
 CHABRIER Une Education Manquee, an operetta in one act. Christiane Castell/soprano, Caudine Collart/soprano, Xavier Depraz/bass, Orchestra Symphony de Paris/Charles Bruck. (Vanguard 460) (36)
 9:00 "DEAR MARTHA"—X: We complete Than Wyenn's reading of Freud's love letters to Martha Bernays, celebrating the 110th birthday of Sigmund Freud today.
 9:30 WHATEVER BECAME OF . . . Harry Horlick and his A & P Gypsies? One of the most popular orchestra leaders of the thirties, Mr. Horlick's program was heard for many years on NBC. He became to the A & P market what Johnny was to Philip Morris. Mr. Horlick is interviewed by the program's producer, Richard Lamparski. (WBAD) (Apr 7)
 10:00 HAPPY BIRTHDAY, SIGMUND FREUD
 IGOR STRAVINSKY'S Oedipus Rex. Sir Ralph Richardson narrates. Soloists, Chorus, and the Royal Philharmonic Orchestra/Colin Davis. (Angel 35778) (49)
 ALBAN BERG Lulu—the finale (Lulu meets Jack the Ripper and gets Hers), Vienna Symphony/Herbert Hafner. (Col SL 121) (11:10)
 11:05 TWO MORE FROM THE NORTH: Anton Money, our Yukon raconteur, tells two more stories—"Grizzly" and "Meat Hunt."
 11:35 THE JEW BIRD: A short story by Bernard Malamud, read by KPFK's Norman Belkin. (Jan 25)
 12:00 DARIUS MILHAUD: A MEMOIR OF SATIE (May 5)
 12:30 OLD TIME RECORD REVIEW (May 2)
 1:00 OPINION: Dorothy Healey. (May 4)
 1:15 THE ANGLO-KLAXON (May 5)
 1:30 JAZZ ARCHIVES (May 5)
 2:00 DIALOGUE—III (May 2)
 2:30 *MARIO CASTELNUOVO-TEDESCO (May 4)
 3:00 THE BLUE FOUR: Kandinsky, Jawlensky, Feininger and Klee, famous Bauhaus masters are the subject of discussion. Two members of

the panel, Kate Steinitz and Fritz Falss knew these people personally. The third, Jim Demetrian, is Curator of The Pasadena Art Museum where the Blue Four are on permanent display. Francis Roberts produces and moderates.

4:00 FILMS IN FOCUS (May 4)
 4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.
 5:30 ACCORDING TO MR. JEFFERSON—XI: The University of Virginia presents another program in this series on our third President—here developing his own opinions about love and marriage.
 5:45 NEWS
 6:00 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (May 9)
 6:15 COUNTRY MUSIC
 6:45 CALENDAR OF EVENTS: Clair Brush
 7:00 NEWS OF ROBIN HOOD'S BIRTHDAY AND MUMMER'S DAY: Reviews and Previews before the second of our Faire weekends, with Ron and Phyllis Patterson.
 7:30 THE OPEN HOUR
 8:00 COMMUNITY DISCUSSION PROJECT: China and The United Nations. Dr. Eugene Boardman, noted historian from the University of Wisconsin, speaks on behalf of welcoming mainland China into the United Nations. Dr. Boardman is introduced by Dr. Allan Nevins, an eminent historian himself. The address was given in Pasadena.
 8:45 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Today, "Una Investigacion del Metodo de Ensenaza del Espanol en las Escuelas Elementales de California." The speaker is Mrs. Soledad Coronel, Foreign Language Consultant. (KMEX-TV)
 9:00 MUSIC NOT FOR EXPORT: Joseph Cooper presents the second of two programs of Russian recordings of lesser-known compositions of Tchaikovsky. Today's selections being mostly orchestral.
 INCIDENTAL MUSIC TO DIMITRI THE PRE-TENDER (by Ostrovsky) USSR Radio Sym. Orch./E. Akulov (MK-DO14099) (6)
 FATUM—Symphonic Poem. USSR State Sym. Orch./Alexander Gauk (MK-DO2692) (20)
 VOYEVODA—Symphonic Poem. USSR State Sym. Orch./Konstantin Ivanov (MK-D 1072) (12)
 UNDINE—Fragments from the unfinished opera. Tamara Milashkina, soprano; E. Raikov, tenor. USSR Radio Sym. Orch./E. Akulov (MK-DO14099) (13)
 10:00 THE RELIGIOUS MIND: J. Krishnamurti, a unique teacher, explores the free search for meaning outside the organized religions in this 1965 talk in India. The first of five new and excellent talks to be aired bi-weekly. (KWI Records LP-A) (Apr 6)
 11:00 THE SCOPE OF JAZZ. (WBAD) (May 10)
 12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.
 Saturday, May 7
 8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See page 25.
 10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.
 11:00 THE CALL O' THE FAIRE: Magically transcribed sounds of last Saturday's opening Proclamations and Pleasantries on the main stage in Pleasure Meadow.
 11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ERIK SATIE: PARADE. The premiere of this delightful ballet score was the occasion for one of those riotous musical scandals for which Paris became rather notorious, Monte Carlo/L. Fremaux (DGG 18649) (14:05). TWO GYMNOPIEDIES. Arranged for orchestra by Debussy, Boston/Koussevitzky. (RCA CAL 376) (7) (May 19)
 12:30 ELEMENTS OF JAZZ—II: Bob Zieff continues with the construction of variations as used in jazz. A disc each from the '20's, '40's and '50's followed by a few from the '30's reveal the passing about of thematic material (two fragments). The basic underlying structure used on the previous program is still in play. (May 8)
 1:00 THE OTHER SIDE OF THE U.N. (May 4)
 1:15 SEARCH FOR REALITY
 2:00 FROM THE ITALIAN RADIO: MUSIC BY FERRUCCIO BUSONI
 CONCERTINO FOR CLARINET AND CHAMBER ORCHESTRA, Giovanni Sisillo/clarinet, Scarlatti Orch. of RAI of Naples/Luigi Colonna (11)
 INDIAN FANTASY, Sergio Florentino/piano, Scarlatti Orch. of RAI of Naples/Massimo Freccia (26)
 DIVERTIMENTO FOR FLUTE AND ORCHESTRA, Severiano Gazzelloni/flute, Orch of RAI of Rome/Massimo Freccia (8)
 ARLECCHINO (OR THE WINDOW), an opera. Renato CominettiArlecchino
 Fernando CorenaDr. Bombasto
 Renato CesariThe Abbot
 Marcello CortisSer Matteo
 Gianna MaritatiColumbina
 Orch. and Chorus of RAI of Rome/Massimo Freccia.
 3:50 RICHARD STRAUSS (Apr 28)
 4:00 OPEN HOUR: THE ARTS
 5:00 A MUSICAL JOURNEY TO GREECE: A program with the latest music recorded in Greece and Tourist tips. English and Greek commentary. This program is a production of The Greek American Radio Club of Hollywood, Calif. Directed and presented by Fanis Zazanis and Dimitrios (Jim) Papadatos.
 5:30 SPECIAL REPORT
 5:45 NEWS
 6:00 OPINION: Richard Farson, director of the Western Behavioral Sciences Institute. (May 10)
 6:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (May 10)
 6:30 AN INTERVIEW WITH AMPARO ITURBI: George Simpson speaks with the venerable and charming pianist. Then we hear her play Spanish piano music, including the complete Goyescas by Granados. (May 9)
 8:00 CHILEAN SINGERS—X
 8:30 MY WORD! That funny British panel show. (May 12)
 9:00 VIRGIL THOMSON ON ERIK SATIE: The noted American composer delivers a witty lecture on the eccentric French one, illustrated by three short musical selections. Following the talk, Johanna Harris plays "Bureaucratic Sonata," and (with Thomson) "Three Pieces in the Shape of a Pear." The program includes with Mrs. Harris playing Satie's "Sports and Diversions," as Thomson reads his translations of the amusing poems which accompany each musical fragment. Recorded and mastered by Carlos Hagen.
 10:40 A FEW IDEAS: One of six talks originally heard on the BBC on six scientific concepts,

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Fashions

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Today, Causality, by O. R. Frisch, Jacksonian Professor of Physics at the University of Cambridge and Fellow of The Royal Society.
 11:00 NIGHTSOUNDS: Unfairest of the Fairs.

Sunday, May 8

8:00 A.M. CONCERT OF NEWLY RELEASED RECORDINGS
 10:00 THE GREATEST ADVENTURE: With Mitchell Harding. (May 10)
 10:30 ALL ABOUT CARS: Beginning a new series with Jim Matthews, Member of the Board of Governors of the California Sports Car Club Region of the S.C.C. of America, former race driver and founder of the Automotive Press Association and Sports Car Information Center. Today, Matthews talks with Jerry Titus, technical editor of Sports Car Graphic about sports car influence on Detroit.
 10:45 ORGAN MUSIC FROM THE NORTH GERMAN SCHOOL (Apr 27)
 11:00 MUMMER'S DAY MORN: More sounds from Pleasure Meadow on this final festive Pleasure Faire day.
 11:30 THE RELATION OF LAOS TO VIETNAM—VI: Masamori Kojima, American scholar on Southeast Asia, continues to develop the history of recent years wherein America has played a major role in Laotian affairs, as well as in Vietnam.
 12:05 "AND THE FALLEN PETALS": A triolet for orchestra. The Louisville Orch/Whitney. (Lou 561) (May 17)
 12:15 OPINION: John Holt, continuing his series on contemporary American education. (May 9)
 12:30 LETTERS FROM LISTENERS
 1:00 CONTEMPORARY ITALIAN OPERA LE BACCANTI By Giorgio Federico Ghedini. Based on The Baccantes by Euripides.
 Afro PollDionysius
 Aldo BertocciPentheus

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9:00 THE QUARRY—III: In which two people insist on having the painting, and Douglas has it cleaned. (BBC)

9:30 WHATEVER BECAME OF . . . Anna Sten? In the mid-1930's Sam Goldwyn spent several years and many millions of dollars in an intensive personal publicity campaign to launch the Russian actress as the "new Garbo." Here the program's host, Richard Lamparski, talks with Miss Sten, who is remembered today as "the Edsel of the movie industry." (WBAI) (Apr 12)

10:00 SOME PSYCHOLOGICAL QUESTIONS ABOUT THE WAR IN VIETNAM: Dr. Isidore Ziferstein, widely known lecturer on world affairs, relates his own discipline to the crisis in Southeast Asia.

10:40 MARLENE DIETRICH: The legendary star talks with J. W. Lambert and Carl Wildman for the BBC.

11:10 MISCELLANY

11:20 EVENINGS ON THE ROOF: Arnold Schoenberg—XII. Schoenberg's Chamber Symphonies numbers 1 & 2, Music for a Film Score, Suite for String Orchestra.
A Ford to Travel—V: The ONCE Festival at Ann Arbor.

1:00 OPINION: Lord King-Hall. (WBAI) (May 8)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP (May 8)

1:30 GOLDEN VOICES (May 10)

2:00 THE SPIRIT OF ZEN: Manly P. Hall, founder-president of The Philosophical Research Society, explores a way of thought and faith of increasing influence upon the Western World, at least where meditation continues to produce meaning. (June 10)

2:30 *FOUR CENTURIES OF DANCE MUSIC (Apr 29)

3:00 VICTORIAN BOOKS (May 5)

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) (May 13)

5:45 NEWS

6:00 OPINION: From Latin America.

6:15 MUSIC BY ERIK SATIE: En Habit de Cheval, Gold & Flzdale, duo pianists (Columbia SL 198) (7); Mass for the Poor, The David Randolph Chorus with Marilyn Mason, organist (Esoteric 507) (16:45) (May 12)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 *OSCAR GHIGLIA: GUITAR MUSIC OF FOUR CENTURIES
J. S. BACH Prelude and Fugue in D
PONCE Sonata No. 3 in d and short works by WEISS, FRESCOBALDI, DOWLAND, FALLA and VILLA-LOBOS (Angel 36282) (May 12)

9:00 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Today "La Aventura del Idoma Espanol a Traves de Nueve Siglos." The

speaker is Dr. Octavio R. Costa, columnist for La Opinion. (KMEX-TV)

9:30 WILLIAM MASSELOS PLAYS PIANO MUSIC BY ERIK SATIE—II (May 4)

10:00 TWO DEGREES OF COOL: Produced by Leonard Brown.

11:00 NEGRO MUSIC (May 17)

Thursday, May 12

7:00 A.M. MORNING CONCERT
OCKEGHEM Kyrie et Gloria (Epic LC 3045) (4:16)
OBRECHT Parce Domine, Netherlands Chamber Choir/F. De Nobel (Epic LC 3045) (2)
*BUXTEHUDE Prelude and Fugue in d (Nonesuch 1100) (6)
REICHA Woodwind Quintet, Boston Woodwind Quintet (Boston 407) (14)
*MOZART Piano Concerto No. 12 in A, L. Kraus / soloist, Vienna Festival / S. Simon (Epic SC 6054) (24:30)
*BACH Cantata No. 174, "Ich Liebe Den Hoechsten Von Ganzem Gemuete," Soloists, Chorus, & Orchestra of the Munich Pro Arte/K. Redel (MHS 566) (23)
*HAYDN Symphony No. 21 in A, Saar/Ristenpart (Nonesuch 1101) (12:35)
VIVALDI Concerto for 2 Lutes and Strings in G, K. Scheit & C. Gruemayer/soloists, Tonkuenstler Orchestra / E. Seipenbusch (MHS 588) (12)

9:00 THE QUARRY—IV: In which the flat is searched and the painting disappears. (BBC)

9:30 *OSCAR GHIGLIA: GUITAR MUSIC OF FOUR CENTURIES (May 11)

10:30 THE CRISIS OF IDENTITY IN A WORKLESS WORLD: Judd Marmor, M.D., of the U.C.L.A. School of Medicine, suggests that in its studies of the technological order the Center for the Study of Democratic Institutions has given too little attention to the psychological dislocations that will occur in a workless world. Also participating: Linus Pauling, W. H. Ferry, Paul Jacobs, and Hallock Hoffman of the Center staff, and Roderic Gorney, M.D., Los Angeles psychiatrist. Produced by Florence Mischel; technical assistance, James Savage.

11:20 ON THE NOH DRAMA (May 8)

11:45 A NOH SONG (May 8)

12:00 TWO NOH PLAYS IN ENGLISH (May 8)

12:30 MUSIC BY ERIK SATIE (May 11)

1:00 OPINION: Lewis Parker Miller (May 9)

1:15 OPINION: Marshall Windmiller (May 10)

1:30 MUSIC NOT FOR EXPORT: Roussel Revealed. Some lesser-known works by the notable modern French master.
l'Accueil des Muses, Robert Veyron-Lacroix, piano (Boite a Musique LD 034)
Second Violin Sonata, Gabrielle Devries, violin; Ina Marika, piano (Boite a Musique LD 027)
Le Bardit des Francs
Psaume LXXX, Michel Senechal, tenor; Choers de l'Universite de Paris; Paris Conservatory Orchestra / Georges Tzipine (Fr. Columbia FCX 413)

Rapsodie Flamande, Dutch National Youth Orchestra / Nico Herman (Dutch Philips D 88037 L)

2:35 WHY I AM AN ATHEIST—I: Madalyn Murray, America's most famous atheist since her victory as plaintiff in a case challenging prayer in schools, tells of her philosophy. (KPFPA) (Apr 5)

3:35 *SVIATOSLAV RICHTER PLAYS Scriabin (May 10)

4:00 MY WORD (May 7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 THE REGION: With Pat Smith.

5:45 NEWS

6:00 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (May 13)

6:15 JAZZ ARCHIVES (May 13)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 MUSIC FOR THE FAIRE (Apr 25)

8:25 VICTORIAN BOOKS: With David Aitken. Tonight, Hale White's *Autobiography of Mark Rutherford* and *Catharine Furze*. (May 18)

8:55 MISCELLANY

9:00 EDUCATION AND THE SPANISH-SPEAKING CALIFORNIAN: Today, "Lo Que le Espera al Mexico-Americano en la Educacion." The speakers are Dr. Max Rafferty, Soledad Coronel, Alfonso Perez and Roberto Hernandez. (KMEX-TV)

9:25 WHAT A PIECE OF WORK IS MAN: November 22, 1965 was the second anniversary of the death of Aldous Huxley. From our Archives we present a series of lectures given by him during the MIT centennial in the spring of 1961.

10:30 WHATEVER BECAME OF . . . The Two Baby Peggys? Eighteen hours after Mr. Lamparski's article on his search for the child stars appeared in the N.Y. Times, both were located. Mr. Lamparski will tell the whereabouts of the original silent screen moppet and interview the second who was one of vaudeville's top headliners in the early 30's.

11:00 THE DUINO ELEGIES: These ten poems, written by Rainer Maria Rilke between 1912 and 1922 are here read in his own translation by Harry Behn. Published by Peter Pauper in 1957, the translations were recorded in Mr. Behn's home in 1964 by Peter Yates. (May 13)

Friday, May 13

7:00 A.M. AMERICAN MUSIC
HOWARD HANSON Chorale and Allelujah, All-Conference Orchestra/I. Hoffman (LRS 1265) (5)
WALTER PISTON Symphony No. 5 (LOU. 653) (30)
ROBERT KURKA Serenade for Small Orchestra, Louisville Orchestra/Whitney (Lou 632) (22)
HENRY COWELL String Quartet No. 5, The Beaux-Arts Quartet (Col ML 5788) (20)
PEGGY GLANVILLE HICKS Concerto da Camera, C. Bussotti/piano, and the N.Y. Woodwind Ensemble (Col ML 4990) (8:25)
ROY HARRIS Symphony No. 3, N.Y. Phil./Leonard Bernstein (ML 5703) (17:13)

9:00 THE QUARRY—V: In which a picture is destroyed and all is resolved. (BBC)

9:30 WHATEVER BECAME OF . . . Johnny? For over 20 years he stepped out of thousands of store windows asking us to "Call for Phillip Morris." Richard Lamparski interviews Johnny

in a program which Mr. Lamparski calls "a must for every midget contemplating retirement." (WBAI) (Apr 14)

10:00 *ALBERT FULLER PLAYS SCARLATTI—VI: Seven late sonatas played on the harpsichord. (Cambridge B1604) (21)

10:25 THE GAY COOKBOOK: This new cookbook (Sherbourne Press) by Chef Lou Rand Hogan, which seems to pitch its recipes to a particular palate, is the subject of a conversation with KPFK Station Manager Robert Adler.

11:00 HAMMERKLAUIER: Charles Rosen plays Beethoven's Sonata No. 29, Op. 106. (Epic LC 3900)

11:45 MICHAEL HARRINGTON: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST): Child of *The Accidental Century*, which is the title of his new book, and author also of *The Other America*, Michael Harrington began his association with the Fund for the Republic in 1954 during its study of blacklisting in the entertainment industry. John Cogley, who directed that study, asks about the early influences that led to Mr. Harrington's lively contributions to revolutionary thought in America. A program from the Center for the Study of Democratic Institutions. (May 15)

12:30 OLD TIME RECORD REVIEW (May 9)

1:00 THE OTHER SIDE OF THE U.N. (May 11)

1:15 OPINION: Stephen Kandel (May 12)

1:30 JAZZ ARCHIVES (May 12)

2:00 FROM THE CENTER (May 9)

2:30 THE DUINO ELEGIES (May 12)

3:30 *FRITZ REINER CONDUCTS SPANISH MUSIC
GRANADOS Goyescas-Intermezzo (LSC 2230) (5:22)
FALLA La Vida Breve-Intermezzo and Dance (LSC 2230) (6:23)
The Three-Cornered Hat—Dance Suite (LSC 2230) (10:25)
ALBENIZ Iberia, The Chicago Symphony (LSC 2230) (18:35)

4:15 THE EPIC OF GILGAMESH—VII: The Flood from the compilation by N. K. Sanders, Penguin Books Edition. Read by Mitchell Harding.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

5:30 A STOCKHOLMER'S DIARY—XIV: Harry Belafonte comes to Radio Sweden, along with a brief review of the California State Colleges' study program at the University of Upsala.

5:45 NEWS

6:00 OPINION: William Gruver, editor of Mercury News Service. (May 16)

6:15 COUNTRY MUSIC

6:45 CALENDAR OF EVENTS: Clair Brush




7:00 PLEASURE FAIRE FOLLOW-UP: News, reviews and thank-yous of the two previous weekends' benefits with the producers, Ron and Phyllis Patterson.

7:30 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: The Machine Image—IV: The New Breed. The pros and cons of the new technology debate . . . technology and jobs . . . the search for security . . . who's in the saddle? . . . what next and to what end? Fourth of six programs produced by Trevor Thomas for the Center's Forces of Change project. Technical producer, Ellen Anderson. (May 18)

8:30 MERCHANTS OF PHONY ISSUES: Fear of ideas is the central problem facing education today, creating the climate in which the merchants of phony issues are able to obscure the

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