WONDROUS DAYS OF PREPARATION


To hold again this moment in a busy world takes many hands and hearts wishing to see again the wonder of the Pleasure Faire. Aside from the dozens of men, women, students and even children who come out to help there are always a few whose noble deeds doth special honor judge: Cosa Mikiska, whose general administrative assistance really made the final measure! Supervising the building were Al Gering, Rome Roncon, Preston Hibbard, Gordon Zuckerman, Peter Barnes, José Cuervo, Ed Mann, Richard Dehr and so many more. And while the meadow sings with happy task, many in the villages bring other needs to bloom. Bettine Osman and Beverly Miller gather pipers and players, dancers and singers of the song to fill the Pleasure Faire with melody and lively entertainments. Anna Sklar finds makers of the contest and games of skill. Mildred Holland, Jerry Sklar and Juanita St. John find collectors of the toll and tollers of the till. To banner bright the Faire are those whose workshops beam with bolts of fabric stitched . . . Doris Karze, Janet Saltier, Shirley Davidson, Kay Gurule, Mary Hogarth and Sheila Pinkel. And the many

signs and crests throughout the Faire, 'tis Marty Nelson, Paul Garver, Bob Maxwell and a merry band of scribes. And an ancient Market Cross . . . the skill of one Tim Wyatt. Bill Watkins do we also thank for printing clear and fast. Purveyor of the juices, Jerry Manpearl, and the magic of radio recording, Michael Dayton . . . gratitude abounds. And David Osman, Liza Williams and the Staff of KPFK for the many wondrous deeds and aerial delights. And, again, to the H. C. L. Gibbs for inspiration and boundless information.

Our especial gratitude for the site again to Jack Baskin of Paramount Ranch and to Arthur Whizin of Whizin’s Restaurant. And, once again, a toast to Margaret and Howard LaDrew for countless tasks both large and small. And to the countless others on whom the Faire doth rest . . . a hearty toast and cheer to thee.

We are soon to hear again the trumpeter’s Call and Market Bell and bagpipes o’er the laden Glen. Goblets jeweled and tankards filled and bells and banners in the breeze. Mead from England, pots and mugs and leather from the North; ancient maps and wooden toys and shouts and mingled knavery with languid song. Ducks and donkeys, horsemen, pageant and a merry throng. Smells of pasties, venison and rich browned fowl and tarts and gingerbread abound. Puppets, ponyrider and jesters leaping o’er the stage to make us once again into another time. Come, wend your way to Pleasure Faire and in the meadow green to join with other hearts so rare for Feast and Revelry. Come ye to the Faire in Pleasure Meadow.

—Ron and Phyllis Patterson

ADVANCE TICKET SALE to KPFK listeners and friends:
Adults: $2.00
($2.50 at gate)
Children under twelve: $1.00
BABIES in arms and animals, free.
Checks payable: KPFK Pleasure Faire

Adults…….Child…………
Amount Encl. $…………
Name…………………..
Address………………

Mail to: KPFK, L.A.
90038, with stamped self-addressed envelope.

11:00am 'til Dusk
Call O’ the Faire Procession
10:15am and noon

All Entertainments Included.
Tickets 75¢, 1.25 at Main Gate.
Order at most KPFK Stores.

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Vol. VII, No. 21/22
April 25 to May 22, 1966

KPFA Program Folio
3729 Cabuenas Boulevard, North Hollywood, CA 7-5833, 984-2420, Mail Address: KPFA, Los Angeles 28.

The Program Folio is published every four weeks by KPFA as a service to those listeners who support KPFA's free and unique programming by voluntary subscriptions.

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A basic annual subscription is $15.00. Contributions are tax-deductible to the extent allowed by law.

Tuesday, April 26

7:00 A.M. MORNING CONCERT
BEETHOVEN Choral Fantasy, A. Brendel I piano, Stuttgarter Chorus and Orch/W. Bob- bmann

11:00 MUSICAL MINORITY REPORT: Bud Davis' thesis in play and comment on artistic, amusing, and/ or infuriating incidents that tell you a story or push his point of view. His anathema to: the incredible records played and words mouthed by most Disc Jockeys. The synthesis i.e., music in performance/entertainment (perceptive children may also listen).

9:00 DEAR MARTHA—II: Continuing Than Wyreen's reading of Freud's love letters to Martha Bernays.

11:30 PHILHARMONIC ORCHESTRA: Kyril Kondrashin conducts with solistas Vladimir Ashkenazy and Igor Ozolkov, in a Royal Festival Hall concert recorded by the BBC. Works: Shostakovich Symphony No. 1 by KHRINEVICH, Piano Concerto No. 2 by RACHMANINOFF, Symphony for Strings and Timpani and Piano and Violin Concerto by MONDELSSOHN (BBC).

11:30 PROJECT HOMESTACK: Robert Feiner, a Los Angeles composer, reaped a home in Italian housing in Southern California, presents a creative proposal for a housing bill for GI's (generalised innovative legislation). If adopted, would provide a "gratuitous" in the American tradition and give an opinion in his home to the welfare state. (May 26).

11:55 SONGS OF THE NEW NATIONS: Dennis Wayne presents the Leonard DePauw Chorus recording of songs from Ghana, Nigeria and the Congo. (Mercury SH 30182).

12:30 FROM THE MANAGER: KPFA's Station Manager talks to listeners and subscribors.

12:45 FLUTE, OBEO AND ORCHESTRA: Concerto No. 5 in F by J. Haydn, J. Rampal/Flute, P. Oppenheimer, College Museum/R. Donatone. (Nonesuch 1947) (May 1)

1:00 INFORMATION: Richard Parson, director of the Internat. Festival Institute. (Atascadero) (Apr. 13)

1:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Apr. 22)

1:30 MUSIC FROM GERMANY: (Apr. 21)

1:30 THE CREATIVE ATHLETES (Apr. 24)

1:30 THE MUSIC FOR THE FAIRE: Works by BULLESTRADEL, MONTVERDI, PARMER, BACHIARDI, FORDE, PARRIS, DAVAO, and PASERAU. Sister Mary Markiz/harpsichord, Sister Mary Matilda, Produced by Stephen Markham for Immaculate Heart College. (May 29)

3:00 FROM THE POETRY CENTER: Kenneth Rexroth, The noted poet, critic and newspaper columnist reads from his poems and discusses them. Recorded at the Poetry Center of the 2nd St. YMA last fall.

3:30 THE SCOPE OF JAZZ: Dan Morganstein picks his Jazz Man of 1965—Edward Kennedy Ellington. (WBAL Apr. 22)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 24 and 25.

5:30 HUMAN RIGHTS REVIEW—XXV: John Anderson talks of his novel religious philosophy with Bob McManus of the Bible Center (1961-1963) with the tenor's electrical recordings of operatic arias. (Apr. 27)

6:15 KALEIDOSCOPE OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC OF THE NETHERLAND MASTERS
GILLES RINCHOIS Rondes (1:44)
JEAN BAECHTUM EN HERMENET SOLUS—a motet (3:23)
JOSEPH DES PRES Fantasia (3:43)
JEAN BAECHTUM EN HERMENET (3:42)
ORLANDO DI LASSO Two Madrigals (4:26) The Pro Arte Antiqua Ensemble (Supraphon 19421) (Feb. 29)


9:25 WHEREVER YOU GO, THERE YOU ARE: By Erik Satie—I, III, III, III, II, IV.

STUDIO NEWS: PIANO MUSIC.

6:15 MONDAY'S NIGHT PLAY: PIANO MUSIC.

6:15 THE SONG OF THE DAY: PIANO MUSIC.

6:15 AN EVENING WITH THE PIANO.

6:15 THE SONG OF THE NIGHT: PIANO MUSIC.

6:15 AN EVENING WITH THE PIANO.

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FM & FINE ARTS MAGAZINE is designed to appeal to the intellectually and culturally oriented Southern Californian.

Its award-winning feature articles are slanted toward artistic or social themes. Regularly featured are book, movie and record reviews, and a theatre, art, music and dining guide.

Most people subscribe to FM & FINE ARTS to plan their listening and taping schedules. For this reason, FM & FINE ARTS MAGAZINE is indispensable in homes where good music is played.
11:35 LEONARD BERNSTEIN: A CHOREOGRAPHER. — Friday. — A suite from the ballet (Columbia MGM727)
12:00 DAME EDITH SITWELL: A BBC program recalling the poet's remarkable personality, presented and introduced by Derek Parker.
12:30 OLD TIME RECORD REVIEW. — (Apr 25)
1:15 OTHER IDEAS FOR THE U. N. (Apr 27)
1:15 SPEECH: S. Kandel. — (Apr 27)
1:30 JAZZ ARCHIVES. — (Apr 28)
2:00 FROM THE CENTER. — (Apr 29)
3:00 MORE MANY MAN. — (Apr 27)
4:00 CARLOS BAKER ON MUSIC SCHOOLS AND THE ACCORDION: Carlos Baker, Band Director of the Music Department in San Gabriel Valley, Calif., talks with Robert Adler. They discuss music training for young people, some avant-garde instruments, and the history and current development of the accordion.
4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.
5:30 A STOCKHOLM'S DIARY—XIII: Radio Sweden provides glimpses of the Stockholm City Auditorium and a production of West Side Story, and comment on the equality of women.
5:40 OPINION: William Gruber, Reviewer of Mercury News Service. — (May 2)
6:15 CHERTNEY MUSIC. — (May 4)
6:45 CALENDAR OF EVENTS: Clair Brush.
7:00 EVE OF THE PLEASURE FAIRE: Previews of the Muses' Renaissance Pleasure Faire and Fair May Market, benefiting KPFA, with the creators of the producers of Fair and Phyllis Anderson.
7:30 THE OPEN HOUR.
8:00 COMMUNITY DISCUSSION PROJECT: The Morning Becomes Eclectic, III: Working Man, Man and machines throughout the day, with Whitney Young, President of the same, Annင Queen, Charles Handy, and the audience. — (Apr 22)
8:00 DEAR MARTHA—VI: — Continuing Than Wywn's reading of Freud's love letters to Mina. (Apr 29)
8:30 WHATEVER BECAME OF... John Antheny? — Known as "Mr. Anthony." — He conducted for thirty years on NBC radio a program called "Children of the Air," or, rather, a program of classical music. — (Apr 26)
8:30 JAZZ FOR SCARLETT—VI: Nine late sonatas played on the harpsichord. (Cambridge B 1646)
8:30 MUSIQ: THE REASON FOR CATHOLIC LAYTY: Father Lucien, editor of the Jesuit magazine, America, and Edward Keating, editor of Ramona, and author of "The Stained of Silence," have a lively debate on the liberal and staid views within the Roman faith today. (WEAR Apr 14)

Your Own Good Taste Will Lead You To Brookeside. 
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BROOKSIDE WINE CELLAR & TASTING ROOM #9
732 N. Fairfax Avenue, a block north of Melrose.

Open seven days a week from Noon to 9 P.M.
Sunday, May 1
8:00 A.M. PROGRAM OF NEWLY RELEASED recordings.
10:00 JEWISH FOLKLORE: Lida Hassid reads her translation of a Yiddish text, "How to Answer Your Father." (KPF 15) (May 15)
10:35 AN EVENING KNOW ABOUT SCIENTISTS: A talk by Stanley Treadwell, specialist in the history of science. (KPF 8)
11:00 CALL THE O'FAIRE: Magically transcribed sounds of yesterday's opening proclamation of the Vegetarian Societies on the main stage in the Park.
11:30 THE RELATION OF LAOS TO VIETNAM: Miss Manfreda Kivimaa, Harvard graduate and American scholar, presents his survey of American involvement in Southeast Asia. (KPF 4)
12:05 RUSSIAN STRAVINSKY: Petrowskis—Suite for band. The U.S. Symphony Band/W. Schaefer. (May 2)
12:15 OPERATION: Walter Millis of the Center for the Study of Democratic Institutions. (May 2)
12:15 LETTERS FROM LISTENERS:
1:00 THE 12-ICA CYCLE: PROKOFIEV Betrothal in a Monastery.
3:00 THE BROKEN IMAGE—I: The Great Maestro. First of three discussions on the origins and history of modern ideas about the nature of music and the universe. Trevor Thomas of the Center for the Study of Democratic Institutions talks with Fred Milman, author of "The Broken Image." (Brasserie) (Apr 13)
4:00 MUSIC FOR THE FAIRMOUNT FESTIVAL: Piano in the early Russian establishment composer Hans Sachs. P. Bruckner—Ruggeri/tenor; R. Aube/marimba (Archives) (May 2)
6:00 MUSIC ON THE ROOF: Arnold Schoenberg—XX. Schoenberg lectures at UCLA, arrangements of Bach choral preludes, Paul Man (Mandel 4)
5:00 SOVIET PRESS AND PERIODICALS: William Mandel.
5:45 NEWS
6:00 OPERATION: "U.S. Involvement in World Affairs" by Brieck, Gen. Henry C. Hunsinger, USAF, Gen., Senior Military Science at the Navy, a center for advanced study in Santa Barbara. (May 6)
6:15 WILLIAM WINTER'S WEEKLY ROUND-UP
6:30 FLUTE: VOB and ORCHESTRA (Apr 24)
6:45 SHOP TALK: ARTS AND MANAGER: KPFK's station manager talks with our listeners and subscribers. (May 3)
7:15 CONCERT OF TWO MANDOLINS IN G.
7:45 IRELAND IN OUR COURTS: With A. W. Linn, Min (May 5)
8:00 ISRAEL IN PROFILE—I: Louis Shub, director of the Institute of Judaism in Los Angeles, is heard in the first of four talks, "Guide Lines of Israeli's Foreign Policy." This weekly program deals with the Israel-Palestine relationship with other nations. (Mar 29)
9:00 THE SUNDAY MARKET: An unusual "comedy with music" by Cyril Brahms and Sid Shringir with music by Johnny Dunkelworth. The cast features Dame Sybil Thorndike. (BBC) (May 5)
9:00 ELEMENTS OF JAZZ (Apr 26)
11:00 MISCELLANY
11:00 THE 12-ICA CYCLE II: BAYON Quartet, Op. 1, No. 5 in B-flat major, Dukas Quartet (vox SYXV 536) (3/24)
VIVALDI Concerto in E for 2 Violins, Op. 3, No. 17, for Shalom Auslauk & W. Brancowitz/soloists, Vienna Chamber Concerto/A. Rossi. (Vanguard 1434/3) (12/24)
SCHUMANN Allegro и Allegro in A-flat, Op. 76, P. Casals/California (Columbia KL 5726) (11)
Monday, May 2
7:00 A.M. TCHAIKOVSKY-III: The Snow Maiden (Schurochka)—the complete incidental music. Z. Dubnikov/mare/c. An Ortenf/M. Ross/tenor. USSR Radio Orchestra / A. Gauk. (Mel 2138) (20)
2:00 SUMMERS' 2 in C: "Little Russian," London Symphony Orchestra/Dora, M. OL-115 (3/17) (20)
2:30 WERNER MARTHA—VI: Continuing Than Weyn's reading of Freud's love letters to Martha Bern.
4:00 PUBLISHING PORNOCRASY AND LITERATURE: A lively panel discussion presented at KRA, Seattle. Participants are John Collins, author of "The Proustian" and D. W. Washington. Press: P. J. Doyle, Public Information Dir., Seattle Public Library; John Selman, Seattle attorney and M. A. McKee of the King County Anti-Salacious Material Committee, moderated by Laverne Reel. Prof. of Law, University of Washington.
11:25 THE CYCLE BAND: MOZART Festival Orchestra for Sonatas and Organ in F, K. 311, biggs/orga/camera Academica/ fnaison (Columbia KL 2131) (3)
3:00 BEETHOVEN Missa Solemnis, Op. 123, soloists, Opera of Turkleman Symphony Orch./G. Wand (Nonesuch HB 3062) (81)
DVORAK Polonaise in E, Czech Philharmonic/ Jerome (2)
1:00 OPERATION: William Gruver. (Apr 29)
1:15 OPERATION: William Millis. (May 1)
1:15 MUSIC FOR THE FAIRE: Anonymous dance from Mexico. (KPFK 24)
3:15 THE WELLCOME COLLECTION AT UCL—III: In the final program dealing with the importance of this recently acquired collection of prehispanic art, Peter sears talks with Dr. Marina Record, the Department of Mexicoology and Charles Seeger, research musicologist in ethnomusicology. (Apr 23)
2:15 MUSIC FROM THE 17TH AND 18TH CENTURIES:
VIVALDI Violin Concerto in F, P. Tomaso/soloist, London 5351 (C. Seimone (Columbia Ml 4811) (14/36)
CIMAROTA Four Sonatas for Harpichord, I., Klitzman, soloist. (Este LC911) (11/10)
BENDE Sonata B flat and Harpichord, J. Rampl and V. Svitkovsky. (Sorption SLT 3822) (2/35)
HAYDN Symphony No. 5 in G, Little Orchestra of London/L. Jones (Nonesuch 20613) (12/30)
Three Scandinavian Hymns. Fricke/Pedas'/sois. (Nonesuch 10926) (5/34)
PALERMO Romance, M. Janet, harp. (Nonesuch 19693) (1/12)
HAYDN Sonata in C major (1730-1759) (Columbia 1506) (507)
MONTESVIRDI No Havan Febo Ancora. (Nonesuch 1983) (314)
1:20 GORKI STRAVINSKY (May 1)
1:20 PROGRAMS FOR A YOUNG PEOPLE: See pages pages 42 and 24.
1:50 FRENCH PRESS AND PERIODICALS: Georges Clever.
1:50 NEWS
4:00 OPERATION: Theodore Edwards, Southern California Chairman of the Socialist Workers' Party. (May 4)
4:15 MUSIC FROM GERMANY: The golden age of the Viennese Waltz. (May 3)
4:15 CALENDAR OF EVENTS: Claire Brush.
9:00 OLD TIME RECORD REVIEW: Barry Hardy presents rare and authentic recordings of folk music. (KPFK 18)
2:00 CHURCH MUSIC: (KPFK 18)
9:00 Don Swideler, an expert on praxiology, talks with host Howard Pollard, local director of the Henry George School of Economics. An examination of individualism. (May 4)
9:00 TOSCANINI CONDUCTS: (KPFK 18)
VALLIVIA Concerto Grosso in d, Op. 11, London 5350 (C. Seimone (Columbia Ml 4811) (14/36)
10:00 WITHOUT CERTIFICATIONS: How Do You Talk To A Glaecomit? This will be the fourth panel in a series on abstract art. The others were: "Modernism—R. Gate, and the Blue Four. Francis Roberts produces and moderates and Fritz Fajes, birking block and William Wilson will be among the returnees for this panel.
11:00 MUSICAL MINORITY REPORT: A recurring program of the black program by "Hands by Ear"; an artistic audio combination of the written word and related musical recordings.
Tuesday, May 3
7:00 A.M. MORNING CONCERT—PART I
TOM'S COOKIES PRODUCTS—V: See listing for May 2, 9:00 p.m.
MAGNIFICENT—PART II: MUSIC FROM HUNGARY.

GRANDOLK SAKUTOI—Overture, Hungarian State Orchestra/Brody (Quality 1547) (13:54).

LISZT VULCULUS, BBC, Northern Singers/Thorne (Ea 60/49) (41:50).

9:00 "DEAR MARSHA"—Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.

9:20 MUSIQUE POUR LE FAIRE (May 1).

10:00 THERE ARE CRIMES AND CRIMES: August Strindberg's 1896 comedy, adapted for BBC World Theater by Max Faber. The cast features Joan Greenwood, Kenneth Griffith and Nigel Stock.

11:15 A NEW NAAC CONCERT (May 1).

12:35 FROM THE MANAGER (May 1).

12:50 SYLVIA MARLOWE: HARPSICORDIST AND RECORDER PLAYER (May 1).

1:00 OPINION: Carl Rogers (April 30).

1:15 THINKING ALLOWED (April 30).

1:30 MUSIC FROM GERMANY (May 2).

2:00 ESCAPE (April 29).

2:30 A CONVERSATION ON ZEN: Prof. Masao Abe, teacher of Zen Buddhism at the Harvard Institute in Cambridge, talks about this belief system with Prof. Husch, Huntington and Rine at the Institute on Wednesday, May 13, 1966. (April 29).

2:50 NEGRO MUSIC (April 27).

4:00 PROGRAMS FOR YOUNG PEOPLE: See pages 24 and 25.

4:50 HUMAN RIGHTS INTERVIEW—XXV: Philip Wing, formerly with the Alcoholics Research program at UCLA, discusses this effort and related issues with Tiger Shakti, Pacifica people.

5:15 NEWS (April 28).

5:45 CALENDAR OF EVENTS: Clair Brash.

7:00 THE OPENING (April 27).

8:00 GUSTAV MAHLER: SYMPHONY No. 1: This is the first recording of this work based on the revised critical edition of 1916. Maurice Abravanel conducts the Utah Symphony and CBC. Hear KPFR's William Malcolm, discussing. Dr. Daniel W." (April 27).

9:25 THE THIRD GENERATION: A conversation between John Coghill and Michael Harrington in which they reflect upon the pervasive changes that have occurred since the war. Are Marx, Freud, and the technological revolution the ideas, and the philosopher understanding of it that allows us to understand that understanding. An exchange in deep personal terms between two colleagues. A program from the Center for the Study of Democratic Institutions. (April 29).

10:30 WHATEVER BECAME OF... Joseph Von Sternburg? He is back in America, working on a film. He tells us about his experiences as an art director for several years. He talks here with Richard Lamparski about Charlie Chaplin, Howard Hughes, and the birth of the silent film. The sound of the track-out of the original Blue Angel.

11:00 UNDER THE GREENWOOD TREE: An ex-

1:00 MEDICAL STUDENT FORUM: abortion. An excellent forum at USC from the 1965 series is repeated as Dr. Alan Guttmacher of New York and California, and Dr. Robert Basc, boldly discuss the role of prospective doctors confronted with the death of a woman's life, and the legal and ethical considerations involved. (April 29).

5:45 CALENDAR OF EVENTS: Clair Brash.

Thursday, May 5

7:00 JACQUELINE BONNETTE, Golf Digest. (Col. ML 418) (24).

8:00 THE OPENING (April 29).


11:45 CONCERTO FOR TWO MANDEOLS (May 3).

10:00 MUSIC FOR THE FAIRE (April 27).

12:00 MEET YOU AT THE STATION (April 29).

1:00 OPINION: Theodore Edwards. (May 2).

GIGANT FOR SALE WITH PIPE ORGAN: Beaverton, 24" x 60'; four stained glass windows, fireplace, 3 brds, family room, 2 baths, separate studio with fireplace, complete view of Portland. Also 3 acres of land, 1800 sq. ft. $550,000. (April 26).

1:00 WAITING for Luxembourg: Betty Pilgton. (May 7).

4:00 OPINION: Dorothy Healey, a spokesperson for the Communist Party, (May 6).

5:45 MARIA CASTELLO-CAZORLA: Guitar Concerto in D by John Williams, soloist. (May 4).

6:30 CALENDAR OF EVENTS: Clair Brash.

7:00 FAIRE FOLLY: A montage of music and mummerly from the Feasle Fair a last week. The program features the tunes of the Fair for this again coming weekend.

8:30 JOHN GAY'S "POLYTHEM". The sequel to Gay's tale of fable, "The Beggar's Opera." "Pol-

10:00 "DEAR MARSHA"—Continuing Than Wyenn's reading of Freud's love letters to Martha Bernays.

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TAKE ME WITH YOU

to the Nine Muses Restaurant on any Monday or Tuesday in April or May and 10% of your dinner check will be returned to KPDK to support my programming in L.A. Good for your entire party.

Call HO-2881 for reservations.

Page 14

POTPOURRI

candids
beaded chaps

get more fun
sets things going
deep

goodies ever

Page 15

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COOPERATION, ANYONE?

How does the Co-op Market on Barrington Avenue in West Los Angeles manage to sell goods to its member patrons? When you join the Co-op, you become a member by making a nominal investment, and each time you purchase goods from the Co-op store, your membership is maintained. When you purchase goods, you are essentially buying out of your own funds, with any surplus funds returned to you as a member. The surpluses are invested in the Co-op, and the net proceeds are used to support the Co-op's activities.

SUNDAY NIGHT CONCERTS:

11:00 Musical Minority Report

Tuesday, May 10

1:00 A.M. MORNING CONCERT

Boccherini Guitar Quintet. A. Diaz, violinist, and the A. Schneider Chamber Group. (Vidal, etc.)

3:00 GRANADOS Six Pieces on Spanish Popular Songs. A. De Larrocha, piano. (EPIC LC 16052)


7:30 RUSSELL String Quartet in D. The Leven- guth Quartet. (Turnabout 314014, etc.)

9:00 A.M. Open House in which a large sum of money is offered for a picture and a body appears in the living room. (BBC)

9:30 SVITOSLAV RICHTER PLAYS CHOPIN. For the first time in the United States. (Vidal, etc.)

9:55 The WORLDS OF EXISTENTIALISM: With an exponent of a book of this title and a professor at Sarah Lawrence College, discuss existentialism at the First Unitarian Church Forum in San Francisco. (KAPPA)

11:00 John GAY'S "POLLY" (May 4)

12:00 From the Manager (May 4)

14:00 Bouchery, Vielle Priere

19:00 Richard Parsons. (May 7)

21:00 The GREATEST ADVENTURE: With an exponent of a book of this title and a professor at Sarah Lawrence College, discuss existentialism at the First Unitarian Church Forum in San Francisco. (KAPPA)

23:00 Henry Purcell: The Masque in Dicelians (May 9)

25:00 Programs for Young People: See pages 24 and 25.

5:15 NEWS

6:00 OPINION: Lewis Parker Miller (May 4)

6:15 MUSIC FROM GERMANY: Gunther Raphael's First Concerto and Symphony, No. 6 (May 5)

6:30 REYNARD: A revolutionary of the 17th century

5:30 Rehearsal: Clair Brush.

7:00 THE OPEN HOURS

8:00 OLD TIME RECORD REVIEW: Harry Hens- anders and Spirituals: Old-Time singing procedures, plus the early days of Rev. Gary Davis and his guitar. (May 12)

8:30 FROM THE CENTER—"Don't Make Waves"—The Catholic Worker (May 12)

9:00 Opinions: see page 24.

9:10 Richard Parsons. (May 7)

11:00 The GREATEST ADVENTURE: With an exponent of a book of this title and a professor at Sarah Lawrence College, discuss existentialism at the First Unitarian Church Forum in San Francisco. (KAPPA)

12:00 From the Manager (May 9)

14:00 Bouchery, Vielle Priere

19:00 Richard Parsons. (May 7)

21:00 The GREATEST ADVENTURE: With an exponent of a book of this title and a professor at Sarah Lawrence College, discuss existentialism at the First Unitarian Church Forum in San Francisco. (KAPPA)

23:00 Henry Purcell: The Masque in Dicelians (May 9)

25:00 Programs for Young People: See pages 24 and 25.

5:15 NEWS

6:00 OPINION: Lewis Parker Miller (May 4)

6:15 MUSIC FROM GERMANY: Gunther Raphael's First Concerto and Symphony, No. 6 (May 5)

6:30 REYNARD: A revolutionary of the 17th century

5:30 Rehearsal: Clair Brush.

7:00 THE OPEN HOURS

8:00 OLD TIME RECORD REVIEW: Harry Hens- anders and Spirituals: Old-Time singing procedures, plus the early days of Rev. Gary Davis and his guitar. (May 12)

8:30 FROM THE CENTER—"Don't Make Waves"—The Catholic Worker (May 12)

9:00 Opinions: see page 24.

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9:10 Richard Parsons. (May 7)
real war between ideas and ideologies. Thomas Braden, president of the Board of Education of the State of California, is heard in an address before an adult education seminar sponsored by the Center for the Study of Democratic Institutions. (Apr 21)

9:00 MUSIC NOT FOR EXPORT: Joseph Cooper shows us the "cure" of Shostakovich's forehead. This first of two programs represents "when America is lowered, take note of the premiere broadcast of the Symphony No. 5.

FIVE DAYS AND FIVE NIGHTS: Music from the film Sym. Ore./K. Khachaturian (MK 11357/8) (33)

SYMPHONY NO. 2: Latvian Radio Sym. Ore./& Chorus/Leonid Vigen.

10:00 WHY WE BELIEVE IN REBIRTH: In the second of a series of bi-weekly talks, Manly P. Hall discusses reincarnation in a recording from the Homoeopathic Research Society in Los Angeles, an educational and non-profit institution which he established in 1934. (Apr 12)

10:20 RHYMED AND UNRHYMED: Arthur Lerner, Asso, Prof. and Technology at LACC, reads and discusses poems from his recent book by this title. (May 11)

10:30 JAZZ UNLIMITED: The Mason brings you the special taste of Jazz.

Saturday, May 14

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See page 25.

10:00 THE HEBREW PROGRAM: Produced by Dan Engel.

11:00 THE BROKEN IMAGE—PART II: Humanization, From Politics to Politics. Author FloydMalson and Thomas of the School of Philosophy for the Study of Democratic Institutions continue their discussion of changing views of the nature of man.

11:30 CALLING C.Q.: Ray Meyers, W6M1Z, with news for the radio amateur.

12:00 EQUIPMENT KNOW-HOW: The Rover G26 Recorder and the Mattei-Uffer. Produced and narrated by R. S. MacColliter.

12:30 ELEMENTS OF JAZZ—III: Bob Zeff follows a Charles Mingus theme from the late 40's through various reworkings. Another theme appearing in a couple of these same examples is traced by reworking Mingus's "Freedom" back through thirty years. Both themes have an interesting series of transformations. All the examples of Mingus's are then reworked as in the previous programs, Program engineered by Jim Gordon. (May 15)

1:30 THE HEART OF THE FAMILY—III: Dr. Frederick Weaver III, director of the Institute for Creative Living in Los Angeles, talks separately with teen-agers and their parents to gain revealing insights into their ideas about each other, accurate and otherwise.

2:35 MUSIC FROM ITALIAN RADIO ITALIANA: RHAMS Piano No. 5, Wilhelm Kempff/solost, Scarlatti Orch. of RAI of Naples. (RAI 61-42) (44-98)

BUCCHNER Sym. No. 4, Orch. of RAI of Naples/Marcos Freccia (99-100) (46-21)

4:00 OPEN HOUR: THE ARTS

5:00 MUSICAL JOURNEY TO GREECE: A program with the latest music recorded in Greece and Tourist tips. English and Greek commentary. The program is a production of The Greek American Radio Club of Hollywood. Di-cbrected and presented by Panos Zacharias and Dimitrios Jim Papadatos.

5:45 SPECIAL REPORT

6:45 OPINION: Carl Rogers, resident fellow at the Western Behavioral Sciences Institute. (May 17)

6:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (May 17)

6:50 FICTION-TO-SOUND: Wallace Ford (Apr 25)

7:25 THE DARKEST GREEN: Willy published, poet Ruth Fiser Mintz reads selections from her first collected volume, published by Big Mountain Press. Denver, Mintz is currently on an extended tour of Europe, Israel and the Orient. (May 17)

7:25 ESCAPE: Anthony Boucher talks about a book which teaches one how to write mystery fiction. (May 17)

8:00 CLEAR CARRIERS

8:30 CIVIL RIGHTS IN AMERICA: Harry Golden speaks on this subject before a Valley College audience in Los Angeles, providing his typical insight into current problems and the challenges for youth. He pulls out all stops in one of the courses we have ever aired. (May 16)

10:00 OH, WHAT A LOVELY WAR! Edward Par- done, director, and cast members of the UCLA production of "Oh, What a Lovely War!" talk about the role of the Plaizers. Reflected in the Mirror of Israel" is the third of four weekly talks by Louis Shub, director of the Jewish Studies program at the University of Los Angeles—a study in depth of Near East democracy and its challenges. (Apr 12)

11:40 MELLANCY

19:30 ELEMENTS OF JAZZ (May 14)

11:00 THE CYCLE CYCLE: "JIM HDON, Studio Rec., Op. 2, No. 1 in A Schirmer's Quartet (Haydn Soc. 9079) (12)

"YIVALDI Concerto No. 10 in b for Four Violins, Op. 3, 5 Vienna Chamber Orch./M. Rossi. (Vanguard 1435/9) (16:30)


Monday, May 16

7:00 TCHAIKOVSKY—IV: Francesco Di Raimondo, fl for Franz and Stokowski. Symphony/Stokowski. (Eve/22) (Melos, T. Stavitsky/violin / London Sym-phony Orchestra/Goehr (Eve/22) (420)

"Piano Concerto No. 2 in G. Graffnan/solo;/Col. Melchior (CM 117) (16:20)

"Symphony No. 4 in f, Pittsburgh Symphony/ Steinberg. (Command 11621) (41)

9:00 JOHANN HANDEL: Ace Clenses and Friedel stock star in this powerful short play, dating from 1496. (BBC)

10:00 CONVERSATIONS WITH SCHMILINICH: Peter Korn discusses an almost forgotten (fortunatly) avant-gardist composer. We hear one of Schmilovich's works at program end. (Apr 1)

9:30 FERRUCCIO BUSONI—VIII: Violin Sonata No. 2 in b, Saijost/solost. Horowitzpiano (Bussoni/Naxos) (24)

10:30 CIVIL RIGHTS IN AMERICA (May 14)

12:00 THE CYCLE CYCLE: "JIM HDON, Studio Rec., Op. 2, No. 1 in A Schirmer's Quartet (Haydn Soc. 9079) (12)

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bath on the good ship Hagger-Mugger, with Phil Austin and a cast of thousands.

**Wednesday, May 18**

**7:00 A.M. MUSIC OF JOHANN SEBASTIAN BACH**

*Triosona No. 21* in B Flat Major (Archive, 1981)

**9:00 GOGOL’S “THE OVERCOAT”: Joan Little-wood’s version, with sound and music by Rob-erta Gerhard** (BIB)

**9:30 PRISON WORK SONGS AND CHANTS** (May 20)

**10:00 THE DARKENING GREEN (May 14)**

**11:00 PROFIT BY MY EXPERIENCE:** Mrs. Betty Sheehy chats with Norman Bolkin on what every helt-ought to know, taking a penetrating look at what some of the old practices whereby more than the heirs benefit from legacies.

**12:00 THREE ORGAN WORKS FROM THE NORTH GERMAN SCHOOL** (May 15)

**12:30 FROM THE MANAGER** (May 15)

**1:30 JACOBOVSCH AND LE COLONEL** (May 15)

**1:00 OPINION:** Carl Rogers (May 14)

**1:15 THINKING ALLOWED** (May 14)

**1:30 MUSIC FROM MEXICO** (May 16)

**2:00 ESCAPE! (May 14)**

**2:30** THE MACHINE IMAGE—III (Apr 29)

**2:00** "YOU’VE GOTTEN INTO A RUT!" (Apr 29)

Radial prejudice will be unlearned, says Dr. Judd Marmor, only when the perceptions people have habitually held of one another are changed through their experience. These experiences will have to be imposed upon people by law, as in the Civil Rights Act. Excerpts from a staff meeting and a library conference also include expressions from W. H. Ferry and Paul Jacobs of the Center staff. A program from the Center for the Study of Religious Institutions.

**2:30 NEGRO MUSIC (May 11)**

**4:30 PROGRAMS FOR YOUNG PEOPLE:** See pages 24 and 25.

**5:00 HUMAN RIGHTS INTERVIEW—XXVII:** Henry Miller of the National Business League continues to talk on "What the League and current race-struggle programs are doing."

**6:45 NEWS**

**6:45 INTERVIEW:** Marshall Windmiller, Assoc. Prof. of International Relations, R.F.C.C. (May 19)

**6:30 GOLDEN VOICES:** Anthony Boucher returns to the late Tito Schipa (1889-1945), this time with the singer’s recordings of Italian songs, classical and popular. (May 18)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 OPEN BAR**

**8:00** ERIK NATE’S SOCRATE, Virgil Thompson introduces the strange work; then performs at the keyboard. Marshall Windmiller, soprano and Larry Jarvis, tenor. This program was recorded at UCLA by Carlos Hagen and George Staffould.

**8:15 “AND THE FALLEN PETALS”** (May 8)

**8:35 ARE YOU RUNNING WITH ME, JESUS?** Rev. Malcolm Lloyd returns to KFPP with his starting book, "The King’s Title," chit-tin with Rev. Sweet about the unique prayer therein which had a challenging impact across the nation in very recent months.

**9:00 PIPES ON PARADE** (Apr 30)

**10:00 WHATSOEVER BECAME OF... The Street Singer (Arthur Tracy)? In the early 30’s he was recording several thousand letters a week in response to his radio broadcasts. His theme song was "Martha" and his records sold in the millions. He talks with Richard Lamparski about Rock ’n Roll, vaudeville and how he got his title.

**11:00 THE GREENWOOD TREE:** An expedition into the age of Shakespeare and Eliau-bath on the good ship Hagger-Mugger, with Phil Austin and a cast of thousands.

**9:00 NICOLAI GHIAUR:..."The young, Challagurs have there been a bass voice in opera with any-thing like the power of this young Bulgarian. Heard are arisings from works by Ginika, Rubin-stein, Yasko, Goty, Massenat, Morerri and Binet. (London OS 25914)

**9:00 EDUCATION AND THE SPANISH SPEAK-ING AMERICANS:** How to get grants to Mexican-Americans under the Youth Opportunities Foundation. The speaker is Felix Castaño. (KEMIK, NVY)

**9:30 STUDIO 66:** This month our group of readers-providers will include a program of French poetry and prose.

**10:30 FILMS IN FOCUS:** Annis Sarris, film critic for the Village Voice, editor-in-chief of the Independent Film and Television Guide. She will discuss the pros and cons of this writing this disc is not available com-mercially, (May 21)

**11:00 TALK TO A TOP POP SINGER:** Don Washburn interviewed by popular singer. She will describe the pop music scene from the inside, how it feels to be on the way to how she intends to stay there. Also a brief concert of Warwick recordings.

**Saturday, May 19**

**7:00 A.M. MORNING CONCERT**

**MANOLIO KALOMIRI Maria Helene— Prelate, Rikulo, piano (Vox PL 12570) (2:36)**

**HANS CHRISTIAN LUNDBRIH The Copenhagen Steam Railway Golap, Dream Pictures, and Queen Louise’s Walls. Copenhagen Symphony Orchestra, L. Fishelson (Cap 547573) (17)**

**PAUL BEN-HAIM Sonatina. A. Riald, piano. (Vox PL 12470) (12:15)**

**MONK Overture for Clarinets and Band, B. Goodman, soloist, band/Gould. (Columbia MS 8650) (16)**

**LEON KIRCHNER Karita Concertante, E. Schiwetz, L. Kirchner (Epic LC 2306) (21)**

**LEONARD BERNSTEIN Prelate, Fugue, and Canon, J. J. Cimolino/Bernstein (Columbia MS 8650) (7:50)**

**APOLLO/CORDINAT Clarinet Concerto/Good- man/soloist, Orch. Gedig, Columbia MS 8650) (15:25)**

**HARRY PARITZ Poem by Li Po (1949)**

**9:00 BACH:** Normal Ginsberg’s adaptation of Henry James’ “The Author of Beltraffio,” in a BBC production.

**9:20 VICTORIA DE LEON Calix: In the great Spanish church, great recorded recital she sings works by Mendelssohn, Grieg, Brahms, Dvorak, Mozart, Hahn, Debussy, Stravinsky, Gershwin, Tchaikovsky and the works of Ireland and Slovakia. (Angel 26249)**

**10:30 STUDIO 66 (May 18)

**11:00 ERIK NATE’S SOCRATE” (May 17)

**11:15 OPINION:** Marshall Windmiller, (May 17)

**11:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 OPEN BAR**

**8:00** MUSIQUEZETT An Island: A portrait of the Mediterranean island of Ibiza, compiled and in- troduced for the BBC by David Moran, and told by the people who live there.
PROGRAMS FOR YOUNG PEOPLE

WECKDAYS 4:30-5:30 P.M.

MONDAY, APRIL 25
Horton Hears A Who! Dr. Seuss (Random House)
Read by Judith Kory
Children's Songs of Japan (NHK)
Narration by Lee Whittington
Asian Highway—I: Peter Barnett
Chad Spence
Cradles of History (ABC)

TUESDAY, APRIL 26
Time for Rhyme: Nursery Rhymes—Vol. 1
Christopher Casson (BA-857)
Children's Songs of Japan

PATTERN IS PRESERVED: Humphrey Gil- bert
Zoological Gardens Reserve (RABC)

WEDNESDAY, APRIL 27
Encounters With Animals—1: Gerald Durrell
The Birds, the Bees, and the Blooms
Chad Spence

Children's Songs of Japan

THURSDAY, APRIL 28
Exploring the Atom—II: The Atom
Six Tables: Ernest Bacon (KFPFA)
In Which We Are Introduced to Winnie-the-Pooh A. A. Milne
Read by Millie Weits

FRIDAY, APRIL 29
Great Moments in Science—II: Louis Pasteur and the Microbes
Poetry by Christopher Vincent
Read by his brother Stephen with Arlene Sagan

Asian Highway—III
Land in Transition
MONDAY, MAY 2

Anatole: Eve Titus (Whitewistle)
Read by Judith Kory

The Robert de Cermier Folk Singers
Read by his brother 

TUESDAY, MAY 3
Time for Rhyme: Christopher Casson

Asian Highway—IV
Songs of Texas (FH 522)
Tux-J-A Boys

The Man Who Loved India

WEDNESDAY, MAY 4
Encounters With Animals—II: Gerald Durrell
Animal Courtships (BBC)

The Folk Singers (Elektra 157)

THURSDAY, MAY 5
Exploring the Atom—II: Nuclear Power

The Princess on the Glass Hill
P. C. Azabu
Translith by George Daccon
Read by Judith Kory

How the World Was Made Cycle—II

FRIDAY, MAY 6
Great Moments in Science—II: (BCB)

Joseph Priestley and Oxygen
The Folk Singers

Asian Highway—VI

THURSDAY, MAY 9
The Golden Footprints: Taro Yashima and Hisami Muto
Read by Rachel Weller Mahnke

Roberta de Cermier Folk Singers

How the World Was Made Cycle—II (KFPFA)

JAIME D'AGUPOSTO

TUESDAY, MAY 10
Time for Rhyme: Christopher Casson
Nursery Rhymes

How the World Was Made Cycle—III

JAIME D'AGUPOSTO

FRIDAY, MAY 13
Exploring the Atom—III: Radio Isotopes

Favorite French Songs for Children

The Big Green Book: Robert Graves

Read by Ruth Pringle Burt

How the World Was Made Cycle—IV

JAIME D'AGUPOSTO

MONDAY, MAY 16

The Children Who Lived in a Treehouse

From African Myths and Legends, retold by Katharine de Voto (Walck)
Read by Judith Kory

Canada's Story in Song (PWS 3009)

The Night of the Big Wind—I: Arthur Mason

How the World Was Made Cycle—II: Arthor Mason

WEDNESDAY, MAY 18
Encounters With Animals—IV: Gerald Durrell
Animal Warfare (BBC)

Canada's Story in Song

Alan Mills

FRIDAY, MAY 20
Great Moments in Science—III: (BBC)

9:30 WHATSOEVER BECAME OF . . . Huntz Hall and the Brazen End Kids? They were named from the 1956 Broadway play and classic motion picture, "Dead End." Their popularity was so great that it lasted 25 years during which they made over 200 movies as the world's most famous juvenile delinquents. Huntz Hall, one of the original members, tells Richard Lamonakski what it was like and what it is doing today (WBAD Apr 21) 10:00 COMMUNITY CONVERSATIONS: Nicki Seror and Gaye Hunt adventure with Herb Rosenberg. TRV into the realm of space. They learn about discoveries that will change our daily patterns. 11:00 LAZORIO, ROBERTO (May 18) 11:15 ARE YOU RUNNING WITH ME, JESUS (May 17)

SATURDAYS, 8:00-10:00 A.M.

APRIL 30
Your Time: (BBC)

May 1

May 2

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May 31

12:00 OLD TIME RECORD REVIEW (May 19) 1:00 OPINION: Dorothy Healey (May 18) 1:15 THE ANGIO-CLAIRON (May 19) 1:30 JAZZ ARCHIVES (May 19) 2:00 DIALOGUE—(May 16) 3:00 SERMONS: SURINACH Symphonic Variations, Louiselle/Whitney, (Louiselle 444) (15) COLLI-SEVILLA, (Belgian Deca 173, 403) (11:40) STRENS Diane樊安池、طنطان Nahar, (Haifa Deco, (Belgian Deca 173, 403) (12:10) KURKA The Good Soldier Schwell—Suite, Louiselle/Whitney, (Louiselle 444) (19:15) BERNSTEIN Chichester Psalms, The Camerata Singers, and the N. Y. Phil./Bernstein. (M5 4793) 4:00 FILMS IN FOCUS (May 18) 4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 22 and 23. 5:00 ACCORDING TO MR. JEFFERSON—XII: The affliction of Thomas Jefferson for the soil and for gardening come to the fore in this presentation of his considered writings by the University of Virginia, founded by our third President. 5:15 NEWS: 6:00 OPINION: Thomas Francis Ritt, Catholic author and lecturer. (May 23) 6:15 COUNTRY MUSIC: Tom Whitmore. (WBAD) 6:45 CALENDAR OF EVENTS: Claire Brush. 7:00 THE OPEN HOUR 8:00 COUNTRY DISCUSSION PROJECT: There Goes What's Her Name, Virginia Graham, one of America's most famous television personali- ties. The program will feature Roberta about her career, her book, her fight to live, to succeed in mar- riage and career. A life story to discuss as a yardstick for one's 'Girl Talk' for both sexes to hear. For project meeting locations, please call NO 2-1492. 9:05 MUSIC NOT FOR EXPORT: Joseph Cooper wonders why we can't "call on Shostakovich's fore- head." This program represents "when he is bad." The LPs are from Mr. Cooper's collection of Russian recordings. 9:30 PATRIOTIC SONGS Various Ensembles (MK-19463) (12) MOSKIYYA Guruhmuzuki Sola, Chorus, & Orch of the Moscow Operetta Theater/G. Strohau/ (MK-5114634) (25) THE ROUND HONOUR ON LAND U.S.S.R. Academy Chorus and Children's Choir and the USSR State Symphony Orchestra/Konstantin Mitin (MK-554416) (19) 10:05 SPACE, TIME AND EXPERIENCE: The second of five new talks by J. Krishnamurti, a unique teacher, given originally in Europe in 1964. (KNI Records, Lb-11L) (Apr 20) 10:45 FROM "THE CROCK OF GOLD" (May 8) 11:00 THE SCOPE OF JAZZ (WBAD)

Saturday, May 21

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See page 22. 10:00 THE JEWISH PROGRAM: Produced by Dan 11:00 THE BROKEN IMAGE—III: Making It Whole. The concluding discussion about the imagery of man, with Floyd Matson, author of "The Broken Image," and Trevor Thomas of the Center for the Study of Democratic Institutions (Apr 14) 11:30 CALLING CD (Ray Meyers, W66LZ, with news for the radio amateur.

Artwork by Ron Patterson. KFPFA Folio all rights reserved.
UP THE DOWN STAIRCASE: Bel Kaufman, author and teacher, chats about her best seller of this title, taking a frank view of teaching methods, needless hierarchies, and the search for simplicity.

ELEMENTS OF JAZZ—IV: Bob Ziefle views four thematic ideas from the second basic structure that has already been contributing to the original basic structure which continues here, (May 22)

THE OTHER SIDE OF THE U.N. (May 19)

SEARCH FOR REALITY

MUSICA FRANCESA ITALIANA

RICHARD STRAUSS: Alpine Symphony (RAI 1481-1482) (42.50)

GOTTFRIED VON EINEM: Das Stundengebet, Oratorio (RAI of Home/Niño Antolini (RAI 584-585) (35.15)

CONRAD BECH: Serenade for Flute, Clarinet, and Strings, St. John of Baptist (RAI of N. N. Napoli/Roberto Cagnacci, (RAI 2126) (16.15)

RESEARCH REPORTS—1: The first in a series of articles on the various aspects involved in research at the University of Southern California, Dr. Stuart Cooney talks with Dr. William Allen of the Dental School about a new experiment with teaching machines.

OPEN HOUSE: THE ARTS

A MUSICAL JOURNEY TO GREECE: A program with the latest music recorded in Greece. On this program an interview will be conducted by Mr. Gregory Leventis, Director of the Greek National Tourist Organization of New York, covering tourism in Greece for 1965. This program is a production of The Greek American Radio Station, Wilmington, California. Directed and presented by Panos Zazanis and Dimitri (Jim) Papadakis.

SPECIAL REPORT

515 NEWS

OPINION: Richard Farson, director of the Western Behavioral Sciences Institute, (May 24)

THINKING ALLOWED: commentary by novelist Paul Dallas, (May 24)

CARL DOLMETSCH AT VALLE Y STATE UNIVERSITY

380 CHILEAN SINGERS—XII

MY WORD!: The literary British panel show. (May 24)

EDUCATION AND THE SPANISH SPEAKING CALIFORNIA: The final program in this series, produced by the California Dept. of Education and originally broadcast on NBC-TV in 1966. Today, "Opportunities de Maestria entre la Colonia de Habi Espanola..." the speaker is Dr. Manuel Guerra, Asst. Prof. of Spanish, USC.

JUDY REISMAN: THE FOLKSINGER (May 24)

CAN HUMAN EMOTIONS BE CHANGED? Helena Jameson reads an address by Dr. Leon Eisenberg, professor of child psychiatry at Johns Hopkins School of Medicine and editor of the American Journal of Orthopsychiatry, originally heard in 1941 on the 99th Street Broadcast of the Ford School, (May 25)

NIGHTSHADES: Norman Belkin—Shame on You!

Sunday, May 22

8:00 A.M. A PROGRAM OF NEWLY RELEASED RECORDINGS

10:00 THE GREATEST ADVENTURE: WITH MITCHELL HAVENS (May 21)

10:30 ALL ABOUT CATS: With race driver, announcer, and newswoman Jan Matthews.

11:45 THE MEN WHO UNDERSTAND HUMANITY: By popular request we repeat this NBC documentary account, written and produced by Alan Baras and narrated by Edmund Everest. Of the 14000 book of the best selling Hollywood film, "The Man From Atlantis," the intelligence service of the SS was assassinated.

THE RELATION OF LAOS TO VIETNAM: With Masamori Kudah (May 23)

FANTASY VARIATIONS ON A THEME OF ROBERT F. HAYDEN: His own work with the Eastman Rochester Symphony Orchestra. (March 1914)

JOHN SHAW: "LIVE" (May 23)

A LAMENT FOR STRING ORCHESTRA: Irving Fine's Serious Song, Louisville/Whitney. (May 49)

EVENINGS ON THE ROOF: Gerald Strang lectures on the Electronic Computer as a composing instrument. Program includes Strang's "4 Compositions," the latest made on the new IBM computer installation at UCLA.

SOVIET PRESS AND PERIODICALS: Willy Woosbeek. (May 49)

NEWS: Lord King-Hall (WRAI) (May 25)

WILLIAM WINTER'S WEEKLY ROUND-UP (May 25)

DAVID AND IGOR OSTRASKI PERFORM (May 25)

SHOP TALK: PUBLIC AFFAIRS PROGRAMMING

FROM THE MANAGER: KPFF's station manager talks to our listeners and subscribes. (May 25)


A RENASCENCE OF DILETTANTISM: K. Ostrom. (May 25)

DARIUS MILHAUD: The Chime of King Rene. The N. Y. Woodwind Quintet. (Everest 3092)

ISRAEL IN PROFILE—IV: Leon Shub, director of the library at the University of Judaism in Los Angeles, brings us the last of four lectures on theNear East and the history of a lecture entitled "The Quest for Social and Cultural Equilibrium." (Apr 19)


EVT-William & Judy Askew, Round the World Tourists in the New York Times 214 Ninth Street, West Hollywood/Piper Hills Phone 274-3573

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- Music Dept. needs volunteers to make volunteer concerts and benefit silks, machines at home; also, secretarial volunteers to take dictation over the phone and to write and hand out silks, articles and reports to prepare continuity for record concerts.

- Education firm required college girl with typist experience. Chairperson's secretarial position with responsibilities. Typist available. Box 162, Montrose.