JOG YOUR DEEP & MERY WAY TO THE RENAISSANCE PLEASURE FAIRE AND MAY MARKET
A BENEFIT FOR KPFK SATURDAY & SUNDAY, MAY 11 & 12
CALL OF THE FAIRE 12 NOON

KPFK 90.7 FM
APRIL 29 - MAY 12 '83

Artwork by Ron Patterson. KPFK Folio all rights reserved.
The Original Pleasure Faire & May Market

~ The Only one in Existence ~

is arrived and shall be held—Saturday and Sunday, May 11 and 12 at Haskell’s Ranch, 4074 Vineyard, North Hollywood (near Cahuenga) as a benefit for the support and preservation of KPFK FM Call of the Faire . . . twelve noon.

Follow the map on the Folio cover and we’ll give you a glimpse of what to expect:

As the pipes do play to herald the call of The Faire, up the dusty lane proceed the motley band of revelers. Jesters leap high, the bright be-decked oxen pull commedia players on their cart. The procession reaches the Market Place; bells of Morris dancers jingle loudly as they raise the Maypole. All proceed to the canopied tradesmen’s stalls and each takes up the cry of his own wares. Recorder groups, round dancers and jugglers amuse all who are busy buying handmade crafts of great beauty and wide variety . . . block prints, candles, jewelry, leather goods, paintings, pottery . . . brightly displayed in this replica of an Olde English Market Place. Trestled tables are laden with piping hot beef, leg of fowl and rich, dark breads; there are pasties, tarts and cakes, too, with ice cream from the barrow.

Children amuse themselves with Punch and Judy, puppet making, fortune telling and donkey carts.

Oyez, the wonders of the Pleasure Faire are many, but it was not by chance they came to be re-created. Over 600 supporters of KPFK have enthusiastically contributed materials, time, and talent in order that this Faire might come to be. Phyllis Patterson, a subscriber, had the idea, but the realization has come about only because so many people have wanted to make it happen. Initially, over 300 came to Studio D at KPFK for an organizational party and Wine Tasting. Phyllis’s phone began ringing with offers of help from as far away as Santa Barbara and San Diego, and scores of individuals have given advice, labor and materials.

If a day or two of heightened living in Mery Olde England also arouses the Renaissance spirit in you, then quickly send for your tickets. The advance mail order ends with those orders postmarked May 9! Advance admission of a $2.00 donation includes free music, dancing and looking. (At the gates, it’s $2.50.) For children the price is less, but the pleasure’s the same. ($1.00 donation now and $1.50 at the gates.) Checks should be payable to KPFK Pleasure Faire and mailed (with self-addressed, stamped envelope, please) to KPFK Pleasure Faire, 3729 Cahuenga Blvd., North Hollywood, California.

Funds so The Faire are to be spent for the remodeling of Studio D, equipping it so that live programming of the arts may be possible.

A good idea . . . vendors and sellers in costume will add to the color of the scene . . . so bring cameras and come in costume too, if you want to.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30).

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 MHz) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000.00; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFK, serving Northern California (2300 Shattuck Ave., Berkeley) and WDKB, serving the New York area (30 E. 99th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by The Saturday Review, The Los Angeles Times, The Nation, The New York Times, The Christian Science Monitor and numerous other publications. KPFK has received broadcasting’s three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AWARD I dePONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5244, ST 1-6450.

The cover

depicts the actual layout of the KPFK Pleasure Faire, as conceived and rendered here by art director-designer RON PATTSON. For this and his many other thoughtful donations we are truly thankful.

MONDAY, April 29

11:00 CHAMBER CONCERT

BEETHOVEN’s Serenade in D, Op 25

Baker, flute; J. Fuchs, violin; L. Fuchs, viola (24) (Decca 5754)

SCHITAL, String Trio

Galmar, violin; Hartig, viola; McCrae, cello (18) (Col 447)

IBERT String Quartet in C

Farelin Quartet (29) (West 18453)

HINDEMITH String Trio No. 1, Op 34

Prewett, violin; Riddle, viola; Frenel, cello (20) (West 18453)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

I. Problems of British Guiana and Nigerian Psychiatry

Beginning a rebroadcast series of two programs from a recent U.N. conference on the underdeveloped nations, recorded in Geneva by Pacifica correspondent Mike Tigars. Detailed listings of the programs to be broadcast daily at this time—will be found in preceding Folios. (Apr 6)

1:30 MUSIC FROM HISTORIC HOUSES—I: In honor of KPFK’s Renaissance Pleasure Faire and May Market, we are sprinkling programs from this series throughout this Folio, today, Hampton Court, built in 1515 by Cardinal Wolsley. The music is performed by Edgar Fleet, tenor; Roger Sloman, bass; the Ambrosian Singers and the Strings of the Academy of St. Martin-in-the-Fields. (BBC) (Apr 1)

2:00 MULTIPLY THE STILLNESS: A radio montage constructed in 1942 by Mike Francal cease from bits of Pete Seeger, Kenneth Patchen, the BBC sound effects library, and whatnot. (Pacific Archives) (Apr 15)
**Oh Master all — do you beware, of kissing Girls at the Pleasure-faire!**

With artwork by Ron Patterson. KPFK Folio all rights reserved.
**What does it lack? What's yer pleasure?**

---

**THE U.N., SCIENCE, AND DEVELOPMENT—IV:** Problems of Managing Development. Dr. Milton Macurka discusses the training of managers for development. (Apr 8)

**MONTAGE OF A MAD, MAD WORLD:** Or from Christmas to time to tomorrowland with an experimental radio montage created by Carlos Orchieres. (Feb 21)

**JAZZ ARCHIVES:** Phil Elwood. (May 3)

**CHILD WELFARE IN THE WELFARE STATE:** Reverend Arthur Morson, OBE, talks with Chris Koch and Frances Barry during a recent visit to the United States about conditions in England and Wales. (Apr 21)

**THE GEMIL:** Second of two programs on the national instrument of Russia. (Radio Moscow)

---

**THURSDAY, May 2**

**VACATION FROM OPERA**

Wagner Adagio for Clarinet and String Quartet

Members of Vienna Octet (5) (London 901)

Verdi Quartet in E minor

Paganini Q. 28 (RCA 1465)

Weingartner Grand Duo Opus 49

Kell, Rosen (18) (Dec 1974)

Rossini Sonata No. 5 in C

Mozart, Halasz (11) (Van 483)

BIZET Symphony in C

French Radio Orche/Beethoven (30) (Cap 7237)

**THANKS:** Phil Kerby. (May 1)

**THE WARLESS WORLD—I:** World Development in a World Without War. We have watched the daily dose of broadcasts of the several programs from the Eighth Annual World Affairs Conference held recently in Berlin. The program, under the direction of the Nobel Peace Laureate Paul C. Hoffman, managing director of the Special Fund of the United Nations, is introduced by the chairman of the conference, 4th with the University of Illinois. (Apr 21)

**HARK, THE GLAD SONG:** Music for recordings, performed by the Doleman Consort. (Aug 27)

**FROM THE CENTER:** Board look at itself. (Apr 25)

---

**FRIEDAY, May 3**

**0:45 A LONG DAY WITH RADIO OOPS!** A typical day (condensed into 45 minutes) with a curious radio station, complete with engineering errors, program esoterica, and parody. Written with a mouthful of tongue-in-cheek by Ed Schell of KPFF. (Mar 11)

**FLIGHTS OF THE DISEASED: LUCY TUSCANI**

 [*Lucy Tuscani*]

**TUESDAY, May 7**

**0:45 A LONG DAY WITH RADIO OOPS!** A typical day (condensed into 45 minutes) with a curious radio station, complete with engineering errors, program esoterica, and parody. Written with a mouthful of tongue-in-cheek by Ed Schell of KPFF. (Mar 11)

**FLIGHTS OF THE DISEASED: LUCY TUSCANI**

[*Lucy Tuscani*]
SATURDAY, May 4

8:00 A.M. PIANO PLUS ONE
BEETHOVEN Sonata No. 1 in C minor, Op. 2, No. 3. Schindler's (13) \( \Delta \) (RCA 1515)
LEICHTMANN: Piano Trio No. 1, Op. 30. Schindler, Kondrashin, Horowitz (22) \( \text{C} \) (Classical Records 1515)

10:30 AN ANCIENT GREEK COMPUTER: In 1991 divers worked off the island of Antikythera and found the remains of a complex clockwork mechanism 2000 years old. According to Derek J. de Soula Price in this Scientific American article, it appears to have been a device for calculating the motions of the stars and planets. Read by Mitchell Harding.

11:30 AT KATANGA AND BACK: Career diplomat Conroy Cruise O'Brien was forced to resign his post as UN representative in the Congo as a result of difficulties there. His story is told — in violation of UN regulations — in his book, To Katanga and Back. The book is discussed in this program by Peter Gross, a New York Times correspondent who saw the action and is a member of the Donal Grant, the St. Louis Post Dispatch's UN correspondent, and George Finsch, UN correspondent for the Business Week.

12:00 SCOPE OF JAZZ: Martin Williams discusses and presents the "greatest" Louis Armstrong.

12:30 VOICE OF LABOR: The Taft-Hartley and Landrum-Griffin acts are discussed by Sam Kasilek, attorney, and labor attorneys George Bodie, Charles Nickler, and Al Klein.

12:45 NARCOTICS AND YOU: A panel discussion with Arnold Ross and Hellen Harris, former addicts, now residents of Synanon House in Santa Monica and Morton Fincher, director of the Narcotics Control Center, State Department of Corrections at Chino. They explore the background of the drug trade and explain the operations of Synanon and Chino in rehabilitating addicts. Moderated by Julius Zimm, recorded at the Hollywood recording studios of NBC.

3:00 BACH KEYBOARD RECITAL
From The Well-Tempered Clavier: Book I, Preludes and Fugues Nos. 1-20
From The Art of the Fugue, Vol. 1: Fugues Nos. 1-9
Goethe (314) \( \text{C} \) (Classical Records 1515)

4:00 THE GREATEST ADVENTURE: A continuing examination of man's current attempts to enter space by Mitchell Harding.

4:30 GOLDEN VOICES: Anthony Boucher presents Nina Koshetz (1984 - ), the foremost Russian soprano of the 1920s in an all-Russian program of orchestral and opera songs by Borodin, Tchaikovsky, Moussorgsky, and Rimsky-Korsakov.

5:00 THE WIDE-OPEN HOUR: Open time for all.

6:00 MEETING OF THE REVOLUTION—II: The second in a series of occasional talks by editor and writer Emile Capouya. In this broadcast Mr. Capouya discusses the first steps toward revolution to be taken by the politically discontent.

6:30 PACIFICA NEWS
6:30 UNCOMMON SENSE: Commentary on the weather by Lawrence Carmen and Stephen Kandel.

6:35 COMMENTARY: David Hatrick.

7:00 SEA DRIFT: The poem by Walt Whitman is read by Eric Vauhnn, followed by the orchestra of the American Institute of Music. Performed by baritone Bruce Boyer, the program includes the Choral Symphony of the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Next Saturday evening we present four other poems by Whitman in settings by Vaughan-Williams.

7:15 A NOTE ON INVESTIGATING COMMITTEES: Radio entertainment and folklore journalist John Homan presents an investigation of communism, in the form of a series of experiments, conducted at the American TV and Radio Committee and the Canadian Broadcasting Corporation.

8:00 HISPANIC-AMERICAN REPORT: Produced by Ronald Milton, director of Stanford University's Hispanic-American and Latino-Brasilian Studies.

8:30 MISSA LUBA: A Mass in pure Congolese style, created by the Balutu of the Kasai and King Baudouin of Belgium. Directed by King Baudouin, directed by Father Guido Hauzen. Following the Mass, several secular songs by an African choir.

9:00 THE INDIVIDUAL'S ROLE IN A DEMOCRACY—I: The first of two lectures from the Contra Costa Community College lecture series. Dr. John R. Heman of the School of the Humanities at the University of California at Berkeley, speaks on the impact of technological change on the individual and its implications for the preservation of privacy and meaning. Second program next Saturday evening.

10:00 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN: Discussion of Andersen's more deadly tales, "The Naughty Boy" and "The Girl Who Trod Upon Bread." Modern psychoanalytic interpretation by an American Freudian psychoanalyst describing, says Mr. Hauserfeld, "It was intended to be sadness, but as it went along it began to sound malicious.

10:30 MUSIC BY EARL ORFF: Carmine Burana. This setting of Latin love and drinking songs should put you in mind of the delights awaiting you next week at KPFK's Renaissance Pleasure Faire and May Market. It's performed by The Philadelphia Orchestra conducted by Eugene Ormandy, with Jacques Hanany, Rudolf Paetznik, Harry Prus and the Philadelphia University Chorus. (Col 5498)

SUNDAY, May 5

8:00 MUSICA POR CINCO DE MAYO: On the 151st anniversary of the defeat of French forces at Puebla by General Ignacio Zaragoza, music by Mexican and American composers.

COPLAND: El Salon Mexico
Boston Pops/Fieldler (10) \( \text{RCA} \) (1923)
PONCE Three Mexican Songs
Webster, Stanley (Ernest Toye, guest) \( \text{C} \) (Epic 2418)
CHAYEZ Sinfonia Romantica
Stadium Orchestra/Cheves (22) \( \text{Ever} \) (5025)

MUSIC FOR KIDS
Ludwig Orleans Orchestra of Piano/Whitney (11) \( \text{RCA} \) (June 1945)

9:30 MUSIC FROM HIS TORIC STAGE—IV: "Pershure Place, once the home of Sir Philip Sidney, is now playing host to Sir Charles and Elizabeth McNab, countertenor Greayer George, tenor Edgar Fleck, and baritone John Colman. Lutenist is Brian Jeffery. (BBC) \( \text{AP} \) (4)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore (May 1)

10:15 THE NEEDS OF AFRICA: John Hush Adams Waddell, assistant professor of political science at the University of California, Berkeley, presents two lectures on post-colonial Africa. He is interviewed by Elza Knight Thompson.

11:00 SEEN AT THE GALLERIES: By art critic and editorial writer Carter, who reports on what he saw.

11:30 SUBSCRIBER'S CHOICE
BRUCKNER Quartet for Strings in F
Intermezzo for String Quintet (alt. 2nd movement)
Stainer, Various Konzertaus \( \text{C} \) (Cahn 1904)
BEETHOVEN Quartet No. 13 in Bb, Op. 130 (Gus Grunberg, last movement)
Budapest Qt (33) \( \text{CD} \) (SL 174)

1:15 THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN: Historian Herbert Feis, author of The Decision to Use the Atomic Bomb, will unfold his thoughts and decisions of those fateful weeks before August 6 when the United States dropped the first atomic bomb.

2:30 FOLK SONG ALBUM: Vaughan Williams' arrangements of traditional English songs and ballads, performed by The Deller Consort, to put into their words the flavor and mood of the English people. The album will feature the most important and irrevocable fact of our time.

Tickets for the KPFK Renaissance Pleasure Faire & May Market today at 6-10 a.m. are $1.00.

Tickets for the KPFK Renaissance Pleasure Faire & May Market today at 6-10 a.m. are $1.00.

Tickets for the KPFK Renaissance Pleasure Faire & May Market today at 6-10 a.m. are $1.00.

Tickets for the KPFK Renaissance Pleasure Faire & May Market today at 6-10 a.m. are $1.00.
FREE AIR FUND

May 1st heralds the start of our 1963 Fund Drive. We have set the goal at $50,000, to be achieved by June 15th. It is our considered judgement that we can exceed this amount with the help of our subscribers and friends.

Our past budget of $200,000 is too marginal. We usually end up the year with a deficit of $15,000, insufficient monies for adequate staff, worn out equipment, over-worked frustrated program producers. We are anxious to put an end to this condition. Once and for all we want to lay a firm foundation for consistent annual growth. We can do it, if we all pitch in.

Our greatest assets are our subscribers; and thousands of supporters who respect KPFK's free-spirited broadcasting principles and are determined to keep us on the air. The overwhelming support we received in face of the Senate hearings and threats to our FCC license, was both dramatic and encouraging. The nobility of the letters mailed to the station was a source of inspiration.

As a small, but nevertheless important, part of Southern California's mass communication media, the need for KPFK has never been greater. We say this with modesty and humility. While our subscribers are many times extravagant in their praise, we, on the staff, are perhaps our most severe critic. We feel that we have merely scratched the surface of our potential.

Striving for excellence and integrity: we plan to provide added depth and breadth to our program, in all departments.

For a human quality: we plan more in the way of humor and satire, and a more intimate sound on the air.

As a non-political, educational, and cultural institution, we recognize our great responsibilities to our listeners.

Our work is cut out for us—all of us. We must think of increasing the raised funds. They fall under the following general headings: additional subscriptions; contributions from individuals; benefits and parties; and substantial donations from wealthy supporters and organizations.

Together staff and subscribers—aware of our joint responsibilities to the ideas of Pacifica Radio, can turn the trick.

1:00 CINCO DE MAYO: An historical tribute to the Mexican people in Mexico and the American Southwest. Written and dramatized by Dan Panger for their day of national independence. Technical production by Lee Whitling.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 8)

6:00 SOUNDS FROM HERE AT THE WATER'S EDGE—II: Continuing a documentary described as a voyage in sound in and around New York, by Lee Hurwitz and Charles Pratt. (Pulaski Ways FM 643812)

6:15 PACIFIC NEWS

6:30 HUMAN RELATIONS: Daniel Panger, intergroup relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAY 8)

7:00 THE BIBER MYSTERY SONATAS—II: Heinrich Franz von Biber was a 17th century violinist, Kappellmeister, and composer who left a famous manuscript of strange string pieces for a scordatura (tuned string) violin. They are accompanied by enchanting illustrations of "The Mysteries of the Rosary"—hence the name "Mystery Sonatas." They have been recently recorded by Roxy Mintz, with Melville Smith, organ and harpischord; Janos Scholz, viola da gamba, and John Miller, bassoon (Cambridge 811). Miss Mintz discusses the background, significance, difficulties, and strange features of the works and introduces them individually for this program, continued next Sunday.

8:15 FORTY CENTS A TON: Hazard, Kentucky, has been in the news twice recently, once for a strike and once for a flood. This documentary about the unobstructed miners' strike was taped before the flood and was produced from recordings made in Hazard by Hamish Sinclair.

9:15 GRAN FESTA DE MARIACHI: ¡Viva el Cinco de Mayo! 6 brillantes grupos de mariachi 6, 40 trumpets, violins, guitars, clarinets y 40 voices. Gralado en el Plaza (Garbaldi de Mexico, a las once de la noche. (Riverside)

10:20 MAN ON EARTH: Geologist B.P.R. Charter.

11:00 RELIGION IN JAPANESE HISTORY—I: The Pure Land, Zen, and Michtiren. Joseph M. Kitazawa, associate professor of history of religions at the University of Chicago, continues his UC lecture series with a discussion of religious movements in medieval Japan. (Continued Sunday evenings.)

MONDAY, May 6

7:00 PIANO RECITAL:

Mozart Sonata No. 16 in Bb, K. 570

Geein (25) (Angeles 3456)

Beethoven Sonata No. 15 in G. Op. 21, No. 1

Schubert (23) (RCA 2135)

Paurig Nine Preludes Op 102

Johannesen (20) (Goldcrest 4650)

Bach-Rui Sonata Op 28

Pollack (17) (Ardis 1513)

8:30 COMMENTARY: Hallock Hoffman. (May 8)

8:15 THE WARELESS WORLD—II: Education on a Tightrope. Our daily series continues with an address by Dr. Samuel Gould, president of WNDT, New York, educational television. (Apr 8)

9:20 TERPSICORHAL CONCERT:

KODALY Dances of Galanta (16)

BARTOK Dance Suite (18)

RESPGHIH Ancient Dances and Suite 2 (19)

All three are performed by the Philharmonia Hungarica, conducted by Anth Dornat. (Mercury 5519, 5618, 5919)

10:15 I AM SOMEBODY: Press conference and keynote speech of Senator Lory Johnson of Georgia for the San Francisco Negro Cultural and Historical Association, with James Herndon. (Apr 27)

11:30 SYMPHONIES BY STRAVINSKY:

Symphony No. 1 in E flat Op 1 (1917)

Vienna Orchestral Soc/Adler (47) (Unicorn 1004)

Symphony in C (1926)

Cleveland Orch/Stravinsky (9) (Col 4589)

Symphony in Three Movements (1945)

Columbus Sym/Stravinsky (22) (Col 521)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

VI: The Application of Science and Technology, Paul Hoffman, Abba Eban, and Abdul Salam on underdeveloped countries. (Apr 16)

3:00 MOZART SERENADES

Number 3 in D major, K. 189

Orch/Wingrav (29) (GMG 3642)

Number 11 in B-flat major, K. 375

Vienna Wind Group (24) (West 1811)

3:00 VOICES OF SILENCE: Herbert Blau, co-founder and director of the Actors Workshop, speaks on the theatre of the absurd. (Apr 21)

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 SOVIET PRESS AND PERIODICALS:

Willam Mandel

6:15 PACIFIC NEWS: Mike Hodel, John Oliver

6:45 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: To be announced.

With artwork by Ron Patterson. KPFK Folio all rights reserved.
**WEDNESDAY, May 8**

**6:00 A.M. EXPERIMENTAL MUSIC**
STAVISKY La Salle du Trinite
Minneapolis Symphony/Orchestral 31 (Mercy 5063)
HONEYGEE Pacific 221
Paris Conservatory Orchestra/Amnerist (6) [Lun 1147]
ANTHIL, Ballad Mecanique
NY Percussion Group/Savannah (17) [Col 4956]
CACHO, piano/Pineapple (Vol 220)
VARESE, tape recorder (Col 4084)

8:30 **CUMMARY:** Marshall Neil (May 7)

8:45 **THE WARLESS WORLD—V:** Cultures Without使用的" (= French: "Les Cultures Sans l'Armement")

9:15 **DOWNSIDE TO CHIRIST—V:** A psychological

9:30 **MUSIC BY BACH AND BARTOK**
Bach Sonata No. 1 in G minor
Joseph Silverstein, violin (Col 5745)

---

**FOR YOUNG PEOPLE**

**5:00 MONDAY, May 6**
**TELL ME, DOMAINE (Tale**
Ruth Prince

**SPOUTS FOLK SONGS FOR YOUNG FOLK**
Mike Milford about animals

**FOREST LODE: Land of Roberts**
Josh Parkin

**CINDELLA (CENDILLON)**
In French—Lisette Vincent

**TAKE APRIL, May 3**
**TIME FOR RHIME**
Lee Whiting

**MUSIC OF MANY LANDS**
Gerald Zinger

4:00 **THE LION, THE WITCH AND THE WARDROBE—I**
C. S. Lewis's story read by Jan Dawson

3:00 **THE LITTLE DRESSMAKER—E. Farjeon**
Elaine Harbour—Arlene Sagan

2:00 **THE LION, THE WITCH AND THE WOODWIND**
Alan Mills sings more about animals

**THURSDAY, May 2**
**SIGNPOST: To Same Old Stuff**
J. Nickelburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**
Robert Martin, Children's Music Center

**THE LION, THE WITCH...**

**FRIDAY, May 3**
**HAPPY BIRTHDAY TO PETER SEEGER**
Pete sings some old favorites for you

**10:00 A.M., SATURDAY, May 4**
**CORONATION CONCERT**
Burl Ives

---

**TUESDAY, May 7**

**7:00 ANOTHER HAPPY BIRTHDAY**
Brahms and Tchaikovsky were both born on this day in 1835 and 1840, respectively. For this occasion, we have programmed Tchaikovsky's Trio in A minor, Op. 50 and Brahms Piano Quintet No. 2, Op. 86, Rubinstein, Hofstet and Piatigorsky play the Trio, Joerg Duensing and the Barylli Quartet, the Quartet (RCA 1129 and West 1874)

8:30 **COMMENTARY:** To be announced,

**8:45 THE WARLESS WORLD—IV:** The Psychology of Men, an address by Dr. Judy Murray, of the Group for Advancement of Psychology. (Apr 11)

2:10 **CONCERTO CONCERT:** Continuing this morning's birthday celebration, Brahms' Second Piano Concerto, with Ebert, Mads, and Tchaikovsky's Violin Concerto in D, with Josep Hefetz.

11:00 **THE ECCENTRIC**:
A dramatization of the life of Horace Williams, late professor of Physiology at the University of North Carolina, Written by John Clayton. (Apr 27)

---

**10:00 A.M., SATURDAY, May 4**
**CORONATION CONCERT**
Burl Ives

---

**5:00 MONDAY, May 6**
**TELL ME, DOMAINE (Tale**
Ruth Prince

**SPOUTS FOLK SONGS FOR YOUNG FOLK**
Mike Milford about animals

**FOREST LODE: Land of Roberts**
Josh Parkin

**CINDELLA (CENDILLON)**
In French—Lisette Vincent

**TAKE APRIL, May 3**
**TIME FOR RHIME**
Lee Whiting

**MUSIC OF MANY LANDS**
Gerald Zinger

4:00 **THE LION, THE WITCH AND THE WARDROBE—I**
C. S. Lewis's story read by Jan Dawson

3:00 **THE LITTLE DRESSMAKER—E. Farjeon**
Elaine Harbour—Arlene Sagan

2:00 **THE LION, THE WITCH AND THE WOODWIND**
Alan Mills sings more about animals

**THURSDAY, May 2**
**SIGNPOST: To Same Old Stuff**
J. Nickelburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**
Robert Martin, Children's Music Center

**THE LION, THE WITCH...**

**FRIDAY, May 3**
**HAPPY BIRTHDAY TO PETER SEEGER**
Pete sings some old favorites for you

**10:00 A.M., SATURDAY, May 4**
**CORONATION CONCERT**
Burl Ives

---

With artwork by Ron Patterson. KPFK Folio all rights reserved.
Thursday, May 9

7:00 A.M. WINTER IN RUSSIA

Tchaikovsky Symphony No. 1 in G minor ("Winter Dreams")
Vienna Philharmonic/Sviatoslav Richter (Evan 1068)

8:00 COMMENTARY: Dorothy Healey (May 8)

8:45 THE WARRING WORLD—II: International Conflict in the Absence of War. Military historian Walter Millis (Apr 18)

9:15 CHOAS TO CHRIST—II: The conclusion of Harry Minnins' study of Dostoevsky. (Apr 28)

9:50 THE THREE-CORNERED HAT: The complete score to the famous ballet by Manuel de Falla, choreographed by Enrique Jorda, conducted by the London Symphony Orchestra. (Evan 6667)

10:30 THE DREAM OF A RIDICULOUS MAN: The story by Dostoevsky, read by Erik Bauersfeld. (May 27)

11:30 CONTEMPORARY BALLET

POULICHE Les Biches (15)

HALSTAD The Perfect Fool (11)

DUTILLEUX La Loup (20)

BRITTEN Simple Symphony (17)

MILHAUD La Creation du Monde (17)

The performances, alternately, are by the Royal Philharmonic Orchestra, conducted by Sir Malcolm Sargent, and by the Paris Conservatory Orchestra, conducted by Georges Pretre. (April 25)


1:00 JAZZ ARCHIVES: Phil Elwood (May 8)

2:30 POEMS BY GALWYN KINNELL: Read by the author, manuscript poems and selections from What a Kingdom It Was (Houghton Mifflin, Apr 2)

3:00 SCHUBERT LIEDER: A recital by baritone Gerard Souzay, with pianist Dalton Baldwin. (Philips)

4:00 DESABOLIADRA: The true and pathetic history of Desolliada as a means of distributing a mouse, read by her creator, Noel Langley. (Apr 26)

6:00 FOR YOUNG PEOPLE: See page 15.

6:00 SPECIAL REPORT: Background to the news. (Apr 26)

6:15 PACIFICA NEWS: Ervin Rose and John Obliger.

5:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 THE WHITE LAWYER OF MISSISSIPPI: William Higgs is the only white lawyer in Mississippi to handle the case for Negroes. In this interview with Chris Koch, he discusses law in the South and criticizes the role of the Northern liberals. Mr. Higgs won the 1963 Lasker civil liberties award.

7:30 NEW RELEASES: Or, whatever is current and musically of interest, in advance of FolkListing.

8:30 THE ELEVENTH HOUR: Not programmed until this week—content announced after this evening's news.

9:30 THEATRE REVIEW

9:45 THE NEW BRITISH GAZETTE: Contemporary British songs written and sung by Ewan MacColl and Peggy Seeger, including "Ballad of Long Man of Carpenters," "The Broken Cross," and the Aldeburgh Marching songs. (Folkways)

10:15 URFAUST: Part one of Goethe's Faust, recorded in Austria by Aimidoco in German, and distributed by Folkways.

10:45 THE CAFE ORCHESTRA: Again with Ray Charles, the exciting, controversial singer. (April 28)

8:15 CHANDOS THEATRE: "A Streetcar Named Desire," the Pulitzer Prize-winning play by Tennessee Williams. (April 28)

9:00 CAHOOTS: Charles S. Denby speaks on "The Carnegies." (April 28)

9:45 THE NEW BRITISH GAZETTE: Contemporary British songs written and sung by Ewan MacColl and Peggy Seeger, including "Ballad of Long Man of Carpenters," "The Broken Cross," and the Aldeburgh Marching songs. (Folkways)

10:15 URFAUST: Part one of Goethe's Faust, recorded in Austria by Aimidoco in German, and distributed by Folkways.

10:45 THE CAFE ORCHESTRA: Again with Ray Charles, the exciting, controversial singer. (April 28)

11:00 THE CAFE ORCHESTRA: Again with Ray Charles, the exciting, controversial singer. (April 28)
**Sunday, May 12**

8:00 A.M. **ENSEMBLE CONCERT**
MOZART: Cello Octet in E-Flat,
Opus 5, No. 6

Deutsch Church, 201 E. State St.

9:00 **REPORT TO THE SUBSCRIBER:**
Jermane Shore. (May 19)

12:00 **PRIDE AND POVERTY**
In 1879, Henry George offered a blueprint for the future that he hoped would offer progress without 
poverty. Agnes George DeMill, a granddaughter, and 
Professor William Hall, a graduate of the 
Henry George School, discuss George and 
the relevance of his ideas today with Roy Finch.

19:00 **EVENINGS ON THE ROOF:**
Peter Yates presents 

discussion of images

Ivan Harrison, played by Gary Beavis, and the 
Second Cordon (Concord) Piano Sonata, by Charles 
Ives. Presented by the State University of 
Peter Hewitt. (May 15)

10:00 **SOUNDS FROM HERE TO THE WATER'S EDGE—III:**
The concluding part of this voyage in 
exploring the world, produced by Larry 
Harrits and Charles Pratt. (Folkways FX 411)

11:00 **SECRET SCIENCE:**
Daniel Panger, inter-
group relations specialist.

15:00 **COMMENTARY:**
Hallock Hoffman. (May 13)

**7:00 THE BIRER MYSTERY SONATA—II:**
Concluding the presentation of the work begun last 
Sunday. After a brief introduction by Eric Sanger, 
violinist from the series of performances 
commemorating the 100th anniversary of the 
Birers, this composition will be performed by 
Mats Marklund. (May 15)

**9:00 MAIA DON'T LOW NO UGLY BUILDINGS IN THE CITY:**
This is a segment of the series 
**MAIA DON'T LOW NO UGLY BUILDINGS IN THE CITY**
which explores the history, architecture, and 
lives of people of color in Chicago. 

**10:00 THE GROVES OF ACADEMIA**
Brahms Academic Festival Overture, 
Op. 80

**11:00 PROGRESS AND POVERTY:**
In 1879, Henry George offered a blueprint for the future that he hoped would offer progress without poverty. Agnes George DeMill, a granddaughter, and Professor William Hall, a graduate of the Henry George School, discuss George and the relevance of his ideas today with Roy Finch. Edited by Chris Koch.

**5:00 EVENINGS ON THE ROOF:**
Peter Yates presents a discussion of images presented by Ivan Harrison, played by Gary Beavis, and the Second Cordon (Concord) Piano Sonata, by Charles Ives. Presented by the State University of Peter Hewitt. (May 15)

**6:00 SOUNDS FROM HERE TO THE WATER'S EDGE—III:**
The concluding part of this voyage in exploring the world, produced by Larry Harrits and Charles Pratt. (Folkways FX 411)

**6:00 SECRET SCIENCE:**
Daniel Panger, inter-group relations specialist.

**15:00 COMMENTARY:**
Hallock Hoffman. (May 13)

**7:00 THE BIRER MYSTERY SONATA—II:**
Concluding the presentation of the work begun last Sunday. After a brief introduction by Eric Sanger, violinist from the series of performances commemorating the 100th anniversary of the Birers, this composition will be performed by Mats Marklund. (May 15)

**9:00 MAIA DON'T LOW NO UGLY BUILDINGS IN THE CITY:**
This is a segment of the series **MAIA DON'T LOW NO UGLY BUILDINGS IN THE CITY** which explores the history, architecture, and lives of people of color in Chicago.

**10:00 THE GROVES OF ACADEMIA**
Brahms Academic Festival Overture, Op. 80

**11:00 PROGRESS AND POVERTY:**
In 1879, Henry George offered a blueprint for the future that he hoped would offer progress without poverty. Agnes George DeMill, a granddaughter, and Professor William Hall, a graduate of the Henry George School, discuss George and the relevance of his ideas today with Roy Finch. Edited by Chris Koch.

With artwork by Ron Patterson. KPKF Folio all rights reserved.