Jog your deep & merye way to
THE SECOND
RENAISSANCE
PLEASURE FAIRE
And Ha'penny Market
PAGEANT & HARVESTyme
REVELRYE.

Created & Produced by
Ron & Phyllis Patterson

PROGRAMME
& PLAY-BILL

Enter ye this our Faire, gentle Nobles, Commons, Revelers
of the daye, where Commerce is King & Jollitye and Song Abound in
this Most Merryest Throng.

When wearied of the Ways of Trade & Player's Plays...
Prithee, rest the while, whilst Feast & Drinke revive ye for yet another
course of Peasants Revel. Pray, keep the Queen's Peace and
make no Fray, shrieking, outcrye, or other unpleasurable Noises.

Artwork by Ron Patterson. Copyright 2018 Red Barn Productions. All rights reserved.
A thing all that surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again...a time for festive celebration: a time when "the pleasures of nature and the naturalness of pleasure set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. These brief but rich remembered days, much as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually eight of these festivals and most important of all, the spirit of these fairs, Merry Fiaris. In costume of the times, come troubadours, Morris Dancers, Mummers, musicians, magicians, swindlers, players of ancient instruments and players of the play, swarming minstrels, jesters and jugglers, pipers and puppeteers. Actors and Commedia dell'Arte players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the Call of the Faire....The Goblet Is Up! Pleasure Faire Is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride and discovery of those ages, is also re-created at the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artists of stained glass, icons and batik, ironmongers, flowermongers, candlemakers, purveyors of spices & pomanders, Alchemists, herbalists & apothecaries...all hawkers loudly their goods and stories from their colorful, rustic self-made stalls.

"Many a pound a penny sold...many a bargain bought and sold."

And to complete the atmosphere of these merry days...foolmongers, purveyors of cheeses, pastries & bread, pirates and plunders of sausages and sweetmeats, vendors of fruits and tarts, jellies and gingerbread. In the Ale Garden, kegs of wine and beer & bottle ale quench the travelers thirsty.

"Oh, master, art all you unaware of missing girls at the pleasure fair?"

Throughout the Pleasure Faire, frolics and special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature...the rare joy of buying something hand-made from its maker...the involvement of the children with their peers in pleasant revelry...such are the pleasures of the Pleasure Faire.

"Tis I have been to pleasure faires, and what again did I see there?"

The Renaissance Pleasure Faire was conceived and created in 1965 by Ron & Phyllis Patterson of Los Angeles. It was originally designed as a medieval children's fair as a unique background for a Commend dell'Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimensions as research unfolded the color and diversity possible to the fairs. The proceeds this year go to Educational Radio Station KFPA in the Bay Area and the Renaissance Centre planned for the Bay Area. See the Announcement on page 5. The Faire takes place in Spring near Los Angeles & in Autumn near San Francisco.
Ha'Penny Market

"Flowers! Buy a posy!"
"Pot! Buy me a pint pot!"
"A bean pot! A water pot!"
"A baking pot! 'Tis what I've got!"

"Mulberry red! Indigo blue!
Ribbons for your lady to keep her oh so true."

The sounds and sights and smells of Ha'Penny Market mingle in the bustling throng. Gathered to fill their winter needs are peasant and peasant alike. Greengrocers, fishmongers, and bakers all the country lanes are adorned with stalls of the finest wares in all the land. The scent of waxen candles drifts from CANDLEMAKERS and does tempt us to buy lovely gifts as the season of Mid-Winter Rejoicing draws near. Nearby are scones fashioned in the Holy Land and finely-tuned instruments—pewter, hares and hand harps to herald the holiday season. Many hues glitter through crystal goblets in GLASSMAKERS MALL. Cross now HAGGLERS HIGH ROAD to hear guide horsy's hand in the purse, pitchforks and fine flags for her horse and hearty husband. On down the High Road drawn by the sound of IRON MONGERS at their forge hammering out chains of silver and brass as Armours fashion blades fit for Princes to brandish in the fray. Street Cries fade as THE STONE CARVER wields his chisel.

Once more, a quiet wood halfway down the road where WOODCARVERS whistle at their signs and weather vane. Shutters fly in WEAVERS WAY as wool is turned to cloth. A spun fust and her young lover nearby. Take the High Road to the bottom, cross MERYWOOD BRIDGE and list to the loud and bouncy strains of the LEATHER MONGERS MARKETPLACE:

"Hark ye Pilgrims to Canterbury!"

Should thy sole be from sinful steps
With my sandals! With my sandals!

Rest aware 'neath STORYTELLERS TREE. Then frequent the PUDDING LANE FRUIT MARKET and settle the wee folk (from 3-6 years) for a playful hour in the CHILDREN'S DELL. They're beguiled by paints and poppets and wee clothes beauties. Let them play bold knight with a lance and try out the stilts and the whirlybirds.

Find a ring for your finger and a bell for your toe amid the work of gold and silver on JEWELERS ROW. Adorn thine own head with a Robin Hood hat and hers with a harvest wreath. Bark to the sound of tune in your COFFEE HAUS and discover along the way the secrets of the PRINT-MAKER as he piles his trade mongering ballads and printing up the news of the day. Converst thine to the resident Jesuit priest you now he bed astray at WITCHES CROSSING where the natural magick of this lovely wood beckons us to buy love potions, amulets and talismans of all sorts. Write a sumpt to your lady's bower with guide help from our JAIR SCRIVENERS. Feast in COOKES COURT on time roasted chysken and legge of turkye washed down by English Mead or Dark Ale, or with cow's Mylke for the wee ones. Cross HANDBS BRIDGE and challenge Robin Hood himself in tossing the javelin or hitting the mark with crossbow and longbow. Up CUT CORNER ALLEY for a sweet meat or a bit of cheese and peasant bread. THE PIE MAN hawks his tarts and pastries. THE COSERMONGER insists you taste his juicy red apples picked off his own tree. WANDERING SELIERS woe with fairings of scented soaps, bright ribbons and flowers for ma'lad'y hair. And so adorned she joins the MERRYMAKERS in rustic dances onstage at Greengood Theatre. Jog your deep and Merry way home from this day of merriment and wonder, keeping in mind that Her Majesty's Blessing and Protection go with thee till you return to THE MARKET-IN-THE-WOOD.

Announcement

Hear Ye! Hear Ye! Hear Ye!

THE RENAISSANCE CENTRE

Conservationalists . . Medievalists . . Faire-Followers and lovers of this rich-remembered period: UNITE! The special goal of the Faire, this year, is to begin a year-round Center of Renaissance Festivals, Crafts, Theatre, Music and Dance in a wooded, park-like setting in the Bay Area. Envisioned is an architecturally authentic Guild-Hall and Inn and Marketplace for Craft Stalls, and an Elizabethan Theatre, timbered and thatched. The Renaissance Centre, recently incorporated in the State of California as an educational and cultural foundation, could be a gathering place for Renaissance music and dance societies and shakespearean groups from all parts of the country... a meeting place for all who enjoy the arts and the festivity of this colorful period... a place for many Olde English and European Festivals... a rustic setting for many kinds of activities... for many kinds of organizations and groups...

And here, once a year, would be Chartered The Renaissance Pleasure Faire.

Ideas and directions are now being sought to make the Renaissance Center a vibrant... not static... "village" or marketplace of the period.

We welcome your ideas... regarding land, activities that might happen there, people who might enjoy being involved... and so forth. Please address correspondence to The Renaissance Center (address below) or fill in the Olde English coupon and mail... if that be your pleasure.

"Let Merriment Be Thy Measure."

THE RENAISSANCE CENTRE
8747 Lookout Mountain, Los Angeles, Calif. 90046

☐ I inform me of plans for The Renaissance Center as they develop.

☐ Also, place my name on the Renaissance Pleasure Faire mailing list.

NAME: _____________________________

CITY: _____________________________

STATE: _____________________________

ZIP: _____________________________

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Divers Meriments

At the DAUNCING GREEN
English Folk Dancing with Ellen Stein and Company. All travellers to Pleasure Faire are invited to participate. Strange and exotic dances performed by Pilgrims from Araby.

At the ENTRANCE FIELD
1:00 - A Living Chess Match presented by the Society for Creative Anachronism. (Sunday, October 13)

Ye CHILDREN'S DELL

Note ye that Lost Children may be claimed here.

STROLLING ENTERTAINERS
Tom Anshelm Family Touring Troupe: East Farthing Travelling Musicians: Brian Cook; Lew Hanson; Errol Kuhl; Ron MacLehose; Jennifer Mistead, Kim Mistead, James Mistead, April Painter; Queen's Nightingales, Greta Nelson, Dir.; Robin Petrie, Kathy Chary, Katie Silver, Charlotte Neville, Marc Melrose, Ivan Riall; The shrimp Family and Friends: Joseph Smith, Burt Scharoff; Leslie Thomas; The Merrie Down Maidens: Jenni Welch, Andrea Larsen, Sally Bawden, Myra Welch.

COSTUMES

PLAYERS
Commedia Della Fieria: Dana Douglass, Dir.; Readings from Chaucer: Lou Welch, The Greengrocers of Norwich: Tom Spencers, Dir. Gary Green, Paul Willis, Phyllis Speros, Elizabeth Speros, Carol Rior- dan, Sam Rorlson, Donny, Jimmy, Teddy Speros; Cook and But Player: Morda Schleimer, Ann Fehm, Emily La Farge, Robbe Moore, Gil Royneke, Tom Seccombe, Steve Rees, Patrick Kennedy.

DAUNCERS

GAMES
At the Archery, Javelin Toss and Cross-Bow; The Bear's Head Apple Throw; Children's Jousting; Toss-the-Huy; Pitch-a-Tea-Penne; Found-A-Nail; all located along the lanes of Pleasure Faire.

If you are in costume we welcome you to join the Call O' The Faire Procession which begins in Oak Bough Ale Garden and Jogs its Deep and Merry Way past the Market Cross and up Spend-Penny Lane to Greenwood Theatre. At Pleasure Faire, these traditions are observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession called "Walking the Fair" to the sounding of horns and the ringing of the Market Bell.

As the procession reaches Greenwood Theatre, you are welcome to join in the festivities with shouts of "God Save the Queen!" huzzahs for the Mayor, and peasant dancing following the proclamations.

Ye MARKET CROSS
Note the Market Cross at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance.

In very early England, public notices were posted here, pronuncio was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where barter and festivity replaced inter-tribal fighting if only for a few days.

SYMBOL O'THE GLOVE
"Oyez! Oyez! Oyez! The Glove is Up: The Faire is Open! God save the Queen!"

The Glove, a traditional part of the old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. In the old German custom, the gauntlet with signet ring was always gilded and garnished and carried in the opening Proclamation Procession of old English fairs.

When the Lord Mayor reads the proclamation and calls out, "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.

SYMBOL OF THE RAM & GOBLET
Hermes, or Mercury, as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice and religious ceremony... suggesting the more tribal origins of fairs and festivals.

Continued
COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Spat upon by a rogue? Robbed by a cutpurse? Then take your case to the Court of the Dusty-Footed each day at 2 p.m. at Greenwood Theatre before Justice Overdo.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Pleaspowder (a corruption of the Old French for peddler, pied pouitre) was set up to settle disputes, where immediacy was required, before travelers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to the minimum. In England, this remedy was common from Henry III’s reign onward.

TRADESMEAN'S CRESTS

Over stalls of craftsmen hang symbols of their trade—a pot for a potter, a boot for a leathersmith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen ‘hawk’ or ‘cry’ their wares to the crowds. You’re invited to answer the craftsmen’s claims with haggling. This early form of advertising was as prone to overstatement as advertising claims of today.

A HISTORIC ENGLISH FAIR

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon bloomed. The “neutral ground” of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting-places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the great fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.