

BENEFYTING fm KPFA
PACIFICA FOUNDATION

THE FIRST
RENAISSANCE
PLEASURE FAIRE

AND HA' PENNY MARKET

CREATED & PRODUCED BY RON & PHYLLIS PATTERSON



PROGRAMME

ENTRE YE THIS OUR FAIRE, WHERE COMMERCE IS KING &
JOLLITYE & SONG ABOUND IN THE MERIEST THROG



Amid all that surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again ... a time for festive Celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

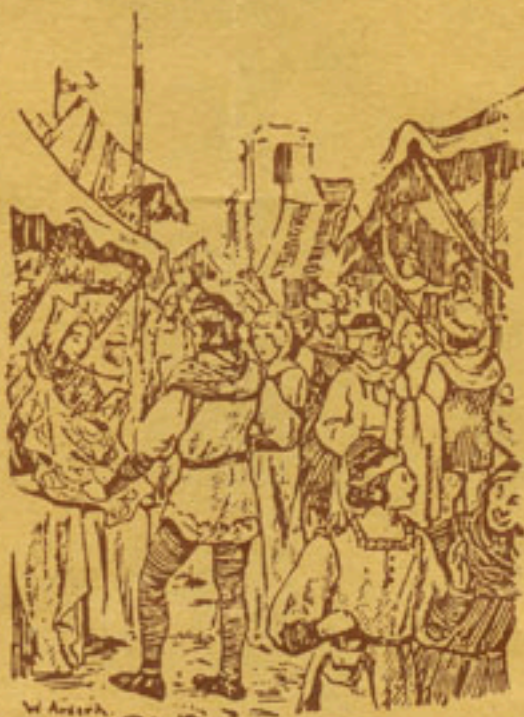
"Oyez, Oyez, Oyez! Now hear the Call of the Faire... The Glove is Up an' Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at

the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artisans of stained glass, icons and batik, iron-mongers, flowermongers, candlemakers, purveyors of spices & pommanders, Alchemists, herbists & apothecaries... all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & sowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the travelers' thirst.



"Oh, masters all do you beware of kissing girls at the pleasure faire."

Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature... The rare joy of buying something hand-made from its maker... The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"Its I hev been to pleasure faire, an'oh, what sights did I see there!"

The Renaissance Pleasure Faire was conceived and created in 1965 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's fair as a unique background for a Commedia dell'Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimension as research unfolded the color and diversity possible. When the thought of holding the Pleasure Faire as a benefit evolved... KPJK and KPFA (Pacifica Radio), as educational, creative and open forum communication in Los Angeles, seemed a most logical and exciting choice... "a Renaissance Faire for a Renaissance in Radio."



1. SHUTTLE BUS TURNABOUT
2. ENTRANCE - Ticket Tolls
3. DRINK STALLS (3 Locations)
4. MEDIEVAL - RENAISSANCE EXHIBIT
5. COOK'S COURTE - Mead, Wine, Ale, Meat-on-a-Stick, Fruit, Sausage and Cheese
6. GREENWOOD THEATRE - Continuous Entertainment
7. ACTORS' TIRING ROOMS
8. POTTERS' MARKET (see page 10)
9. SPENDE PENNY LANE (see page 10)
10. OAK HILL CLIMES
11. MERRYWOOD BRIDGE (Tolls lifted for the day)
12. BEGGARS' ALLEY
13. INFORMATION - KPFA AND FAIRE (Lost and Found)
14. FRUIT STALL (2 Locations)
15. HA'PENNY MARKET (see page 10)
16. WITCHES AND MAGIC
17. CHILDREN'S DELL - Supervision by Walden School; activities and entertainment for a Modest Fee
18. JEWELERS' COURTE (see page 10)
19. YE ANGEL & STRUMPET CYDER HAUS
20. PETTICOAT LANE (see page 10)
21. HAWKERS' ROW (see page 10)
22. MUMMERS BRIDGE
23. CRIER'S TREE
24. YE MARKET CROS (see page 4)
25. GAMING STALLS (see page 10)
26. OAK BOUGH ALE GARDEN
27. ALE GARDEN STAGE - Continuous Entertainment
28. MULLED WINE STALL
29. WINE STALL (2 Locations) - From ye Keg
30. FOOL'S CROSSING
31. YE FEASTING GROVE - Chicken, Turkye, Beef, cooked at ye Ram and Cup, Coffee, Cow's Milk, Fruit, corn, Bread and Pastries
32. FIRST AIDE HAUS

FILM RIGHTS RESERVED. Commercial Film Rights with respect to the Renaissance Pleasure Faire are expressly reserved. Any commercial use of photographs or movies of the Faire without the express written consent of the Faire management is prohibited.

CALL O'THE FAIRE

If you are in costume we welcome you to join the Call O' The Faire Procession which begins in Oak Bough Ale Garden and Jogs its Deep and Merry Way past the Market Cross and up Spend-Penny Lane to Greenwood Theatre. At Pleasure Faire, these traditions are observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, called "Walking the Fair," to the sounding of horns and the ringing of the Market Bell.

As the procession reaches Greenwood Theatre, you are welcome to join in the festivities with shouts of 'God Save the Queen,' huzzahs for the Mayor, and peasant dancing following the proclamations.



Ye MARKET CROS

Note the Market Cros at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance!

In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where barter and festivity replaced inter-tribal fighting . . . if only for a few days.

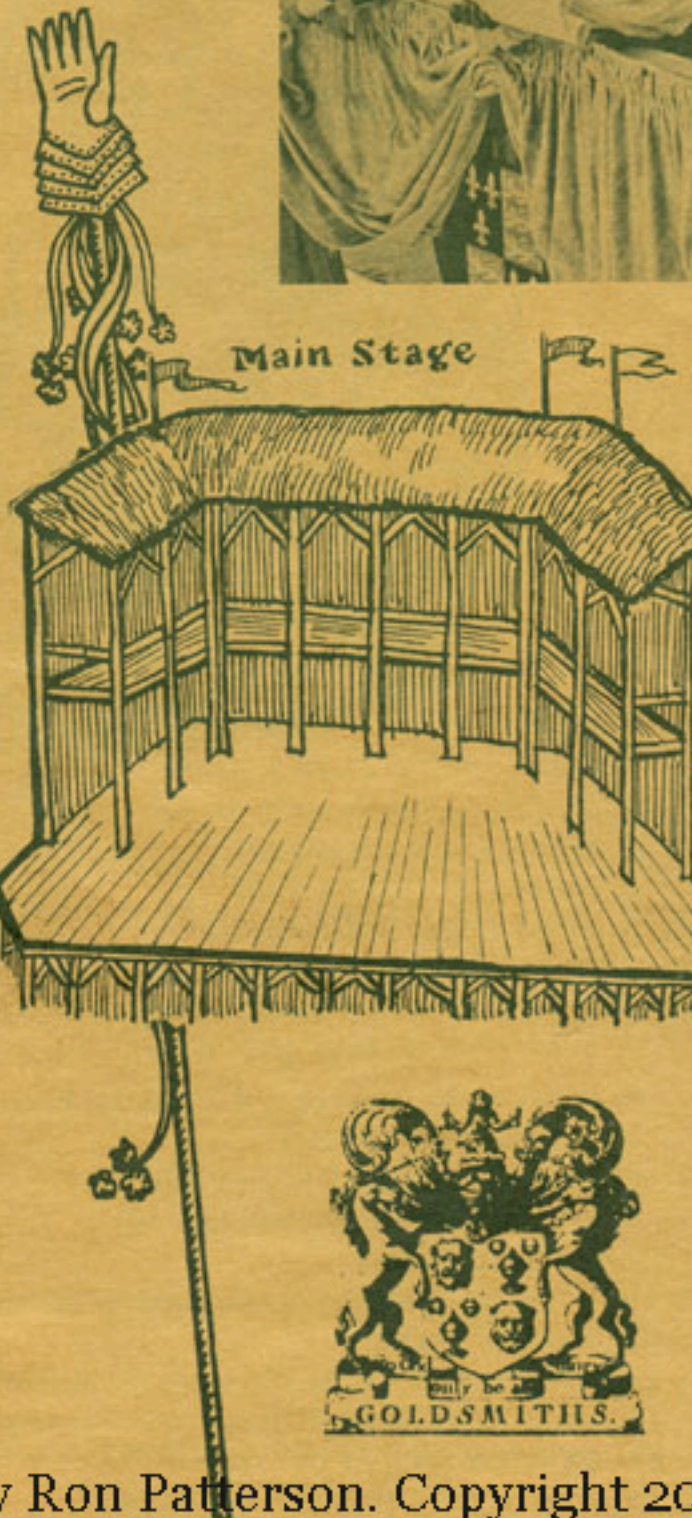


SYMBOL O'THE GLOVE

"Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

The Glove, a traditional part of the old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always gilded and garlanded and carried in the opening Proclamation Procession.

When the Lord Mayor reads the proclamation and calls out, "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.



SYMBOL of the RAM & GOBLET

Hermes, or Mercury, as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice and religious ceremony . . . suggesting the more tribal origins of fairs and festivals.



COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Spat upon by a rogue? Robbed by a cut-purse? Then take your case to the Courte of the Duty-Footed each day at 2 p.m. at Greenwood Theatre before Justice Overdo.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Piepowder (a corruption of the Old French for peddler, *pied poudre*) was set up to settle disputes, where immediacy was required, before travelers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to the minimum. In England, this remedy was common from Henry III's reign onwards.

TRADESMEN'S CRESTS

Over stalls of craftsmen hang symbols of their trade . . . a pot for a potter, a boot for a leathersmith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen "hawking" or "crying" their wares to the crowds. You're invited to answer the craftsmen's claims with haggling. This early form of advertising was as prone to overstatement as advertising claims of today.

A HISTORIE O'ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting-places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the great fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.

Ye DAYLIE PROGRAMME

PLAYERS DAYLIE

MASTER OF THE REVELS..... Ron Patterson
 HERALD TO THE FAIRE..... David Ossman
 THE EARL OF KENT..... Burton White
 THE LORD MAYOR..... Scott Beach
 THE HIGH SHERIFF..... Frederick Roscoe
 HIS EXCELLENCY THE ABBOTT William Malloch
 THE BEADLE..... Gary Patterson
 FRANCIS DRAKE..... Peter King
 SAILORS.... Phil Edinger, Tom Haller, Gary Patterson
 ROBIN HOOD..... Jon De Cles
 HANGMAN..... Homer Farley
 QUEEN ELIZABETH I..... Julie Meredith
 THE SPANISH AMBASSADOR..... David Ossman

PLAYERS DAYLIE

THE FRENCH AMBASSADOR..... Leon Rogiers
 MASTER OF THE TAPS..... Al Garvey
 MISTRESS OF THE ALE GARDEN..... Sally Davis
 MISTRESS OF GREENWOOD THEATRE..... Bettine Ossman
 QUEEN OF MISRULE..... Judith Kory
 PIPER TO THE FAIRE..... Edward Mann
 MUSICIANS TO THE FAIRE
 Bob Thomas, Bill Spires, John Paul
 TUMBLERS TO THE FAIRE
 Gwen Scott, Tom Heller
 CRIER TO THE FAIRE..... Claire Zero

11:00 A.M. DAYLIE
 THE OPENING O' THE GATES
 CEREMONIE

AT DUSK DAYLIE
 THE CLOSING O' THE FAIRE
 Liste ye for the Bells

SATURDAY · OCT. 7

PROCLAIMED

A HARVEST MASQUE

GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! The Call O' The Faire Procession begins in the Ale Garden and jogs its Mery Way to Greenwood Theater for the Opening Ceremonials and Proclamations.
 12:45 ENGLISH COUNTRY DANCERS, Helena Henderson, Director
 1:00 THE MOTLEY CONSORT, Gloria Ramsey, Dir.
 1:30 RENAISSANCE COURT DANCES, Julia Marlowe, Director.
 1:45 JOEL ANDREWS, Harpist, Minstrel to the Court
 2:00 THE COURT OF THE DUSTY FOOTED, in which a witch is tried and brought to Justice and a Trial of the Animals is conducted in pursuit of Truth.
 2:15 WRYCATCHERS, Round, Catches and Glee.
 2:30 A MERRYE PLAYE ABOUT JOHAN — JOHAN THE HUSBAND, TYB HIS WIFE, AND SYR JOHAN THE PREEST, Ye Faire Players, dir. by Sharon Green.
 2:45 BRUCE RADDE, Juggler O'Pleasure Faire.
 3:00 A HARVEST MASQUE! The Goode Citizens O' The Shire stage the Greek myth "Persephone" to Praise the Queen upon Her arrival at the Faire.
 3:30 THE GOLDEN TOAD: ANCIENT MUSIC, Bob Thomas, Bill Spires, John Paul
 3:45 BROADSWORD COMBATT, The Society For Creative Anachronism.
 4:00 LOS FLAMENCOS, Nino Sanchez, Director.
 4:30 CARL BERNSTEIN, Guitarist, Minstrel from the Court of Spain.
 4:45 ST. GEORGE AND THE DRAGON, Theatre For The World, Martin Ponch, Director.
 5:15 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Acheson.
 5:30 THE GOLDEN TOAD: ANCIENT MUSIC, Bob Thomas, Bill Spires, John, Paul.

Ale GARDEN STAGE

- 12:30 WRYCATCHERS, Rounds, Catches & Glee.
 1:00 JULIE MEREDITH, Songs of Vice and Virtue.
 1:30 CARL BERNSTEIN, Minstrel.
 2:00 ST. GEORGE AND THE DRAGON, Theatre For The World.
 2:30 ED BROOKS, Chinese Magical Wonders.
 2:45 THE MERRIE ANDREWS, Joel & Ann Andrews.
 3:00 PARRA O'SIOCHAIN, Irish-English Street Songs
 3:30 IMPROVISO, Travelling Players.
 4:00 BRUCE RADDE, Juggler O' Pleasure Faire.
 4:15 A MERRYE PLAYE, Ye Faire Players.
 4:30 EAST FARTHING TRAVELLING MUSICIANS
 5:00 MILTON AND GILL, Ribald Stories and Songs.
 5:30 WRYCATCHERS, Rounds, Catches & Glee.

SUNDAY · OCT. 8

PROCLAIMED

The QUEEN'S PROGRESSE

GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! The Call O' The Faire Procession begins in the Ale Garden and jogs its Mery Way to Greenwood Theatre for the Grande Opening Ceremonials and loud Proclamations of the Season.
 12:45 ENGLISH COUNTRY DANCERS, Helena Henderson, Director.
 1:00 THE MOTLEY CONSORT, Gloria Ramsey, Dir.
 1:30 RENAISSANCE COURT DANCES, Julia Marlowe, Director.
 1:45 BRUCE RADDE, Juggler O'Pleasure Faire.
 2:00 THE COURT OF THE DUSTY FOOTED, where travellers or tradesmen may seek speedy remedy for Complaints, Grievances or Abuses incurred at Pleasure Faire.
 2:15 ST. GEORGE AND THE DRAGON, Theatre For The World, Martin Ponch, Director.
 2:45 WILLIAM WIZARD, Master of Magick.
 3:00 THE QUEEN'S PROGRESSE: The Queene visits Pleasure Faire, Addresses Her subjects, Proclames new Lawes, and announces Francis Drake's forthcoming voyage to the New World! Sundry Entertainments are presented in Her honour.
 3:30 THE GOLDEN TOAD: ANCIENT MUSIC, Bob Thomas, Bill Spires, John Paul.
 3:45 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
 5:15 LOS FLAMENCOS, Nino Sanchez, Director.

Ale GARDEN STAGE

- 12:30 THE EAST FARTHING TRAVELLING MUSICIANS
 1:00 JULIE MEREDITH, Songs of Vice and Virtue.
 1:30 THE QUEEN'S NIGHTINGALES
 1:45 WILL'S PLAYERS, A Twelfth Night Interlude.
 2:00 ED BROOKS, Chinese Magical Wonders.
 2:15 PARRA O'SIOCHAIN, Irish and English Street Songs.
 2:45 A MERRYE PLAYE, Ye Faire Players.
 3:00 WRYCATCHERS, Round, Catches & Glee.
 3:30 BRUCE RADDE, Juggler O'Pleasure Faire.
 4:00 THE EAST FARTHING TRAVELLING MUSICIANS
 4:30 WILLIAM WIZARD, Master of Magick
 5:00 ST. GEORGE AND THE DRAGON, Theatre For The World.
 5:30 CARL BERNSTEIN, Minstrel.

SATURDAY · OCT. 14

PROCLAIMED

ROBIN HOOD'S BIRTHDAY

GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! The Call O' The Faire Procession begins in the Ale Garden and jogs its Mery Way to Greenwood Theatre for the Opening Ceremonials and Proclamations.
 12:45 ENGLISH COUNTRY DANCERS, Helena Henderson, Director.
 1:00 JOEL ANDREWS, Harpist, Minstrel to the Court
 1:15 THE GOLDEN TOAD: ANCIENT MUSIC, Bob Thomas, Bill Spires, John Paul.
 1:30 RENAISSANCE COURT DANCES, Julia Marlowe, Director.
 1:45 BROADSWORD COMBATT, The Society For Creative Anachronism.
 2:00 THE COURT OF THE DUSTY FOOTED, in which a witch is tried and brought to Justice and a Trial of the Animals is conducted in pursuit of Truth.
 2:15 THE WESTWIND FOLK DANCE TROUPE, Neil Sandler, Director.
 2:30 A MERRYE PLAYE, ABOUT JOHAN—JOHAN THE HUSBAND, TYB HIS WYFE, AND SYR JOHAN THE PREEST, Ye Faire Players, dir. by Sharon Green.
 2:45 STROLLING ENTERTAINERS FROM ARABYE, Michael Tejada-Flores, Steve Nowlin, Diana Paxson.
 3:00 ROBIN HOOD'S BIRTHDAY! Will Bold Robin brave the Sheriff's wrath and visit Pleasure Faire on his natal day? The drama shall unfold!
 3:30 WRYCATCHERS, Rounds, Catches & Glee.
 3:45 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Acheson.
 4:00 ROYAL SCOTTISH COUNTRY DANCE SOCIETY, C. Stewart Smith, Director.
 4:30 CARL BERNSTEIN, Guitarist, Minstrel from the Court of Spain.
 4:45 WESTWIND FOLK DANCE TROUPE, Neil Sandler, Director
 5:00 THE GOLDEN TOAD: ANCIENT MUSIC, Bob Thomas, Bill Spires, John Paul.
 5:15 ST. GEORGE AND THE DRAGON, Theatre For The World, Martin Ponch, Director.

Ale GARDEN STAGE

- 12:30 THE QUEEN'S NIGHTINGALE'S
 1:00 JULIE MEREDITH, Songs of Vice and Virtue.
 1:30 STROLLING ENTERTAINERS from ARABYE
 2:00 ST. GEORGE AND THE DRAGON, Theatre For The World.
 2:30 THE MERRIE ANDREWS, Joel & Ann Andrews
 2:45 ED BROOKS, Chinese Magical Wonders.
 3:00 KRIYANANDA, Songs/Stories from Shakespeare
 3:30 PARRA O'SIOCHAIN, Irish-English Street Songs
 3:45 THE LAURELWOOD SINGERS, Madrigals.
 4:15 MILTON AND GILL, Ribald Stories and Songs.
 4:45 A MERRYE PLAYE, Ye Faire Players
 5:00 WRYCATCHERS, Rounds, Catches & Glee.
 5:30 EAST FARTHING TRAVELLING MUSICIANS

SUNDAY · OCT. 15

PROCLAIMED

DRAKE'S WELCOME

GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! The Call O' The Faire Procession begins in the Ale Garden and jogs its Mery Way to Greenwood Theatre for the Grande Opening Ceremonials and loud Proclamations of the Season.
 12:45 ENGLISH COUNTRY DANCERS, Helena Henderson, Director.
 1:00 QUEEN'S HA'PENNY CONSORT, Robin Goodfellow, Director.
 1:15 ROYAL COURT MADRIGAL SINGERS, Nancy Wiesner, Director
 1:30 RENAISSANCE COURT DANCES, Julia Marlowe, Director.
 1:45 RENAISSANCE WIND ENSEMBLE, Mel Weitsman, Director.
 2:00 THE COURT OF THE DUSTY FOOTED, where travellers or tradesmen may seek speedy remedy for Complaints, Grievances or Abuses incurred at Pleasure Faire.
 2:15 THE RENAISSANCE OCTET, Robert Gartler, Director.
 2:45 BROADSWORD COMBATT, The Society for Creative Anachronism.
 3:00 DRAKE'S WELCOME! Drake returns from the New World a Hero to the Queen and the Noyseful Presse, as the Spanish Ambassador cries for his head!
 3:30 A MERRYE PLAYE ABOUT JOHAN—JOHAN THE HUSBAND, TYB HIS WIFE, AND SYR JOHAN THE PREEST, Ye Faire Players, directed by Sharon Green.
 3:45 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
 5:15 WILLIAM WIZARD, Master of Magick.
 5:30 ST. GEORGE AND THE DRAGON, Theatre For The World, Martin Ponch, Director.

Ale GARDEN STAGE

- 12:30 WRYCATCHERS, Rounds, Catches & Glee.
 1:00 JULIE MEREDITH, Songs of Vice and Virtue.
 1:15 THE MERRY ANDREWS, Joel & Ann Andrews.
 1:30 ST. GEORGE AND THE DRAGON, Theatre For The World.
 2:00 KRIYANANDA, Songs/Stories from Shakespeare.
 2:30 STROLLING ENTERTAINERS from ARABYE
 3:00 THE ROYAL COURT MADRIGAL SINGERS
 3:30 WILLIAM WIZARD, Master of Magick.
 3:45 CARL BERNSTEIN, Minstrel.
 4:00 THE LAURELWOOD SINGERS, Madrigals.
 4:30 PARRA O'SIOCHAIN, Irish-English Street Songs
 4:45 THE QUEEN'S NIGHTINGALES
 5:00 A MERRYE PLAYE, Ye Faire Players.
 5:15 ED BROOKS, Chinese Magical Wonders.
 3:30 EAST FARTHING TRAVELLING MUSICIANS

DIVERS MERIMENTS

AT THE MARKET CROSS

Richard Chase, Folklorist, directs singing games for children and adults. (October 14 and 15)
Group Folk-Dancing, led by Steven Nowlin and Michael Tejada-Flores. All Travellers to Pleasure Faire invited to participate. (October 15 and 15).

AT THE ENTRANCE FIELD

(Below Ye Ticket Stalls)

4:00 A Living Chess Match between The Society For Creative Anachronism and The Los Angeles Fantasy Society. Challenge issued by The Society for Creative Anachronism. (October 14).

AT THE CHILDREN'S DELL

Singing games — Richard Chase, Folklorist
Storytellers — Jim Jean, Margaret Felter
Puppetry — Lily Roe, Tanneka Seitz, Joanne Syrek
Other Entertainments provided by Walden School

WANDERING ENTERTAINERS

Robin Aurelius, Vagadu Aurelius, Susan Brashear, Ken Bullock, Lucy and Betsy Burt, Kathy Cleary, Virginia Cross, Jose Cross, Jim Forstner, Stephanie Fraley, Robin Goodfellow, Peter King, Fox King, Antony King, Danny McDermott, Kathy McDermott, Nancy McGraw, Ron MacTeague, Robin Petrie, Robin Pierson, Rich Robertson, Patti Scheckter, Madeline Schleimer, the Sherman family, Alaina Snipper, Roy Stevens, Larry Vail, Claire Waggoner, Jean Waggoner, Larry Wallin, Ruth Warren, Mel Weitsman.

CONSORTS

Consortium Antiquum, Ron Morgan, Director, consists of twenty singers and musicians playing over one hundred-fifty various ancient instruments; East Farthing Travelling Musicians: Jon Buckley, John Dawson, Kerry Allen; The Golden Toad: Ancient Music: Robert Thomas, William Spires, John Paul, Don Brown, Charles Perry, Melissa Cargill; The Queen's Nightingales: Greta Nelson, Dir., Gillian Jones, Heather Robinson, Tanneka Seitz; Renaissance Octet: Robert Gartler, Director, George Baker, Meg Broughton Eleanor Cohen, Walter Granger, Ruth Onstadt, Kenneth Small, Martha Vlahos; Renaissance Wind Ensemble: Ralph Zeitlin, Mel Weitsman, Peter Erlich, Calvin Wall; Wrycatchers: Bill Forshay, Harvey Geffer, Gary Graham, Grover Haynes.



DAUNCE TROUPES

English Country Dancers: Helena Henderson, Dir., Sherri Hollenbeck, Ass't Dir., Mardyan Barrett, Toni Bratt, Kathy Carpenter, Linda Cox, Sue Haas, Alice Jacobs, Laurie Jacobs, Andrea Kloh, Emily Polanshek, Susan Pratt, Julie Seibert, Sue Smiley, Alice Wilkie; Renaissance Court Dancers: Julia Marlowe, Dir., Chuck Arnett, Diane Esteva, Sharon Gibson, Allie Holden Jamie Miller Ron Mullins, Trudie Rubenstein. Accompanists: Judy Foreman, Gary Goodrow, Elsworth Milburn; Westwinds: John Ames, John Austin MD, Theresa Bamburg, Betsy Burstein, Alix Corday, Malcolm Coulter, Sue Dunne, Karen Guckes, Jim Hager, Marge Hager, Ed Hyde, Jan Imus, Julie Isaacs, Stan Isaacs, Marian Kiper, Suzanne Luckock, Larry Luckock, Linda Marks, Richard Neeley, Michael Ray, Marie Ribanyi, Terry Rustin, Carol Sandler, Neil Sandler, Gloria Silver, John Smith, Alice Trenholme, Joanne Wallington, Diane Wise, Jose Wise.

PLAYERS

Ye Faire Players: Sharon Green, Dir., Dana Kramer, Harold Koenig, Norman Lehman; Improviso: Jay Manley, Dir., Berkeley High School Mime Troupe; Theatre For the World: Martin Ponch, Dir., Jerry Fabian, David Miller, Nancy Ponch, Carol Riordan, Shirley Tepper, Paul Willis, Sam Riordan, Stg. Mgr.; Will's Players: Wendy Blakley, Gina Dabes.

BROADSWORD COMBATTANTS

Richard the Short, Henrik the Dane, Edwin Bersark, Siegfried von Hofichskeit, The Red Baron, Fulk De Wyvern.

Aerial Magick

*Hear Ye! Hear Ye! Hear Ye!
Hearfore Thyself that which
Is Moft Exciting, Moft
Meaningfull in the whole
of the Worlde! That is*

KPFA

*For Which ye faire is a
Benefit*

*Visite our Booth: But should
Ye Miss it, Affix thy Name
& Post that which Appeareth*

BELOW=

*KPFA: 2207 Shattuck Ave., Berkeley, Calif. 94704
Prithee...send more information about KPFA
including the Means whereby I may subscribe
at a most Special Faire Price:*

NAME _____

ADDRESS _____

Ha' Penny Market.



The Charter o' the Faire provides that all Merchants shal journey to Pleasure Faire under the Earl's protection. Goods to be found are the finest in the land and range in price from pence to pounds. Watch weavers at their looms and potters at their wheels. Bargaine with these traders now that thy winter needs be fylled. Jog yur way down the high road to find first **YE POTTERS' MARKET**. Therein be fine goblets, tankards or jugs for quaffing ale at Pleasure Faire. The gude housewye will find wares for cottage and castle 'mongst bowls and cups; platters, pots and chalices.

Adorn thy head with a Robin Hood Hat or Harvest Wreath and travel along **SPEND PENNY LANE** to view fyne work by iron mongers, stone cutters, mapmakers and woodcarvers. Some gude travelers will cross **MERYWOOD BRIDGE** into Jewelers' Court. Others will find their fancy leads to **HA' PENNY LANE** with its divers offerings of weaponry armor and accoutrements hard by love philtres, touchstones and wooden flutes.

Thence to the **CHILDREN'S DELL** where those folk who be but three to six years of age may be mynded by Walden School for 50 pence an hour all the whyle enjoying puppet shows, tree houses, swinging and painting.

HAWKERS' ROW echoes with cries of vendors selling goods from near and far: African imbiras, icons, candles, amulets 'gainst the plague and banners of spinners and weavers. Buy sturdy clothes of leather and rough cotton or finery of velvet, lace and brocade. Adorn thy ladye in **JEWELERS' COURT** with the craft of the coppersmyth, the goldsmyth and the silversmyth.

In **CRIER'S COURT** find peddlers of leaded glass and leather pouches. Buy woodcuts and witchery supplies. Have the faire's scrivener inscribe faire verse for thee. Protect thyself with relics and indulgences.

Challenge others in the **GAMING STALLS** in matches of Archery, Bobbing-for-Apples, jousting, javelin throw and Pound-A-Nail. Enjoy a respite from the market place —

Take an ale or enjoy fine wine whilst partaking of entertainments on the **ALE GARDEN STAGE**. Wandering sellers will avail you of their wares. Baskets filled with pomanders, flowers, rimes, recipes and fine embroidery should strike thy fancy.



Increase thy pleasure at Pleasure Faire. Do-it-thyself: Make for yourself a peasant or pleasant costume to wear to next year's Faire.



ESPECIAL THANKS

To Art Wesley, Peter and Fox King, M. E. Duffy Excavating & Equipment in San Rafael, Robin Aurelius, Frank Cerda, Joan Abelson, Gene Wallace of Peacock Gap, Morton Radar, et al, and the Staff and Management of KPFA.

- CRAFT STALL BUILDING & DECORATION
By the Individual Craftsmen
- STAGE DESIGN
Richard Frazier
- FAIRE CREST AND MARKET CROSS
Grant McCall and Jack Sherman
- FAIRE PROCLAMATIONS
David Ossman and H.C.L. Gibbs
- BANNERS
Carolyn Josephson, Tish Solnitz, Rosemarie Korman, Patricia Winter, Julie, et al.
- SIGNS AND CRESTS
Jack Sherman, Fox King, Joan Podesta, et al.
- INFIRMARIE
Ruth Fleshman
- STREET CRIES
Judith Kory
- INFORMATION STALL SUPERVISOR
Gene Bergman

PLEASURE FAIRE STAFF

- CREATORS AND PRODUCERS
Phyllis Patterson, Ron Patterson
- ADMINISTRATIVE ASSISTANTS
CRAFTS AND ADMINISTRATION
Marilyn Manolio
Assisted by Libby Saal
- FOOD SERVICE AND SUPPLY
Cosa Mikiska
- PUBLICITY AND SPECIAL PROJECTS
Michael Korman
- ENTERTAINMENT & COSTUMING
Carol LaFleur
- BUILDING SUPERVISORS
Pat Farrow, John Woodjack
- FAIRE DECORATION SUPERVISOR
Michael Korman
- STAGE CONSTRUCTION SUPERVISOR
George Weiner
- TICKET CHAIRMAN
Mildred Holland
- FINANCE CHAIRMAN
Coke La Flam
- PARKING SUPERVISOR
Randy Woodjack
- SUPERVISOR OF THE GUARDS
Pat Farrow
- FAIRE AIR PROMOTION
David Ossman
asst. by Michael Dayton and KPFA
- ALE GARDEN SUPERVISORS
Peter and Judy Barnes
- JUICE STALL SUPERVISOR
Jerry Manpearl
- SOUND RECORDING
Carlos Hagen
- FAIRE SERVICE SUPERVISOR
John Willis
- KPFA REPRESENTATIVE
Burt White

Information about future Renaissance Pleasure Faires: Address inquiries to Ron and Phyllis Patterson, THEME EVENTS, 8747 Lookout Mountain, Hollywood, Calif. 90046



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