

**TOG YOUR DEEP
& MERY WAY
To The RENAISSANCE
PLEASURE
FAIRE
and MAY
MARKET**

A BENEFIT FOR KPFK
SATURDAY & SUNDAY · MAY 11 & 12
CALL OF THE FAIRE 12 NOON



KPFK 90.7 fm · APRIL 29 - MAY 12 '63



The Original Pleasure Faire & May Market

~ The Only one in Existence ~

is arrived and shall be held—Saturday and Sunday, May 11 and 12 at Haskell's Ranch, 4074 Vineland, North Hollywood (near Cahuenga) as a benefit for the support and preservation of KPFK FM Call of the Faire . . . twelve noon.

Follow the map on the Folio cover and we'll give you a glimpse of what to expect:

As the pipes do play to herald the call of The Faire, up the dusty lane procede the motley bande of revelers. Jesters leap high, the bright be-decked oxen pull commedia players on their cart. The procession reaches the Market Place; bells of Morris dancers jingle loudly as they raise the Maypole. All proceed to the canopied tradesmen's stalls and each takes up the cry of his own wares. Recorder groups, round dancers and jugglers amuse all who are busy buying handmade crafts of great beauty and wide variety . . . block prints, candles, jewelry, leather goods, paintings, pottery . . . brightly displayed in this replica of an Olde English Market Place. Trestled tables are laden with piping hot beef, leg of fowl and rich, dark breads; there are pasties, tarts and cakes, too, with ice cream from the barrow.

Children amuse themselves with Punch and Judy, puppet making, fortune telling and donkey carts.

Oyez, the wonders of the Pleasure Faire are many, but it was not by chance they came to be re-created. Over 600 supporters of KPFK have enthusiastically contributed materials, time, and talent in order that this Faire might come to be. Phyllis Patterson, a subscriber, had the idea, but the realization has come about only because so many people have wanted to make it happen. Initially, over 300 came to Studio D at KPFK for an organizational party and Wine Tasting. Phyllis' phone began ringing with offers of help from as far away as Santa Barbara and San Diego, and scores of individuals have given of advice, labor and materials.

If a day or two of heightened living in Mery Olde England also arouses the Renaissance spirit in you, then quickly send for your tickets. The advance mail order ends with those orders postmarked May 9! Advance admission of a \$2.00 donation includes free music, dancing and looking. (At the gates, it's \$2.50.) For children the price is less, but the pleasure's the same. (\$1.00 donation now and \$1.50 at the gates.) Checks should be payable to KPFK Pleasure Faire and mailed (with self-addressed, stamped envelope, please) to KPFK Pleasure Faire, 3729 Cahuenga Blvd., North Hollywood, California.

Funds from The Faire are to be spent for the remodeling of Studio D, equipping it so that live programming of the arts may be possible.

A good idea . . . venders and sellers in costume will add to the color of the scene . . . so bring cameras and come in costume too, if you want to.



VOL. FOUR, NO. 21

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

the cover

depicts the actual layout of the KPFK Pleasure Faire, as conceived and rendered here by art director-designer RON PATTERSON. For this and his many other thoughtful donations we are truly thankful.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, April 29

7:00 A.M. MUSIC FOR THEATRE

KODALY Theatre Overture
Vienna Symp/Swoboda (14) (West 18455)
SATIE Parade
Houston Symp/Kurtz (11)
COPLAND Music for the Theatre
MGM Orch/Solomon (22) (MGM 3095)
THOMSON The Mother of Us All
Janssen Symp/Janssen (16) (Col 4468)
BOWLES Music for a Farce
Ensemble (12) (Col 4845)

8:30 COMMENTARY: Hallock Hoffman. (Apr 28)

8:45 SAN JOSE'S FIGHT FOR FAIR HOUSING:

Even though Berkeley's law to prohibit racial discrimination in housing went down to defeat, many other California communities are contemplating such legislation—among them, San Jose. In this panel, several San Jose citizens discuss their campaign for the enactment of such a law and the arguments in the controversy.

10:00 ORCHESTRAL CONCERT

WALTON Partita for Orchestra (1957)
Cleveland Orch/Szell (15) (Epic 3568)
BEETHOVEN Violin Concerto in D, Op 61
Milstein, Philharmonia Orch/Leinsdorf (40)
(Angel 35783)

11:00 PERSPECTIVE ON VIETNAM: Chris Koch,

with an extended special report on possible American policy changes in Asia. (Apr 15)

11:30 CHAMBER CONCERT

BEETHOVEN Serenade in D, Op 25
Baker, flute; J. Fuchs, violin; L. Fuchs, viola
(24) (Decca 9574)
SCHNABEL String Trio
Galimir, violin; Hurtig, viola; McCracken,
cello (18) (Col 5447)
IBERT String Quartet in C
Parrenin Quartet (20) (West 18659)
HINDEMITH String Trio No. 1, Op 34
Pougnet, violin; Riddle, viola; Pini, cello (20)
(West 18593)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—I. Problems of British Guiana and Nigerian Psychiatry. Beginning a rebroadcast series of ten programs from a recent UN conference on underdeveloped nations, recorded in Geneva by Pacifica correspondent Mike Tigar. Detailed listings of the programs—to be broadcast daily at this time—will be found in preceding **Folios**. (Apr 6)

1:30 MUSIC FROM HISTORIC HOUSES—I:

In honor of KPFK's Renaissance Pleasure Faire and May Market, we are sprinkling programs from this series throughout this **Folio**. Today, **Hampton Court**, built in 1514 by Cardinal Wolsey. The music is performed by Edgar Fleet, tenor; Roger Stalman, bass; the Ambrosian Singers and the Strings of the Academy of St. Martin-in-the-Fields. (BBC). (Apr 1)

2:00 MULTIPLY THE STILLNESS: A radio mon-

tage constructed in 1962 by Mike Francisco from bits of Pete Seeger, Kenneth Patchen, the BBC sound effects library, and whatnot. (Pacifica Archives) (Apr 15)

2:30 THE STAR SPANGLED CURTAIN: Fred Seiden reads Charles Weisenberg's editorial on Pacifica Radio from the *FM and Fine Arts Guide*. (Apr 27)

2:45 AN OPERA, A DRAMA, A FABLE

BARBER A Hand of Bridge

DeCormier Chorale, Symph of Air/Golschmann (9) (Van 1065)

SATIE Socrate

Soloists, Paris Phil/Leibowitz (32) (Eso 510)

STRAVINSKY Renard

Soloists, Ens/Stravinsky (16) (Col 5772)

4:00 A RESOUNDING TINKLE: The play by British dramatist N. F. Simpson, produced for the BBC by Charles Lefeaux. (Apr 20)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: Report and comment by William Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Oligher.

6:40 CALENDAR OF EVENTS: Claire Brush brings you up to date on what's coming up—including the weather. You are invited to send announcements of your group's forthcoming events to KPFK, Los Angeles 38.

6:45 COMMENTARY: Marvin Schachter. (APR 30)

7:00 TRAVELING THROUGH THE DARK: William Stafford reads selections from his book of poems which won this year's National Book Award, as well as uncollected work. He is introduced to a University of California audience by poet Thomas Parkinson, professor of English.

7:40 CONVERSATION WITH LUCIANO BERIO:

Former KPFA music director Glenn Glasgow talks with Berio about a composer's concept of music, the ritual of music, and why America "deserves" John Cage. The composer's *Circles* and *Tempi Concertanti* are heard. (Pacifica Archives)

9:00 AMERICAN FOREIGN POLICY FOR EUROPE:

Former Secretary of State Dean Acheson, now a Washington, D.C., lawyer, spoke at Cal Tech in March about the political obstacles to the defense of the west. He says that international politics depend entirely on internal national politics.

10:00 INSTANT THEATRE:

Rachel Rosenthal and King Moody, originators of a unique direction in improvisatory theatre in which costumes, sets, lighting, and music are improvised as well as the dialogue, discuss their Los Angeles group with Ruth Hirschman.

11:00 THE PYRAMID CLIMBERS:

Vance Packard, author of *The Status Seekers* (David McKay) and, more recently, *The Pyramid Climbers* (McGraw-Hill), talks with Chris Argyris, a professor in the department of industrial administration at Yale University and the author of a

number of books in the field. Moderated by Sheila Hough of *Yale Reports*. (WTIC)

11:30 MUSIC FOR BURNS NIGHT: A traditional Scottish program given on the anniversary of the birth of Robert Burns. We're a little late, (Burns was born January 25, 1759), but our hearts are in the right place (the highlands). Joan Alexander, John Tainish, and Meilliann MacLennan are the featured singers, together with fiddler William Macpherson and the Edinburgh Players, conducted by James Sloggie. (BBC)

TUESDAY, April 30

7:00 A.M. CHAMBER SONATAS

HINDEMITH Sonata for Oboe and Piano

Gomberg, oboe; Mitropoulos, piano (12) (Col 5603)

SCHUBERT Arpeggione Sonata in A minor

N. and J. Graudan, cello and piano. (20)

PROKOFIEV Sonata for Flute and Piano, Op 94

Dwyer, flute; Sanroma, piano (24) (Bost 208)

BRAHMS Sonata No. 1 in F minor, Op 120

Wlach, clarinet; Demus, piano (23) (West 18446)

BARTOK Sonata for Violin and Piano, No. 2

Schneiderhan, violin; Seeman, piano (22) (Dec 9980)

8:30 COMMENTARY: Marvin Schachter. (Apr 29)

8:45 DYLAN THOMAS READS KING LEAR:

from a reading at the Museum of Modern Art in 1952. (Caedmon TC-1158) (Apr 23)

9:15 MUST GERMANY REMAIN DIVIDED?:

Karl Heinrich Knappstein, German ambassador to the US, speaking at UCLA. (Apr 19)

10:15 THE BEST OF CYNTHIA GOODING:

A collection of songs in various languages, performed by this charming folksinger. (Prestige 13010)

11:00 PEOPLE TO PEOPLE GLOBAL TV:

Television producer and writer Nicholas Wardy talks with Chris Koch about an international, independent TV system. (Apr 18)

11:30 ORCHESTRAL-VOCAL CONCERT

RAVEL Deux Melodies Hebraiques (Lon 5361)

Danco, Suisse Romande Orch/Ansermet (7)

RACHMANINOFF The Bells, Op 35

Yeend, Lloyd, Harrell, Temple Univ. Choir,

Philadelphia Orch/Ormandy (35) (Col 5043)

DEBUSSY La Demoiselle Elue

Sayao, Nadell, Chorus, Philadelphia Orch/

Ormandy (20) (Col 4075)

STRAUSS Four Last Songs (19) (Angel 35084)

Schwarzkopf, Philharmonia Orch/Ackermann

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—II: The Role of UNESCO. Dr. Victor Kovda talks with Mike Tigar. (Apr 7)

1:30 IN MEMORIAM—WILLIAM CARLOS WILLIAMS: A talk on the life and work of the late poet by Paul Sawyer, Unitarian Universalist minister. Williams' *Kora in Hell* is heard tomorrow at this time. (Apr 20)

2:00 MODERN JAZZ SCENE: Phillip F. Elwood examines the work of saxophonist John Coltrane.

2:30 THE STATE OF JAZZ: Critic Martin Williams in a lecture given recently in Philadelphia. (Apr 27)

3:45 CONCERTO CONCERT

CASTELNUOVO-TEDESCO Violin Concerto

Heifetz, LA Phil/Wallenstein (29) (RCA 2050)

SHOSTAKOVITCH Piano Concerto No. 2, Op 101

Bernstein, NY Phil/Bernstein (21) (Col 5337)

MARTIN Concerto for Seven Wind Instruments,

etc. Suisse Romande Orch/Ansermet (20) (Dec 9310)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 RACE RELATIONS NEWS: Daniel Panger and Maureen MacIlroy.

6:15 PACIFICA NEWS: Henry Barzilay, John Oligher.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Brooks Walker. (MAY 1)

7:00 THE HOLLOW CROWN—I: John Barton's "The Fall and Foibles of the Kings and Queens of England." with Dorothy Tutin, Max Adrian, Richard Johnson, and John Barton, narrated by Tony Church. Tonight: the first of four weekly programs, featuring Shakespeare's prologue from *Richard II*, accounts of kings from *The Anglo-Saxon Chronicle*, anonymous ballads and songs, and a reading from Jane Austen at age fifteen as "A Partial, Prejudiced and Ignorant Historian." (London A 4253)

7:30 A PROFILE OF STEFAN WOLPE: The German-Israeli-American composer is finally coming to be recognized as an original and powerful composer and an important influence here and abroad. He discusses his life, music, and musical ideas with Eric Salzman, and musical illustrations are included. A second program is projected, but not scheduled.

9:00 FROM THE CENTER: Labor Looks at Itself. Is the decline of the labor movement due to affluence and social legislation? Did the vitality of unionism disappear with the expulsion of communists? Will technology outdate unions? These are questions discussed by delegates from the United Auto Workers during a self-critical examination of labor's role which took place at the Center for the Study of Democratic Institutions. Paul Jacobs, director of the Center's study of trade unions, and W. H. Ferry, vice-president of the Center, participate. (MAY 2)

10:30 BRUCKNER'S 'GROSSE MESSE': This recording of the original version of the Mass No. 3 in F minor features Pilar Lorengar, Christa Ludwig, Josef Traxel, Walter Berry, Helmut Heller, and Stefano Passaggio, soloists, with the Choir of St. Hedwig's Cathedral of Berlin and the Berlin Symphony Orchestra, conducted by Karl Forster. (Angel 35982)

11:30 THE POETRY OF PHILIP BOOTH: Mr. Booth in a recording made at Syracuse University reads from his two collections, *Letter from a Distant Land* and *The Islanders*.

some highlights in

drama and literature

TRAVELING THROUGH THE DARK

(William Stafford)

7:00 p.m. Mon 29

THE HOLLOW CROWN

7:00 p.m. Tues 30—I

7:00 p.m. Tues 7—II

MAO MISH-MASHED

7:00 p.m. Thurs 2

THE TRIAL OF LUCULLUS

(Berthold Brecht)

8:45 p.m. Fri 3

DAISY MILLER (Henry James)

1:45 p.m. Sun 12

WEDNESDAY, May 1

7:00 A.M. MUSIC BIGGER THAN LIFE

HANDEL Music for the Royal Fireworks

Wind and Percussion Ens/Mackerras (Pye)

BERLIOZ Funeral and Triumphant Symphony

Great Symphonic Brass and String Orchestra

of the Vienna State Opera/Graf (27) (Uran X100)

JOHN LEWIS The Golden Striker

Ens/Lewis (35) (Atl 1334)

8:30 COMMENTARY: Brooks Walker. (Apr 30)

8:45 IN VINO VERITAS:

Or is it? Trevor Thomas talks with John Wilde, a little old wine-maker whose reminiscences of his 28 years in Spain leave no doubt as to where his love lies.

9:30 THE GUSLI—I:

The first of two programs on the national instrument of Russia. Second program will be broadcast tomorrow at 3:15 p.m. (Radio Moscow)

10:00 TWO YOUNG AMERICAN WRITERS:

Expatriates Norman Fruchter and Pamela Moore discuss the novel, America, and whatnot with Dick Elman. (Apr 20)

10:30 20th CENTURY HARPSICHORD

PINKHAM Concerto for Celeste and Harpsichord

Low, Pinkham (10) (CRI 109)

WEBER Serenade Op 39

Monteux, flute; Shulman, oboe; Greenhouse,

cello; Marlowe, harpsichord (10) (Dec 10021)

CARTER Double Concerto for Harpsichord and Piano

Kirkpatrick, harps; Rosen, piano; orch/Meier

(23) (Epic 3830)

11:15 JEFFERSON'S FIRST INAUGURAL ADDRESS:

Delivered on March 4, 1801; read by Lee Whiting. (Apr 18)

*Oh Master all ~ do You beware,
Of kissing Girls at the Pleasure Faire!*

11:30 MUSIC FOR CHAMBER ORCHESTRA
BEETHOVEN Septet in Eb, Op 20
 Bamberg Ens (32) (Vox 11.230)
IRELAND Concertino Pastorale
 Ens/Izler Solomon (20) (MGM 3074)
JANACEK Concertino
 Firkusny, Phila Wind Quint (16) (Col 4995)
PAUL SCHWARTZ Concertino for Chamber
 Orchestra
 Zurich Radio Orch/Monod (15) (CRI 128)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT
—III: The Way Ahead. Mike Tigar talks with
 Dr. Gerald Wendt at the Geneva conference.
 (Apr 8)

1:30 KORA IN HELL: Improvisations on the theme
 of the rape of Persephone by William Carlos
 Williams. Selections from the poet's 1920 work
 were prepared by John Leonard. (Apr 20)

2:30 EVENINGS ON THE ROOF: Compositions for
 harpsichord and clavichord, performed by Wes-
 ley Kuhnle. Produced by Peter Yates. (Apr 28)

3:30 THE MODERN PRESIDENCY: A panel dis-
 cussion with Arthur Schlesinger, Jr., Sidney
 Hyman, Denis Brogan, Bryce Harlow, and
 Richard Neustadt. Narrated and produced by
 Chris Koch, from tapes made at Yale Univer-
 sity. (Apr 19)

4:00 MUSIC ON BIBLICAL TEXTS
LILI BOULANGER Psaume 129
 Chorus, Lamoureux Orch/Markevitch (6)(Ever
 6059)
FOSS Song of Songs
 Tourel, NY Phil/Bernstein (26) (Col 5451)
STRAVINSKY Symphony of Psalms
 Suisse Romande Orch/Ansermet (22)(Lon 9288)

5:00 FOR YOUNG PEOPLE: See page 13.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (MAY 2)

7:00 VISIONS FOR THE FUTURE: KPFK man-
 ager Jerome Shore, assistant manager Fred
 Haines, staff members, and friends discuss the
 KPFK Free Air Fund drive which opens
 today, and outline some grand plans for the
 coming year.

7:30 A CONVERSATION ON PACIFICA: George
 Probst, executive director of the Edison Founda-
 tion, Roy Finch, professor of philosophy at
 Sarah Lawrence, and Elinore McKinney of the
 WBAI staff were associated with Pacifica
 Radio during its first experimental months in
 1949. In this conversation with Jerome Shore,
 they discuss some of the deeply radical ideas
 and social concerns that led to the foundation
 of listener-sponsored radio. Transcripts avail-
 able for fifty cents. (Pacifica Archives)

8:30 VENUS AND ADONIS: An opera by John
 Blow, composed about 1682 for the entertain-
 ment of King Charles II. The librettist of this
 moving work is unknown. To recover from the
 grievous blow to the heart dealt by Adonis' cruel
 death, we will follow this work by **A Choyce**
Entertainment, performed by the Consort Play-
 ers, directed by Sydney Beck. (L'Oiseau-Lyre
 50004, Columbia KL 5627) (Apr 21)

9:45 A LONG DAY WITH RADIO OOPS!: A typical
 day (condensed into 45 minutes) with a curious
 radio station, complete with engineering errors,
 program esoterica, and parody. Written with a
 mouthful of tongue-in-cheek by Ed Schell of
 KPFA's Readers Theatre, and dramatized with
 all appropriate vigor by staff and volunteers of
 Pacifica Radio in northern California. In spite
 of the usual commentaries, folksingers, peace
 marchers, and modern music, the resemblance
 to KPFK is entirely intentional.

10:30 JAZZ ARCHIVES: Phil Elwood with the sec-
 ond on Cootie Williams. (MAY 2).

11:00 POLAND'S RELATIONS WITH EAST AND
WEST: Dr. Tadeusz Cieplak, assistant professor
 of international relations at San Francisco State
 College, is introduced by Dr. J. B. Briscoe of
 the World Affairs Council of Northern Califor-
 nia, where this program was recorded.

11:30 INDUSTRIAL BALLADS: A nod to May Day
 (now primarily a Socialist and European holi-
 day even though it originated in America, where
 no one but us pays attention to it). Songs of
 work, protest, and disaster from Britain, sung
 by Ewan MacColl, and America, sung by Pete
 Seeger. (Vanguard, Folkways)

THURSDAY, May 2

7:00 VACATION FROM OPERA
WAGNER Adagio for Clarinet and String Quar-
 tet
 Members of Vienna Octet (5) (Lon 9301)
VERDI Quartet in E minor
 Paganini Qt (23) (RCA 1469)
WEBER Grand Duo Concertant, Op 48
 Kell, Rosen (18) (Dec 9744)
ROSSINI Sonata No. 3 in C
 Solisti di Zagreb (11) (Van 488)
BIZET Symphony in C
 French Radio Orch/Beecham (30) (Cap 7237)

8:30 COMMENTARY: Phil Kerby. (May 1)

8:45 THE WARLESS WORLD—I: World Develop-
ment in a World Without War. We herewith
 begin a daily series of rebroadcasts of the seven
 programs from the Eighth Annual World Af-
 fairs Conference held recently in Santa Bar-
 bara. The first speaker is Paul G. Hoffman,
 managing director of the Special Fund of the
 United Nations, who is introduced by the chair-
 man of the conference, his son, Hallock Hoff-
 man. (Apr 1)

9:45 HARK, THE GLAD SOUND: Music for re-
 corders, performed by the Dolmetsch Consort.
 (Angel 35747)

10:30 FROM THE CENTER: Labor Looks at Itself.
 (Apr 30)

12:00 FIDELIO — THE DUNGEON SCENE: Sena
 Jurinac, Jon Vickers, Gottlob Frick and Hans
 Hotter, with the Royal Opera House Orchestra
 conducted by Otto Klemperer, are heard in this
 excerpt from Beethoven's opera. The perform-
 ance ends with the Leonore Overture No. 3.
 (BBC)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT
—IV: Problems of Managing Development. Dr.
 Milos Macura discusses the training of manag-
 ers for development. (Apr 9)

1:30 MONTAGE OF A MAD, MAD WORLD: Or
 from Christmas time to tomorrowland with an
 experimental radio montage composed by Carlos
 Hagen. (Apr 21)

2:00 JAZZ ARCHIVES: Phil Elwood. (May 1)

2:30 CHILD WELFARE IN THE WELFARE
STATE: Reverend Arthur Morton, OBE, talks
 with Chris Koch and Frances Barry during a
 recent visit to the US about conditions in Eng-
 land and Wales. (Apr 21)

3:15 THE GUSLI—II: Second of two programs on
 the national instrument of Russia. (Radio
 Moscow)

3:45 THE BATTERED CHILD: A panel discussion
 on child victims of physical brutality and what
 is being done to combat it by legal action, re-
 habilitation of parents, or other means. Panel-
 ists are: Assemblywoman Dorothy Bell Law-
 rence of New York; Dr. Vincent J. Fontana of
 St. Vincent Hospital and NYU; and Mr. Thomas
 T. Becker of the Society for the Prevention of
 Cruelty to Children. Owen Rachleff moderates.

4:30 MUSIC FROM HISTORIC HOUSES — II:
Queen's House, Greenwich. Built in 1433, this
 was the birthplace of Henry VIII and Elizabeth
 I and the site of Sir Walter Raleigh's famous
 cloak incident. Performances are by April Can-
 tello, soprano; Maurice Bevan, baritone; and the
 strings of the Academy of St. Martin-in-the-
 Fields. (BBC) (Apr 2)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 MAO MISH-MASHED: David Ossman reads
 selections from the poems of Chairman Mao
 Tse-Tung over the dialectical interpolations of
 Jane Bennett, who reads the footnotes to the
 work as published in the Foreign Language
 Press, Peking Edition.

7:30 REPORT ON GERMAN MUSIC: Everett
 Helm, editor of *Musical America* and a former
 resident of Germany, reports on the musical
 set-up, activities and policies of the German
 radio networks. (WBAI)

8:30 THE ELEVENTH HOUR: Open time reserved
 for recent and timely programs.

9:30 CINEMA REVIEW

9:45 THE COMING DEATH OF CARYL CHESS-
MAN: Three years ago this morning, Caryl
 Chessman went to his death in San Quentin's
 gas chamber amid the most heated international
 controversy since the execution of the Rosen-
 bergs. Several months earlier writer Gene
 Marine—then program director of KPFK—had
 produced and broadcast this explosive and chal-
 lenging documentary featuring interviews with
 most of the principals, including Chessman
 himself. Marine was later honored for his work
 on the Chessman case by the national journal-
 ism fraternity. (Pacifica Archives)

7:00 HAPPY BIRTHDAY, MARCEL DUPRE:
 Honoring the 77th birthday of the organist at
 the church of Saint-Sulpice, Paris, we present
 his performances, recorded in 1959, of the fol-
 lowing works.
BACH Prelude and Fugue in E minor (18)
FRANCK Grand Piece Symphonique (26)
DUPRE Variations sur un Noel; Final (15.5)
MESSIAEN Le Banquet Celeste; Les Bergers
 (5.6)
 The recordings are Mercury 50227, 228, 229, and
 50231.

8:30 COMMENTARY: To be announced.

8:45 THE WARLESS WORLD—II: The Economics
of Warlessness. Kenneth Boulding, professor of
 economics at the University of Michigan. (Apr 4)

9:30 SONGS WITHOUT WORDS
BENNETT A Song Sonata (8)
 Kaufman, violin; Saldenberg, piano (CHS 1062)
NORMAN CAZDEN Three Ballads from the
 Catskills
 Olso Phil/Buketoff (14) (CRI 117)
MARTINU Three Madrigals
 J. and L. Fuchs (15) (Dec 8510)
GOULD Spirituals (20)
 Eastman-Rochester Orch/Hanson (Merc 50263)

10:30 SYMBOLS WHICH CAUSE CONFLICT: Dr.
 S. I. Hayakawa tells the Social Scientists for
 Survival his views on overkill and alternatives
 to war. (Apr 28)

11:30 OPEN SEASON ON CHAMBER MUSIC
SCHUBERT Quintet in A, Op 114 ("The Trout")
 Budapest Qt members, Horszowski, Moleux
 (36) (Col 4317)
HAYDN Quartet in D, Op 50 No. 6 ("The Frog")
 Schneider Quartet (19) (HydnSoc 9015)
MOZART Quartet in Bb KV 458 ("The Hunt")
 Claremont Quartet (21) (AS 1005)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT
—V: Slum Clearance and Housing, and Regional
Development in Brazil. Mike Tigar talks with
 H. F. Broughton and Professor Fabio Guima-
 raes. (Apr 10)

1:45 MUSIC FROM HISTORIC HOUSES — III:
Brighton Pavillion, the favorite home of George
 IV. Music is performed there by Patricia Clark,
 soprano; and Hervey Alan, baritone, both ac-
 companied by Clifton Helliwell, and by pianist
 Joan Davies. (BBC) (Apr 3)

2:15 THE DURRELL — MILLER CORRESPOND-
ENCE: Morris Renek reviews the recently-pub-
 lished collection of letters edited by George
 Wicks (Dutton). (Apr 19)

2:45 PULITZER PRIZE-WINNING SYMPHONIES
HANSON Symphony No. 4 (Pulitzer 1944) (22)
IVES Symphony No. 3 (Pulitzer 1947) (21)
PISTON Symphony No. 3 (Pulitzer 1948) (34)
 The performances are by the Eastman-Roches-
 ter Orchestra, conducted by Howard Hanson.
 (Mercury 50077, 50149, and 50084.)

4:00 ACADEMIC FREEDOM IN THE SOUTH:
 The reconstruction of a speech given by Dave
 Berkman at the annual convention of the Speech
 Association of America last year. (Apr 22)

*What d'ye lack? What's yer Pleasure?
 ~ Come Ye to the Faire ~*

4:30 PAGANINI VARIATIONS

LISZT Etude No. 6 in A minor
Graffman (5) (RCA 2443)
RACHMANINOV Rhapsody Op 43
Katchen, London Phil/Boult (22) (Lon 1018)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (MAY 5)

6:15 PACIFICA NEWS: Alastair Riach, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Gene Turner.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the LA Public Library.
LEIBOWITZ Overture
Pittsburgh Symp/Steinberg (6)
KIRCHNER Toccata for Strings, Winds, Percussion. Boston Symp/Kirchner (14)
LEES Divertimento-Burlesca
Seattle Symp/Katims (22)
LIEBERMANN Geigy Festival Concerto
Pangborn, Cleveland Orch/Szell (12)

8:00 THE GAME WORLD AND THE REAL WORLD: Arthur and Wald Amburstone have over the past few years developed some twenty "rational" games—and one irrational one called **Power**. In this program with Chris Koch they describe **Power**, and discuss the theory and practice of game making, and its relationship to the real world. This is the topic for the Community Discussion Project—for information, call HO 2-1171.

8:45 THE TRIAL OF LUCULLUS: A play for radio by Bertolt Brecht, dramatized for Pacifica by KPFA's Readers Theatre, with technical production by John Whiting.

THE CAST

The King John Frank
Judge of the Dead Arnold Henderson
The Court Crier Al Jacobs
The Old Woman Barbara Oliver
The Girl with the Tablet Deborah Schell
Lucullus Ed Schell
The Queen Deborah Schueter
Herald Jay Schueter
The Fishwife Elaine Schooley

9:15 HOW CAN I KEEP FROM SINGING?: From the Pacifica Archives, a program honoring the dean of American folksingers on his birthday. Pete Seeger gave this concert in July 1961 at the ILWU Hall in San Francisco shortly after his conviction (later set aside) for refusing to answer questions put to him by the House Committee on Unamerican Activities. Harry Bridges, ILWU leader, and publisher Carleton Goodlet speak. The program was produced by Elsa Knight Thompson with the technical assistance of Fred Haines, from recordings by Mike Francisco.

10:45 JEWS IN THE SOVIET UNION: Moshe Decter, director of Jewish Minorities Research and former managing director of the **New Leader**, discusses the fate of Jewish culture and religion in the USSR.

11:15 ORCHESTRAL-VOCAL CONCERT

MAHLER Das Klagende Lied
Soloists, Hartford Chorale, Orch/F. Mahler (39) (Van 1048)
SHOSTAKOVICH Song of the Forests, Op 81
Soloists, Russian State Choir and Orch/Mravinsky (33) (Van 422)

SATURDAY, May 4

8:00 A.M. PIANO PLUS ONE

BEETHOVEN Sonata No. 1 in F minor, Op 2, No. 1. Schnabel (17) (RCA 2158)
LECLAIR Sonata No. 3 in D
Oistrakh, Yampolsky (11) (RCA 1987)
BRAHMS Piano Trio in A
Huebner, Harand, Holetschek (33) (West 18063)
MARTINU First Piano Quartet (1942)
Schneider, Katims, Miller, Horszowski (22) (Col 5343)
FINNEY Piano Quintet
Webster, Stanley Quartet (23) (Col 5477)

10:00 FOR YOUNG PEOPLE: See page 13.

10:30 AN ANCIENT GREEK COMPUTER: In 1901 divers working off the Isle of Antikythera found the remains of a complex clocklike mechanism 2,000 years old. According to Derek J. de Solla Price in this **Scientific American** article, it appears to have been a device for calculating the motions of the stars and planets. Read by Mitchell Harding.

11:00 TO KATANGA AND BACK: Career diplomat Connor Cruise O'Brien was forced to resign his post as a UN representative in the Congo as a result of difficulties there. His story is told—in violation of UN regulations—in his book, **To Katanga and Back** (Simon & Schuster). The book is discussed in this program by Peter Grose, a **New York Times** correspondent who spent a year and a half in the Congo, Donald Grant, the **St. Louis Post Dispatch's** UN correspondent, and George Enniful, UN correspondent for the Ghana News Agency.

12:00 SCOPE OF JAZZ: Martin Williams discusses and presents "the greatest" Louis Armstrong.

1:00 VOICE OF LABOR: The Taft-Hartley and Landrum-Griffin acts are discussed by Sam Kalish's guests, three prominent labor attorneys—George Bodle, Charles Hackler, and Al Klein.

1:30 NARCOTICS AND YOU: A panel discussion with Arnold Ross and Hellen Harris, former addicts now resident at Synanon House in Santa Monica, and Morton Feinman of the Narcotics Control Center, State Department of Corrections at Chino. They explore the background of the drug traffic and explain the operation of Synanon and Chino in rehabilitating addicts. Moderated by Julius Zimmer; recorded at the Hollywood Jewish Community Center by Don Deitch.

3:00 BACH KEYBOARD RECITAL
From The Well-Tempered Clavier; Book I:
Preludes and Fugues Nos. 17-20
Landowska (30) (RCA 1136)
From The Art of the Fugue, Vol. I:
Fugues Nos. 1-9
Gould (31) (Col 5738)

4:00 THE GREATEST ADVENTURE: A continuing examination of man's current attempts to enter space by Mitchell Harding.

4:30 GOLDEN VOICES: Anthony Boucher presents Nina Koshets (1894-), the foremost Russian soprano of the 1920's, in an all-Russian program of operatic arias and songs by Borodin, Tchaikovsky, Moussorgsky, and Rimsky-Korsakov.

5:00 THE WIDE-OPEN HOUR: Open time for timely programs.

6:00 THE MEANING OF REVOLUTION—II: The second in a series of occasional talks by editor and writer Emile Capouya. In this broadcast Mr. Capouya discusses the first steps toward revolution to be taken by the politically discontent.

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Commentary on survival in a nuclear age by Lawrence Carmen and Stephen Kandel.

6:45 COMMENTARY: David Hetrick.

7:00 SEA DRIFT: The poem by Walt Whitman is read by Eric Vaughn, followed by the orchestral setting of it by Delius, performed by baritone Bruce Boyce, the BBC Chorus, and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Next Saturday evening we present four other poems by Whitman in settings by Vaughn-Williams.

7:45 A NOTE ON INVESTIGATING COMMITTEES: Radio entertainer and folklorist John Henry Faulk comments on committee investigations of communism, in the form of a brief story. Recorded at the Annual Negro History Week Celebration of Local 1199 of the Hospital Workers (AFL-CIO) in New York.

8:00 HISPANIC-AMERICAN REPORT: Produced by Ronald Hilton, director of Stanford University's Institute for Hispanic-American and Luso-Brazilian Studies.

8:30 MISSA LUBA: A Mass in pure Congolese style, created by the Baluba of the Kasai and Katanga, and performed by the Troubadours of King Baudouin, directed by Father Guido Haazen. Following the Mass, some secular songs by the same performers.

9:00 THE INDIVIDUAL'S ROLE IN A DEMOCRACY—I: The first of two lectures from the Contra Costa College spring lecture series. Dr. Joseph Lohman, dean of the School of Criminology at US Berkeley, speaks on the impact of technological change on the individual and its implications for the preservation of integrity and meaning. Second program next Saturday evening.

10:00 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN: Erik Bauersfeld reads two of Andersen's more diabolic tales, "The Naughty Boy" and "The Girl Who Trod upon Bread," and appends his own impersonation of a German Freudian psychoanalyst discussing them. Says Mr. Bauersfeld, "It was intended to be satirical, but as it went along it began to sound sensical."

11:00 MUSIC BY CARL ORFF: Carmina Burana. This setting of Latin love and drinking songs should put you in mind of the delights awaiting you next week at KPFK's Renaissance Pleasure Faire and May Market. It's performed by The Philadelphia Orchestra conducted by Eugene Ormandy, with Janice Harsanyi, Rudolf Petrak, Harve Presnell, and the Rutgers University Choir. (Col 5498)

SUNDAY, May 5

8:00 MUSICA POR CINCO DE MAYO: On the 101st anniversary of the defeat of French forces at Puebla by General Ignacio Zaragoza, music by Mexican and American composers.

COPLAND El Salon Mexico
Boston Pops/Fiedler (10) (RCA 1928)
PONCE Three Mexican Songs
Rey de la Torre, guitar (5) (Epic 3418)
HAVEZ Sinfonia Romantica
Stadium Orch/Chavez (22) (Ever 6029)
MONCAYO Cumbres
Louisville Orch/Whitney (11) (Lou 545-8)
REED La Fiesta Mexicana
Eastman Wind Ens/Fennell (23) (Merc 50084)
HARRISON Song of Queztecotl
Percussion Ensemble/Price (6) (Per 743)

9:30 MUSIC FROM HISTORIC HOUSES — IV: Peshurst Place, once the home of Sir Phillip Sidney. Performances are by sopranos Patricia Clark and Eilidh McNab, countertenor Grayston Burgess, tenor Edgar Fleet, and baritone John Carol Case. Lutenist is Brian Jeffrey. (BBC) (Apr 4)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (May 3)

10:15 THE NEEDS OF AFRICA: John Hugh Adams Watson, CMG, for the past three years British Ambassador to Togo, Mali, Senegal, and Mauritania, and former head of the African Department of the Foreign Office, is presently seconded from the Foreign Office as a fellow at Nuffield College, Oxford. He is visiting the US as part of a research project on post-colonial Africa. He is interviewed by Elsa Knight Thompson.

11:00 SEEN AT THE GALLERIES: By art critic and dealer Earl Carter, who reports on what he saw.

11:30 SUBSCRIBER'S CHOICE
BRUCKNER Quintet for Strings in F
Intermezzo for String Quintet (alt. 2nd movement)
Stangler, Vienna Konzerthaus Qt(50)(Van 480)
BEETHOVEN Quartet No. 13 in Bb, Op 130
Grosse Fuge in Bb, Op 133 (alt. last movement)
Budapest Qt (53) (Col SL 174)

1:15 THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN: Historian Herbert Feis, economist, author, and Pulitzer Prize winner, unfolds in detail the events and decisions of those fateful weeks before August 6 when "The Bomb" took over as the most important and irrevocable fact of our time.

2:50 FOLK SONG ALBUM: Vaughan Williams' arrangements of traditional English songs and ballads, performed by The Deller Consort, to put you in mind of KPFK's Renaissance Pleasure Faire and May Market, which is only a week away.

3:30 A MAN'S A MAN: The Eric Bentley version of the Brecht play currently playing off-Broadway is discussed by the composer of the score, Joseph Raposo, and Harvard cast member Maggie Zisskind, with Isalah Sheffer of WEVD, New York, to whom we are indebted for this program.

FREE

AIR

FUND

May 1st heralds the start of our 1963 Fund Drive. We have set the goal at \$50,000, to be achieved by June 15th. It is our considered judgement that we can exceed this amount with the help of our subscribers and friends.

Our past budget of \$200,000 is too marginal. We usually end up the year with a deficit of \$15,000, insufficient monies for adequate staff, worn out equipment, over-worked frustrated program producers. We are anxious to put an end to this condition. Once and for all we want to lay a firm foundation for consistent annual growth. We can do it, if we all pitch in.

Our greatest assets are our subscribers and thousands of supporters who respect KPFK's free-spirited broadcasting principles and are determined to keep us on the air. The overwhelming support we received in face of the Senate hearings and threats to our FCC license, was both dramatic and encouraging. The nobility of the letters mailed to the station was a source of inspiration.

As a small, but nevertheless important, part of Southern California's mass communication media, the need for KPFK has never been greater. We say this with modesty and humility. While our subscribers are many times extravagant in their praise, we, on the staff, are perhaps our most severe critic. We feel that we have merely scratched the surface of our potential.

Striving for excellence and integrity: we plan to provide added depth and breadth to our program, in all departments.

Striving for a human quality: we plan more in the way of humor and satire, and a more intimate sound on the air.

As a non-political, educational, and cultural institution, we recognize our great responsibilities to our listeners.

Our work is cut out for us — all of us. There are many ways of raising the needed funds. They fall under the following general headings: additional subscriptions; contributions from individuals; benefits and parties; and substantial donations from wealthy supporters and organizations.

Together — staff and subscribers — aware of our joint responsibilities to the ideas of Pacifica Radio, can turn the trick.

4:00 CINCO DE MAYO: An historical tribute to the Mexican people in Mexico and the American Southwest, written and dramatized by Dan Panger for their day of national independence. Technical production by Lee Whiting.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 8)

6:00 SOUNDS FROM HERE AT THE WATER'S EDGE—II: Continuing a documentary described as a voyage in sound in and around New York, by Leo Hurwitz and Charles Pratt. (Folkways FX6161)

6:15 PACIFICA NEWS

6:30 HUMAN RELATIONS: Daniel Panger, inter-group relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAY 6)

7:00 THE BIBER MYSTERY SONATAS—I: Heinrich Franz von Biber was a 17th century violinist, Kappellmeister, and composer who left a famous manuscript of strange string pieces for a scordatura (or mistuned) violin. They are accompanied by engravings illustrating "The Mysteries of the Rosary"—hence the name "Mystery Sonatas." They have been recently recorded by Sonya Monosoff, with Melville Smith, organ and harpsichord, Janos Scholz, viola da gamba, and John Miller, bassoon (Cambridge 811). Miss Monosoff discusses the background, significance, difficulties, and strange features of the works and introduces them individually for this program. Continued next Sunday at seven.

8:45 FORTY CENTS A TON: Hazard, Kentucky, has been in the news twice recently, once for a strike and once for a flood. This documentary about the unofficial miners' strike was taped before the flood and was produced from recordings made in Hazard by Hamish Sinclair.

9:45 GRAN FIESTA DE MARIACHIS: ¡Viva el Cinco de Mayo! 6 brillantes grupos de mariachis 6, 40 trompetas, violones, guitarras, clarinetes y 40 voces. Grabado en el Plaza Garibaldi de Mexico, a las once de la noche. (Riverside)

10:30 MAN ON EARTH: Ecologist S.P.R. Charter.

11:00 RELIGION IN JAPANESE HISTORY—III: *The Pure Land, Zen, and Michiren.* Joseph M. Kitagawa, associate professor of history of religions at the University of Chicago, continues his UC lecture series with a discussion of religious movements in medieval Japan. (Continues Sunday evenings.)

MONDAY, May 6

7:00 PIANO RECITAL

MOZART Sonata No. 16 in Bb, K. 570
Gieseking (25) (Angel 35068)

BEETHOVEN Sonata No. 16 in G, Op 31, No. 1
Schnabel (23) (RCA 2156)

FAURE Nine Preludes Op 103
Johannesen (20) (GoldCrest 4030)

BARBER Sonata Op 26
Pollack (17) (Artia 1513)

8:30 COMMENTARY: Hallock Hoffman. (May 5)

8:45 THE WARLESS WORLD—III: *Education on a Tight-rope.* Our daily series continues with an address by Dr. Samuel Gould, president of WNDT, New York, educational television. (Apr 8)

some highlights in

music

CONVERSATION WITH LUCIANO BERIO
7:40 p.m. Mon. 29

PROFILE OF STEFAN WOLPE
7:30 p.m. Tues 30

MISSA LUBA
8:30 p.m. Sat 4

THE BIBER MYSTERY SONATAS
7:00 p.m. Sun 5
7:00 p.m. Sun 12

**STUDIO CONCERT —
MODERN BRASS ENSEMBLE**
7:00 p.m. Wed 8

STUDIO RECITAL — PAUL ZUKOVSKY
1:00 p.m. Sun 12

CHORAL CONCERT (BBC)
10:00 p.m. Sun 12

9:20 TERPSICHOREAL CONCERT

KODALY Dances of Galanta (15)
BARTOK Dance Suite (18)
RESPIGHI Ancient Dances and Airs, Suite 2 (19)
All three are performed by the Philharmonia Hungarica, conducted by Antal Dorati. (Mercury 50179, 50183, 50199)

10:15 I AM SOMEBODY: Press conference and keynote speech of Senator Leroy Johnson of Georgia for the San Francisco Negro Cultural and Historical Association, with James Herndon. (Apr 27)

11:30 SYMPHONIES BY STRAVINSKY

Symphony No. 1 in Eb, Op 1 (1907)
Vienna Orchestral Soc/Adler (37) (Unicorn 1006)
Symphony in C (1940)
Cleveland Orch/Stravinsky (29) (Col 4899)
Symphony in Three Movements (1945)
Columbia Symph/Stravinsky (22) (Col 5731)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT —VI: *The Application of Science and Technology.* Paul Hoffman, Abba Eban, and Abdus Salam on underdeveloped countries. (Apr 16)

2:00 MOZART SERENADES

Number 3 in D major, K. 185
Orch/Winograd (30) (MGM 3652)
Number 11 in E-flat major, K. 375
Vienna Wind Group (24) (West 18134)

3:00 VOICES OF SILENCE: Herbert Blau, co-founder and director of the Actors' Workshop, speaks on the theatre of the absurd. (Apr 21)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 A CONVERSATION WITH JAN PEERCE: An hour of talk and music with the valuable and amusing tenor, who talks with Eric Salzman.

8:00 ON A NOTE OF TRIUMPH: The historic broadcast written, directed, and produced by Norman Corwin for release on V-E Day, May 6, 1945, by CBS. The music is by Bernard Herrman, narration by Martin Gabel. The program recalls some of the attitudes and hopes shared by many Americans on their day of victory eighteen cold war years ago. (Col MM575)

9:00 THE MASS IN TIME OF WAR: Joseph Haydn's work, written during a long-forgotten European war. The Vienna State Opera Orchestra and Akademie Chorus are conducted by Hans Gillesberger. (HS 2021)

9:45 NATO AND THE PAX AMERICANA: A talk by Konni Zilliacus in which the British Member of Parliament argues that America's foreign policy is alienating left wing opinion in Europe, and that the solution of the problem of European defense is disengagement and an end to NATO and the Warsaw Pact.

10:15 BOOK REPORT: John Leonard discusses the *New York Times Book Review Selection*, based upon a symposium in the Winter 1963 issue of *Carlton Miscellany* entitled "What to Do With or About the NYTBRS."

10:30 MODERN JAZZ SCENE: Phillip F. Elwood with the first of two programs devoted to trombonist Curtis Fuller. (MAY 7)

11:00 X-RAY EMISSION FROM TELEVISION SETS: A slightly technical but clear description of one more radiation source. Don't worry—it's not dangerous. Mitchell Harding reads the *Science* magazine article.

11:15 BRITISH ARMY SONGS: To celebrate V-E Day, some little-known ballads and complaints from the Boer to Korean wars. The somewhat Bowdlerized performances are by Ewan MacColl. (Vanguard)

TUESDAY, May 7

7:00 ANOTHER HAPPY BIRTHDAY: Brahms and Tchaikovsky were both born on this day in 1833 and 1840, respectively. For this occasion, we have programmed Tchaikovsky's Trio in A minor, Op 50 and Brahms' Piano Quartet No. 3, Op 60. Rubenstein, Heifetz and Platigorsky play the Trio; Joerg Demus and the Barylli Quartet, the Quartet. (RCA 1120 and West 18774)

8:30 COMMENTARY: To be announced.

8:45 THE WARLESS WORLD—IV: The Psychology of Men. An address by Dr. Judd Marmor, of the Group for Advancement of Psychiatry. (Apr 11)

9:40 CONCERTO CONCERT: Continuing this morning's birthday celebration, Brahms' Second Piano Concerto, with Emil Gilels, and Tchaikovsky's Violin Concerto in D, with Jascha Heifetz. The Chicago Symphony is conducted by Fritz Reiner. (RCA 2219, 2129)

11:00 THE ECCENTRIC: A dramatization of the life of Horace Williams, late professor of Philosophy at the University of North Carolina. Written by John Clayton. (Apr 27)

11:30 THE MUSICAL OFFERING: J. S. Bach's monumental settings of a fugal subject by Frederick the Great of Prussia, performed in four different realizations.

Ricecar a 3, Canon Perpetuus and Trio Sonata (Heinz Jansen), Munich Ensemble
Trio Sonata (Pablo Casals)
Schneider, Wommer, Teraspulsky, Mannes
Trio Sonata, Five Canons and Ricecar a 6 (Yehudi Menuhin), Bath Festival Ensemble
Ricecar a 6 (Anton Webern)
Los Angeles Ensemble/Craft
(Vox 1079, Col 4347, Ang 35731, Col K4L-232)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT—VII: Economic Planning. An edited version of the seminar on planning from the recent UN conference in Geneva. (Apr 17)

2:30 MODERN JAZZ SCENE: Phil Elwood. (May 6)

3:00 A THROW OF THE DICE: Poet and translator Daisy Aldan presents her translation of Mallarme's poem, Anais Nin reads the French. (Apr 9)

3:30 IT'S ALL GREEK
VON DITTERSDORF The Rescue of Andromeda by Perseus
Winterthur Sym/Dahinden (23) (ConHall 1227)
ORFF Trionfo Di Afrodite
Bavarian Radio Orch/Jochum (41) (Dec 9826)
BEETHOVEN The Ruins of Athens, Op 113
Royal Phil/Beecham (22) (Angel 35509)

5:00 FOR YOUNG PEOPLE: See page 13.

6:15 PACIFICA NEWS: Henry Brazilay and John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (MAY 8)

7:00 THE HOLLOW CROWN—II: Dorothy Tutin, Max Adrian, Richard Johnson, and John Barton detail "The Fall and Foibles of the Kings and Queens of England" from original texts. This second program of four deals with the Stuarts and the House of Hanover, with material by James I, Charles I, the Marquis of Halifax, Hugh Walpole, and Fanny Burney.

7:30 MUSIC BY POULENC
Litanies a la Vierge Noire
Chorus and French Radio Orch/Jouineau (9) (Pathe 247)
Four Songs to texts by Eluard
Leontyne Price, sopr; Garvey, piano (10) (RCA 2279)
"Les Mamelles de Tiresias"
Soloists, Chorus and Orchestra of the Paris Opera Comique/Cluytens (52) (Ang 35090)

8:45 JAMES FARMER, FREEDOM RIDER: A bold and inspiring statement of ideals and practical efforts by James Farmer of the Congress on Racial Equality. Recorded at the Northern California AFSC High School Conference, where Mr. Farmer answers student questions. Introduced by Lincoln Moses.

9:50 THE WORLD'S GREATEST SINNER: The title of a new independent film by actor Timothy Carey, who wrote, produced, and directed it. Carey played one of the condemned soldiers in *Paths of Glory* and roles in several other films. He is interviewed by John Fles.

10:30 CHAMBER CONCERT
MOZART String Quintet, C major, K. 515
Amadeus Quartet, Aronowitz (37) (Ang 45020)
GRIEG Quartet, G minor, Op 27
Budapest Quartet (32) (Col 5202)
BRITTEN Quartet No. 1, D major, Op 25
Galimir Quartet (22) (Esoteric 504)

WEDNESDAY, May 8

7:00 A.M. EXPERIMENTAL MUSIC
STRAVINSKY La Sacre du Printemps
Minneapolis Symp/Dorati (31) (Merc 50253)
HONEGGER Pacific 231
Paris Conservatory Orch/Ansermet (6) (Lon 1156)

ANTHEIL Ballet Mecanique
NY Percussion Group/Surinach (17) (Col 4956)
CAGE Concerto for Piano and Orchestra (1957-58)
Tudor, piano; orch/Cunningham (27) (Avakian)

VARESE Poeme Electronique (1958)
Varese, tape recorder (8) (Col 5478)

8:30 COMMENTARY: Marshall Neel. (May 7)

8:45 THE WARLESS WORLD—V: Cultures Without Fuse Caps. An address by Harvey Wheeler, author and professor of political science at Washington & Lee University. (Apr 15)

9:15 CHAOS TO CHRIST—I: A psychological commentary on Dostoevsky by Harvey Mindess. The second part is heard tomorrow at the same time. (Apr 27)

9:50 MUSIC BY BACH AND BARTOK
BACH Sonata No. 1 in G minor
Joseph Silverstein, violin (18) (Col 5745)

FOR YOUNG PEOPLE

5:00 MONDAY, April 29
TELL-ME-AGAIN Tale
Ruth Prince
FOLK SONGS FOR YOUNG FOLK
Alan Mills sings about animals
FOREST LORE: Land of Rodents
Josh Barkin
CINDERELLA (CENDRILLON)
In English—Louise Vincent
In French—Robert Franc

5:00 TUESDAY, April 30
TIME FOR RHYME
Lee Whiting
MUSIC OF MANY LANDS
Gerald Zelinger
THE LION, THE WITCH AND THE WARDROBE—I
C. S. Lewis's story read by Jan Dawson

5:00 WEDNESDAY, May 1
THE LITTLE DRESSMAKER—E. Farjeon
Judy Brundin—Arlene Sagan
FOLK SONGS FOR YOUNG FOLK
Alan Mills sings more about animals
THE LION, THE WITCH . . . —II
Jan Dawson

5:00 THURSDAY, May 2
SIGNPOST: To Some Old Stuff
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE LION, THE WITCH . . . —III
Jan Dawson

5:00 FRIDAY, May 3
HAPPY BIRTHDAY TO PETE SEEGER
Pete sings some old favorites for you
THE LION, THE WITCH . . . —IV
Jan Dawson
10:00 A.M. SATURDAY, May 4
CORONATION CONCERT
Burl Ives

BARTOK Sonata (1926)
Leonard Pennario, piano (13) (Cap 8376)
BACH Toccata and Fugue in E minor
Robert Casadesus, piano (8) (Col 5446)
BARTOK Sonata for Solo Violin (1944)
Joseph Silverstein (25) (Col 5745)

11:00 THE MYSTERIOUS AFFAIR AT ELSINORE: Mystery writer Michael Innes discusses the Hamlet Affair. (BBC) (Apr 23)

11:30 MUSIC BY RICHARD STRAUSS
Alpine Symphony, Op 64
Saxon State Orch/Bohm (51) (Dec 9970)
Le Bourgeois Gentilhomme (34)
French Radio Orch/ Markevitch (Ang 35447)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT—VIII: Minow on Communication. FCC Chairman Newton Minow, speaking at Geneva. (Apr 21)

1:15 HOUSE OF INCEST: Author and novelist Anais Nin reads her prose poem. (Apr 16)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 5)

3:30 SHOULD AMERICAN SOCIALISTS BE ANTI-COMMUNISTS?: A debate between Bogdan Denitch of the Socialist Party and Dr. Herbert Aptheker, editor of the Communist journal, *Political Affairs*. (Apr 26)

5:00 MONDAY, May 6
TELL-ME-AGAIN Tale
Ruth Prince
FOLK SONGS FOR YOUNG FOLK
Alan Mills (FC 7021)
FOREST LORE: Deserts
Josh Barkin
PUSS IN BOOTS (LE CHAT BOTTE)
In English—Louise Vincent
In French—Robert Franc

5:00 TUESDAY, May 7
TIME FOR RHYME
Lee Whiting
MUSIC OF MANY LANDS
Gerald Zelinger
THE LION, THE WITCH . . . —V
Jan Dawson continues reading C. S. Lewis

5:00 WEDNESDAY, May 8
HIBOU ET POUSSQUETTE
(Owl and Pusycat)
CINQ FRERES CHINOIS
(Five Chinese Brothers)
Read in French by Louise Vincent
ALAN MILLS: Last of his animal songs
THE LION, THE WITCH . . . —VI
Jan Dawson

5:00 THURSDAY, May 9
SIGNPOST: To A Whiskered Friend
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE LION, THE WITCH . . . —VII
Jan Dawson

5:00 FRIDAY, May 10
DONKEY DEBKA! Young Israel Sings
Ron and Nama (Elektra 173)
THE LION, THE WITCH . . . —VIII
Jan Dawson (conclusion)

10:00 A.M. SATURDAY, May 11
HOW THE BRIGADIER SLEW THE FOX
Richard Peel reads from *The Adventures of Brig. Gerard* by A. Conan Doyle

5:00 FOR YOUNG PEOPLE: See page 13.

6:15 PACIFICA NEWS: Mike Hodel and John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (MAY 9)

7:00 STUDIO CONCERT: Modern Brass Ensemble. Al Ligetti and Fred Mills, trumpets, George Nadeff, French horn, Robert Hauck, trombone, and Lewis Waldeck, tuba, perform Divertissement for Brass Trio by Barney Childs, Prelude and Allegro by Paul Pisk, and Symphony for Brass by Werner Stoltz.

7:30 WHAT HAPPENED TO FILM CRITICISM?: Pauline Kael, regular movie critic for Partisan Review, discusses theories of film criticism as they grew up in the thirties, what they had to do with politics, and what they're up to now.

8:30 BUSINESS, POLITICS, AND THE USSR: Sir Cyril Osborne, Conservative Member of Parliament, talks with Mike Tigar about East-West trade, the problem of peace, reduction of armaments expenditures, the Sino-Soviet split, and the West's mission in underdeveloped areas. Sir Cyril is chairman of the Anglo-Soviet Parliamentary Group (an all-party group in both houses of Parliament), a business man, and a member of the English-Speaking Union. Recorded at the BBC, London.

9:00 MUSIC OF INDIA: Jananji Mamava, Vara Narada, Diwakara and Sakhi Prana, introduced by Yehudi Menuhin and performed by K. S. Narayanaswami and Narayana Menon, veenas and Palghat Raghu, mridangam. (London 9282)

10:00 POST-HISTORIC MAN: The spectre of an end to history—a coming era in which men are dominated by science and bureaucracy—has haunted contemporary social thinkers from George Orwell to Norman Mailer. In this talk recorded for Pacifica by Ronald Gross, the concept is explored and criticized.

10:30 JAZZ ARCHIVES: Phillip F. Elwood with another "Mouldie Miscellanie"—listeners' choices. (MAY 9)

11:00 THE GREAT EXHIBITION OF 1851: More Lytton Strachey, with Bernard Mayes reading the chapter from Queen Victoria.

11:40 SEVEN STUDIES ON THEMES OF PAUL KLEE: Another sort of exhibition, staged by composer Gunther Schuller. Antal Dorati conducts the Minneapolis Symphony Orchestra. (Merc 50282)

THURSDAY, May 9

7:00 A.M. WINTER IN RUSSIA

TCHAIKOWSKY Symphony No. 1 in G minor ("Winter Dreams")
Vienna Philharmonica/Swarowsky (45) (Uran 8008)

PROKOFIEV "The Battle on the Ice," from Alexander Nevsky, Cantata, Op 78
Vienna State Opera Orch/Rossi (12) (Van 451)
PROKOFIEV Winter Holiday (Children's Suite)
Russian State Radio Orch/Samosud (20) (West 18081)

8:30 COMMENTARY: Dorothy Healey. (May 8)

8:45 THE WARLESS WORLD—VI: International Conflict in the Absence of War. Military historian Walter Millis. (Apr 18)

9:15 CHAOS TO CHRIST—II: The conclusion of Harvey Mindess' study of Dostoevsky. (Apr 28)

9:50 THE THREE-CORNERED HAT: The complete score to the famous ballet by Manuel de Falla. Enrique Jorda conducts the London Symphony. (Everest 6057)

10:30 THE DREAM OF A RIDICULOUS MAN: The story by Dostoevsky, read by Erik Bauersfeld. (Apr 27)

11:30 CONTEMPORARY BALLETS

POULENC Les Biches (19)
HOLST The Perfect Fool (11)
DUTILLEUX Le Loup (20)
BRITTEN Simple Symphony (17)
MILHAUD La Creation du Monde (17)

The performances, alternately, are by the Royal Philharmonic Orchestra, conducted by Sir Malcolm Sargent, and by the Paris Conservatory Orchestra, conducted by Georges Pretre. (Angel 35889 and 35932)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT —IX: A Special Report. Mike Tigar comments on the UN conference he covered. (Apr 24)

1:15 THE PRICE AND ACHIEVEMENTS OF POWER: Hans Morganthau, speaking at USC's World Affairs Institute. (Apr 28)

2:00 JAZZ ARCHIVES: Phil Elwood. (May 8)

2:30 POEMS BY GALWAY KINSELL: Recorded by the author, manuscript poems and selections from What a Kingdom It Was (Houghton Mifflin). (Apr 2)

3:00 SCHUBERT LIEDER: A recital by baritone Gerard Souzay, with pianist Dalton Baldwin. (Philips)

4:00 DESBAROLDA: The true and pathetic history of Desbarollda, the waltzing mouse, read by her creator, Noel Langley. (Apr 15)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen and John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 THE WHITE LAWYER OF MISSISSIPPI: William Higgs is the only white lawyer in Mississippi to handle civil rights cases for Negroes. In this interview with Chris Koch, he discusses law in the South and criticizes the role of the Kennedy administration. Mr. Higgs won the 1963 Lasker civil liberties award.

7:30 NEW RELEASES: Or, whatever is current and musically of interest, in advance of Folio listing.

8:30 THE ELEVENTH HOUR: Not programmed until the last minute—content announced after this evening's news.

9:30 THEATRE REVIEW

9:45 THE NEW BRITON GAZETTE: Contemporary British songs written and sung by Ewan MacColl and Peggy Seeger, including "Ballad of the Carpenter," "The Crooked Cross," and the Aldermaston marching songs. (Folkways)

10:30 URFAUST: Part one of Goethe's Faust, recorded in Austria by Amadeo in German, and distributed by Folkways (FL 9571). With Walter Reyer as Faust, Boy Cobert as Mephisto, Sonja Sutter as Gretchen, Susi Nicoletti as Martha, and Peter Weck as the student.

FRIDAY, May 10

7:00 A.M. XVIIIth CENTURY CONCERT

HAYDN Concerto in D (21)
Marlowe, harps; Con Arts Orch/Marlowe (Cap 8375)

MARCELLO Concerto No. 3 in B minor
I Musici (13) (Epic 3380)

MOZART Concerto No. 5 in A, K. 219
Menuhin; Bath Fest Orch/Menuhin (29) (Ang 35745)

BOCCHERINI Sinfonia in D minor
Orchestra San Pietro/Ruotolo (21) (Dec 10062)

8:30 COMMENTARY: To be announced.

8:45 THE WARLESS WORLD—VII: Protecting the American National Interest Without War. The series concludes with an address by Arthur I. Waskow of the Peace Research Institute. (Apr 22)

9:30 WAR!

A. GABRIELLI Aria della Battaglia
Eastman Ens/Fennell (14) (Merc 50245)

J. HEWITT The Battle of Trenton
E. Power Biggs (11) (Col 5496)..

L. v. BEETHOVEN Wellington's Victory at the Battle of Victoria, Op 91
London Symp, cannons, howitzer, muskets/Dorati (15) (Merc 5000)

P. I. TCHAIKOVSKY 1812 Festival Overture, Op 49

Minneapolis Symp, U of M Brass Band, cannon, Harkness Bells/Dorati (25) (Merc 50054)

10:40 A GHELDERODE MEMORIAL: A tribute to the Belgian playwright, including a performance of The Blind Man. Produced by Isalah Sheffer of WEVD, New York. (Apr 28)

11:30 AND PEACE . . .

To heal the wounds caused by this morning's concert, the Te Deum for the Peace of Utrecht (1713) and the Dettingen Te Deum (1743), celebrating the conclusions of the Wars of the Austrian and Spanish Succession, both by G. F. Handel. Performances by the National Gallery and Danish State Radio Orchestras. (McIntosh 1014, HaydnSOS 2046)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT —X: Mass Communications. This series concludes with an edited version of a seminar on communications held at the UN conference in Geneva. (Apr 24)

2:30 JEWISH FOLKLORE: Lila Hassid's guests, Evelyn Ernst and Abe White, read "The Magician," by Isaac Loeb Perez.

3:00 CONCERTI FOR ORCHESTRA

BACH Brandenburg Concerto No. 5 in D
Bath Festival Orch/Menuhin (23) (Cap 7217)

HINDEMITH Concerto for Orchestra, Op 38
Berlin Phil/Hindemith (13) (Decca 9969)

BARTOK Concerto for Orchestra
Chicago Sym/Reiner (27) (RCA 1934)

4:00 THE NEW DEAL: Adolf A. Berle discusses the origins of the New Deal in a talk recorded at the New School for Social Research. (Apr 28)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (MAY 12)

6:15 PACIFICA NEWS: Alastair Riach and John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

some highlights in

public affairs

DEAN ACHESON AT CAL TECH
9:00 p.m. Mon 29

A CONVERSATION ON PACIFICA
7:30 p.m. Wed 1

HOW CAN I KEEP FROM SINGING?
9:15 p.m. Fri 3

THE BOMBING OF HIROSHIMA
1:15 p.m. Sun 5

FORTY CENTS A TON
8:45 p.m. Sun 5

ON A NOTE OF TRIUMPH
8:00 p.m. Mon 6

LENS ON CUBA
8:00 p.m. Fri 10

TWO WOMEN FOR PEACE
12 noon Sun 12

6:45 COMMENTARY: To be announced.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the L.A. Public Library.
KNUT NYSTEDT The Seven Seals
Hartford Symp/F. Mahler (27)
NIKOLAI LOPATNIKOFF Symphony No. 3
NY Phil/Paray (30)

8:00 THE MEANING OF CUBA: Sidney Lens, labor leader, traveller, and visitor to Cuba several times since the revolution, indicts the American hypocrisy which is rightly alarmed by Fidelista excesses, while ignoring the excesses of other Latin American governments. Recorded in March at the Cal Tech Athenaeum Club. This is the topic for discussion by the Community Discussion Project—for information, call HO 2-1171.

8:45 BEOWULF: Burton Raffel reads three excerpts from his new, complete translation to be published by New American Library.

9:00 RECORDED TREASURY: Schubert's Trio No. 1 and Sonata No. 9, recorded in 1927 and 1928 by Dame Myra Hess and assisting artists. (Harmony 7119)

10:00 PROLOGUE TO CAIN: Theodore Donaldson's original play features Jack Colvin as Cain, Roy Loza as Abel, and G. Stanley Jones as Adam and narrator, in a premier performance for Pacifica. The music for Abel's song is by Robert Taylor.

10:20 MENTAL CONDITION AND CRIME: Three statements by experts speaking at a lunch given by the Democratic Forum in San Francisco, and their short comments in conclusion. The general subject is the definition of insanity in criminal cases. The speakers are Arthur H. Sherry of UC Berkeley, who recently headed a commission on the subject; District Attorney Keith Sorenson, San Mateo County; and Gregory Stout, noted criminal lawyer.

11:00 SONGS OF THE DEPRESSION: Everything from "Breadline Blues" to "Join the CIO" by everybody from Roy Acuff to Aunt Molly Jackson. Played and sung in proper period style by The New Lost City Ramblers. (Folkways)

Saturday, May 11

8:00 A.M. AMERICAN INDIAN DAY: We present songs of the Cheyenne, MacDowell's "Indian" Suite, and Dvorak's Symphony No. 5 in E minor, Op 95 ("From the New World"). The recordings are Mercury 50082, Columbia 5384, and a tape kindly lent by the Southwest Museum.

9:30 CONCERTI FOR ORGAN

HINDEMITH Concerto for Organ and Chamber Orchestra Op 46, No. 2
Biggs, Columbia Chamber Orch/Burgin (15) (Col 5199)

HANDEL Concerto No. 9 in Bb ("Hallelujah")
Biggs, London Phil/Boult (13) (Col M2L 261)

10:00 FOR YOUNG PEOPLE: See page 13.

10:30 TRADE WITH CHINA? Former Oregon Congressman Charles O. Porter and Ernest Nash, past director of International Government in Shanghai, discuss the role of their new Committee for a Review of Our China Policy with Trevor Thomas. They see commerce as an impetus to Washington "to do what they know they should do."

11:15 FROM THE MAY MARKET AND PLEASURE FAIRE: A concert reminding you to attend KPFK's Renaissance benefit.

MORLEY "Now is the month of maying" and other songs

The Deller Consort (20) (BG 577)

SUSATO Suite of Dances

New York Pro Musica (15) (Decca 9419)

DERING The Cries of London

The Deller Consort (10) (BG 563)

12:00 TIGHT LIKE THAT: Joe Boyd's biweekly melange of blues, jazz, boogie, and gospel music.

1:00 RAIDS—OR UNSCHEDULED VISITS? Ernest Besig, executive director of the Northern California Civil Liberties Union, discusses the so-called "welfare raids" with Robert E. Hannon, civil rights attorney and chairman of the welfare institutions probation and health committee of the Alameda County Board of Supervisors. Moderated by Elsa Knight Thompson.

2:00 THE MAKER OF 'THE EXILES': Screen and television writer Malvin Wald interviews Kent MacKenzie, director of an unreleased, independent film about the problems of American Indian youths in Los Angeles. Mr. MacKenzie has worked with television documentary producer David Wolper.

2:30 LANDSCAPES AND VISTAS

RESPIGHI Roman Festivals

London Sym/Goossens (25) (Everest 6004)

SCHUMAN New England Triptych

New York Phil/Kostelanetz (16) (Col 5347)

BARBER Knoxville: Summer of 1915

Steber Greater Trenton Sym/Harsanyi (18) (Stand 420)

IVES Three Places in New England

Eastman-Rochester Orch/Hanson (21) (Merc 50149)

VILLA-LOBOS Dawn in a Tropical Forest

Louisville Orch/Whitney (8) (Lou 5451)

4:00 DUCK AND COVER: Four school children from the Peninsula (south of San Francisco) tell Elsa Knight Thompson what they think about civil defense drills. Their names are Kathy Fitzgerald, Susan Whitaker, Fred Barnhart, and Robert Rogers.

4:30 GOLDEN VOICES: Anthony Boucher presents Michael Bohnen (1888-), the German dramatic baritone and bass of the 1920's, in operatic excerpts by Beethoven, Bruell, Gounod, Halevy, Wagner and Weber, and Loewe's setting of "Der Erlkoenig."

5:00 THE WIDE-OPEN HOUR: Left unscheduled for interesting new programs.

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Commentary on peace in a nuclear age by Lawrence Carmen and Stephen Kandel.

6:45 COMMENTARY: To be announced.

7:00 A SEA SYMPHONY: Four poems by Walt Whitman—"A Song for All Seas, All Ships," "On the Beach at Night Alone," "The Waves," and "The Explorers"—are read by Eric Vaughn, followed by Ralph Vaughn-Williams' "Sea Symphony," which uses the poems as text. Sir Adrian Boult conducts the London Philharmonic Choir and Orchestra, with soprano Isobel Ballie and baritone John Cameron.

8:15 PEACE AND THE LABOR MOVEMENT: Sam Kalish talks with Sidney Lens, director of the United Service Employees, Local 329, in Chicago, on labor's problems in the conversion to a peacetime economy and some suggested solutions. Mr. Lens recently stood for Congress as a "peace candidate."

9:00 THE INDIVIDUAL'S ROLE IN A DEMOCRACY—II: The second of two talks drawn from a recent series at Contra Costa College. Dr. Jacobus ten Broek, chairman of the State Social Welfare Board and professor of speech at UC Berkeley, addresses himself to the subject of the individual and democracy.

10:10 ORIENTALIA

COWELL "Persian Set"

Orch/Stokowski (18) (CRI 114)

MAYUZUME Nirvana-Symphonie

NHK Orch and Chorus/Schuchter (34) (Time 58004)

McPHEE Tabuh-Tabuhan

Eastman-Rochester Orch/Hanson (20) (Merc 50103)

11:15 THE DRUG EXPERIENCE: A program of the literature of hallucinogenic drug dreams and visions, produced by John Leonard. (Apr 28)

Sunday, May 12

8:00 A.M. ENSEMBLE CONCERT

MOZART Cassation in Eb

Paris Wind Ens (23) (Epic 3461)

MENDELSSOHN Octet in Eb, Op 20

Vienna Octet (43) (Lon 859)

CHAUSSON Concerto for Violin, Piano and String Quartet in D, Op 21

Kaufman, Balsam, Pascal Qt (32) (ConHall 1071)

MARCEL POOT Octet

Vienna Octet (16) (Lon 1610)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (May 10)

10:15 RELIGION, SCIENCE, AND PHILOSOPHY: Perhaps the foremost Protestant theologian of our time, Dr. Paul Tillich, John Nuveen professor of theology at the University of Chicago, speaking at the University of California at Berkeley last February.

11:00 THE ART SCENE: Marion Gore interviews California artist Roger Kuntz. He discusses a theme that he used in his recent paintings: "The Freeway."

11:30 FROM THE MAY MARKET AND PLEASURE FAIRE: Another concert reminding you to attend KPFK's Renaissance benefit.

PURCELL and others Diverting Catches and Tavern Songs

The Deller Consort (15) (BG 561)

PURCELL and **ADSON** Trumpet Tunes and Ayres, Chamber Brass Players (7) (CE 1039)

WILBYE "As fair a morn, as fresh as May" and other Madrigals

The Deller Consort (10) (BG 578)

12:00 TWO WOMEN FOR PEACE: The March issue of **Harpers** carried an article by Midge Decter entitled "The Peace Ladies." In it she raises certain questions about Women's International Strike for Peace. In this program Midge Decter talks with Amy Swerdlow, a member of WISP since it was formed, and the editor of its New York newsletter. Chris Koch tries to ask questions.

1:00 STUDIO RECITAL: A recital for unaccompanied violin by the young American artist, Paul Zukofsky, prepared for WBAI. He performs Vincent Persichetti's Sonata, Op. 10, Charles Jones' Threnody (1947), and Partita for solo violin by Eric Salzman.

1:45 DAISY MILLER: The Henry James short novel, adapted and produced by Burt Green of New York's Theatre 12, and directed by Denis Vaughan. Recorded in the studios of Pacifica in New York, WBAI, with technical direction by Bob Kramer, assisted by Phil Keenan.

The Cast

Frederick WinterbourneGeorge Neighbors
RandolphDavid Feldman
Daisy MillerBryarly Lee
Mrs. CostelloCarla Rich
Mrs. WalkerNancy Reardon
Eugenio GiovanelliDavid Matson
Mrs. MillerMyra Greene

3:30 BENTLEY SINGS BRECHT: Eric Bentley sings an assortment of songs by Bertolt Brecht in a concert recorded by WEVD, New York, produced by Isaiah Sheffer of WEVD.

4:15 PROGRESS AND POVERTY: In 1879 Henry George offered a blueprint for the future that he hoped would offer progress without poverty. Agnes George DeMill, a granddaughter, and Professor William Hall, a graduate of the Henry George School, discuss George and the relevance of his ideas today with Roy Finch. Edited by Chris Koch.

5:00 EVENINGS ON THE ROOF: Peter Yates presents the Sonata for Unaccompanied Violin by Lou Harrison, played by Gary Beswick, and the Second ("Concord") Piano Sonata by Charles Ives, played at Arizona State University by Peter Hewitt. (MAY 15)

6:00 SOUNDS FROM HERE AT THE WATER'S EDGE—III: The concluding part of this voyage in sound around New York, produced by Leo Hurwitz and Charles Pratt. (Folkways FX 6161)

6:15 PACIFICA NEWS

6:30 HUMAN RELATIONS: Daniel Panger, intergroup relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAY 13)

7:00 THE BIBER MYSTERY SONATAS—II: Concluding the presentation of the work begun last Sunday. After a brief introduction by Eric Salzman, violinist Sonya Monosoff continues with her introductions and performances of the final works in the set.

8:00 MAMA DON' 'LOW NO UGLY BUILDINGS IN HERE: A panel discussion with three members of Britain's New Architecture Group, founded originally as the Anti-Ugly Society, about the group's hope of focusing the opinion of young architects and planners on problems of urban and architectural ugliness. In the discussion, recorded and moderated in London by Mike Tigar, definitions of ugliness, the question of architecture and planning's meaning for human relations, and other topics are treated. Participants are William Wilkins, Martin Forde, and Michael Ellison.

9:00 THE GROVES OF ACADEME

BRAHMS Academic Festival Overture, Op 80
Concertgebouw Orch/van Beinum (10) (Epic 3586)

VAUGHAN WILLIAMS Concerto Accademico
Fuchs, violin; Zimmler Sym (16) (Decca 9625)

9:30 AN AGE OF SONG—VI: Tonight's edition of this biweekly series on Elizabethan literature, music, and drama is devoted entirely to the work of John Donne. W. H. Auden and Richard Burton are heard reading selections from Donne's poetry, and Lee Whiting reads parts of a Sermon.

10:00 CHORAL CONCERT: The Missa Brevis in A, by Johann Sebastian Bach, is performed by the Tilford Bach Festival Choir with Denys Barlow conducting. The John Alldis Choir performs three works: A Little Cantata of Proverbs by Alexander Goehr; Vexilla Regis by Bruckner; and Symphony for Voices by Malcolm Williamson. (BBC)

11:00 RELIGION IN JAPANESE HISTORY—IV: Kirishitan, neo-Confucianism, and the Shogunate. Dr. Joseph M. Kitagawa, associate professor of the history of religions at the University of Chicago, discusses religious trends during the Tokugawa regime.

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